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KITTY AND I.

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We've passed the limit allowed us here,
Kitty and I,
And the shadows of after-life, I fear,
Are drawing nigh;
We've paddled together life's rapid stream
In but one boat, and, like a dream,
So happy we've been, it cannot but seem
To Kitty and I.

And while drifting along the current fast,
Kitty and I,
Never a hapless fellow we've passed
Struggling by,
But we've taken aboard, and as far as we could,
Have helped him along as a brother should,
And have done to him what we thought he would
To Kitty and I.

We don't pretend to be saints, you know,
Kitty and I;
We've enjoyed life, I fear, more like sinners below,
In days gone by.
But now that we've reached a good old age,
When called to account, I dare engage
In the Book of Life there's a pretty clear page
For Kitty and I.

W. H. S.

DANGEROUS GROUND

OR, THE

THREE SISTERS OF WOOD HOUSE FARM.

CHAPTER XXIV.

M'Pherson was quick enough in placing brandy and tobacco before Maxwell, who sat down in a chair before the fire and made himself happy, apparently forgetful of the friend who had accompanied him to the lighthouse.

Hours passed and M'Pherson Jarvis attended to the duties which engaged his time, occasionally asking Maxwell if he wanted anything. The latter gave an enquiring glance at the brandy and the tobacco, and finding they were not in need of replenishment, returned an answer in the negative.

As the darkness began to fall he roused himself and evinced curiosity to know where he was.

"My good friend," he said, "have the kindness to inform me where I am and why I stay here. You must excuse me if my questions seem at all impertinent or stupid, for my memory does not always serve me. I have a faint idea that I am in a lighthouse, or am I back at my inn? I like an inn! Shenstone, the poet, said he always had his warmest welcome at an inn."

"Ye'll find this a lanely inn, I'm thinking," answered M'Pherson, with a grin.

"Why so? Have I not a companion? By the way, where is my prince of travelers; the most generous of casual acquaintances?"

"He's gane lang syne and it's sma' hope you'll have of anything from him. He's nae your frien'," said the Scotchman, "and I'm nae your frien'. It's my opinion you're just a puir wastefu' body that has nane at all. Ye maun stop here with me and hear the wind beating against and the waters drapping frae the sides of the tower."

Maxwell stared anxiously at him for a moment, as if trying to comprehend his meaning, and then, tossing off half a tumbler of brandy, said:—

"Who cares?"

He looked before him with affected gravity for a time, and then, losing his balance, fell heavily on the floor and there lay insensible.

We must leave him in the care of the keeper of the lighthouse for a brief space while we return to Amanda, whom we left watching the arrival of the body borne by the country people, and which was, as she had rightly conjectured, that of her aged and wretched victim, Blarrid.

Some shepherds had seen the body floating down the stream, and, with some difficulty, rescued it; when they did so life was extinct. They were natives of Fonthills and knew the old woman with whose recent history they were acquainted. Accordingly they took her to the Tower and Amanda summoning up all her resolution, met them in the courtyard, inquired the nature of their business, and was profoundly affected when she heard the distressing intelligence they had to communicate.

The body was placed in a spare room and a jury summoned to hold an inquest. It was supposed that Blarrid had rested against the broken rail of the bridge and tumbled into the water; the wound on her forehead might have been inflicted by some impediment met with in the water. That was an open question.

Armanda bewailed the loss of a good and faithful friend, as well as a trusty attendant. No suspicion attached to her, and a verdict of "Found drowned," which was equivalent to accidental death, was returned.

After the funeral had taken place, Amanda shut up the Tower and discharged the servants, expressing her intention of going to London, whither she at once retired.

Her life had but one object now, and that was to discover the place in which the Earl of Montargis had hidden Maxwell. The very fact of his taking him away in the sudden and mysterious manner which had characterized his disappearance, sufficiently proved to her that he had cause to fear him, or thought that there was some ground for the allegations that Amanda had made.

She burned with shame at having avowed a passion for the earl which he thought fit to despise. All her womanly pride revolted at his indifference and cold behavior. She vowed that he should make her a countess and she determined to leave no stone unturned by means of which she could accomplish her fixed purpose.

In London she found out the address of Mr. Nodes, the solicitor of whom the late earl had spoken, but he was dead, and she was informed in the office that only the managing man could give her any intelligence respecting the private business of the deceased attorney and his clients, and he was away on business. His name, they said, was Tarver, and he would be found near Aberdeen, where he was engaged in examining the title of a claimant to an old estate, and would probably be from home some weeks.

Feeling restless and anxious, Amanda determined to go to Aberdeen and seek an interview with Mr. Tarver. He must know, she thought, something about Maxwell, for Mr. Nodes had paid the singular being money, and was cognizant of his having been in the Red House Lunatic Asylum.

The letter she had picked up in the secret subterranean passage also spoke of the Earl of Montargis being in the North, and she trusted that if fortune favored her, as she hoped it would, she might accidentally meet with him of whom she was in search.

Seeing an advertisement in a newspaper of a steamer about to start for Aberdeen, she engaged a passage. The boat met with fair weather for the first day and night, after which the wind rose and increased to a hurricane. All on board were much alarmed. On the morning of the second day the screw shaft broke and the masts went by the board, leaving the vessel to drift a helpless log upon the water.

The captain, referring to the chart, saw that they were near the dangerous rocks of Blenkhaven, and the lighthouse could be discerned some distance ahead. At length the steamer, to the consternation of all on board, ran upon the rocks and there remained hard and fast. Those on shore at once proceeded to establish a communication by means of the rocket apparatus. A lifeboat also put off and several lives were saved.

Amanda was amongst those who had trusted to one of the steamer's boats, which, owing to the violence of the storm and the fury of the waves, were in imminent danger of foundering.

A huge sea drove them towards the lighthouse. A man stood at the base with ropes in his hand, waiting and watching to see if he could render any assistance to the survivors from the wreck.

The boat was dashed against the rock on which the lighthouse was built. Amanda, with a shriek, was precipitated into the seething waves. The man on the look out managed to seize her by her flowing drapery as she drifted past, and with great difficulty carried her into the lighthouse.

Her companions, including the first mate and several passengers, were carried out to sea and drowned. She alone was saved.

M'Pherson Jarvis, for he it was who had been instrumental in saving her from a watery grave, did what he could to bring her back to that life, which, from her stony demeanor, she seemed to have departed.

In this endeavor he was assisted by Maxwell, who had been alarmed into sobriety, or an approach to it, by the war of the elements, which his mind was sufficiently poetical to think unutterably grand.

When Amanda opened her eyes she shivered to find her dripping garments clinging closely round her, and, for a time fancied she was dreaming. This conviction was strengthened by seeing Maxwell—the man of whom she was in search—leaning over her with tenderness in his eyes.

Ill and faint as she was, a new idea flashed through her fertile brain.

The Earl of Montargis despised, if he did not hate her. He had rejected the love she had vowed for him, and a feeling of indifferentism on her part was beginning to spring up against him.

If she could prove Maxwell to be heir to the title; and induce the young man to marry her, she would, in another way, arrive at the limit of her ambition and become a countess, at the same time gaining a terrible revenge over the man who had slighted and defied her.

This flash of intelligence was but momentary. The light died out of her eyes. She looked blankly at Maxwell, and murmuring, "I am dreaming; it cannot be," sank into a second faint, more prolonged and death-like than the first.

CHAPTER XXV.

On recovering from her fit and looking about her, Amanda was, as might be expected, greatly surprised at being in such a prison house at sea, and cut off from communication with the land. How to get on shore, and Maxwell with her, was, naturally enough, her first thought, from which, however, she was soon relieved by the approach of a fishing smack, the captain of which had made for the light-house on seeing the steamer go down, and of course his offer to land them was heartily and thankfully accepted. Desiring to keep her movements as secret as possible, she, on being landed at Blenkhaven, and after having rested and partaken of refreshment at the village inn, sought accommodation for herself and her hoped to be husband at a private house a short distance therefrom, where she made up her mind to remain until she had perfected her future plans.

The news of the wreck soon became spread abroad, and to the amazement of the Earl, he read in the next day's newspaper of the catastrophe. In fear lest his prisoner, Maxwell, should have escaped, he cut short his return trip to London, and made his way hastily back to Blenkhaven, where he found his suspicions more than verified, for on going to the lighthouse he found it empty—the birds had flown. On returning to land, he made prompt enquiry in regard to the fugitives and was told that they had been there, but of their present whereabouts could learn nothing.

On the next day, however, he contrived to gain some information respecting an individual very much resembling Maxwell, at an inn some little distance from Blenkhaven, and following the road this person was said to have taken, he pursued his way, with a sincere hope that he should soon overtake him. What to do with him, when he again had him in his power, he did not know. Amanda's random words filled him with a vague terror, and he feared that, at the hands of such a determined enemy as she had proved herself, he had the greatest danger to apprehend.

At all hazards Maxwell must be placed in some spot where seclusion from the world was to be obtained. He was not dangerous himself, but as a tool in the hands of Amanda he became a very different person, as she could use him as an engine of destruction against the house of Montargis, for the earl firmly believed that Maxwell was his cousin, and the lost son of his uncle, who had died so suddenly.

Towards nightfall our travelers reached a small town, about fifteen miles inland. The night was mild and a westerly breeze made it acceptable to several frequenters of a tavern called the "Barley Bree," to sit or stand out of doors, in preference to remaining in the hot and unpleasant atmosphere of the public room, which was heavily laden with tobacco smoke.

There was an additional attraction besides the weather, which consisted of a troup of Orientals, four in number, who had arrived that afternoon in the town with a singular exhibition.

These men were dressed in a fantastic costume; on their heads they wore the high slanting hats of their country, and long cloaks, once richly embroidered, but now sadly tarnished and faded. The leader, whose name was Hafiz, was a man of sixty years of age, whose beard was white as snow, and descended to his breast. His eye was yet full of fire, and his intelligent face spoke volumes of the activity of his mind. The next in authority was a young man about thirty, who was named Perim, the son of the one we have been describing; he was tall and thin, with a profusion of long, straight black hair. The others were evidently the servants rather than the companions of the two first, and obeyed the orders of their superiors, played on the cymbals, and collected money when their show was going on.

The show itself was of the most extraordinary kind. The Persians traveled with a large van, on each side of which was painted, in brilliant and striking colors, the effigy of an enormous serpent of the boa-constrictor tribe. Its huge head was exalted, its venomous fangs exposed, and its forked tongue protruded some distance beyond its capacious jaws. Its folds were such as to magnify its length, and of such a size was its body as to give the beholder an awful idea of its constrictive or crushing power. On one side of the van it was represented crushing an antelope, while a lion lay dead at its feet, while on the other a man in all the agony of a frightful death was struggling in its fatal embrace.

A crowd of people were regarding the van, which was drawn up in a convenient corner near the porch of the inn. The subordinates were beating a gong and exerting the people to enter the caravan, for which privilege a small charge was made. Hafiz and Perim stood by, and when a few of the more adventurous paid their money, entered with them, drawing back a black curtain, which, before it fell into its place again, gave the gaping crowd without a momentary glimpse of a well-lighted interior, and a glass case of unusual proportions on one side.

The earl put up his horse and looked about him. The coffee-room could boast of a good fire, but was only tenanted by one man, who lay upon three chairs, stretched out in a deep sleep, which a glance sufficed to show was rather the result of inebriety than of exhausted nature.

Casting a cursory glance at him, the earl approached him nearer, and uttered a cry of surprise, mingled with joy, for in the sleeping man he recognized Maxwell.

His efforts had been crowned with success at an earlier period than he had hoped. The man he dreaded was helpless and in his power. Amanda was some distance off and evidently ignorant of the whereabouts of one in whom she took such a profound interest, or she would not have left him unprotected and at the mercy of his enemies. Speaking to the landlord, the earl found that Maxwell had been drinking hard since his arrival, and that there was little chance of his awaking from his deep slumber for some time to come.

Feeling satisfied he was secure, the earl again sought the exterior of the inn, and, seeing the caravan, determined to pay the charge for admission and see the serpent.

This he did. Hafiz ushered him in, and he remarked that the Persian made a low obeisance as he approached the snake. He had heard of a sect in the east called serpent-worshipers, and it struck him that these men belonged to that extraordinary class.

The serpent was in a state of activity, and was a very fine specimen of its species. Its girth was unusually large, and with its tail coiled round the trunk of a tree, fastened to the bottom of its cage, it raised its body up, and glided up and down the glass with sinuous contortions, its huge, flat head depressed, its fascinating eyes glittering and its forked tongue [illegible] ing in and out.

"Have you been long in England?" inquired the earl of Hafiz.

"Some time," answered Hafiz, in very good English. "We have made a tour of the continent, and have been in America. When we have made money enough we shall return to our own country, and shall not be sorry."

"How much money do you require to take you back to Persia and make your speculation a success," continued the earl.

"Much more than we have gained at present," returned Hafiz. "If we had five hundred pounds a piece we should consider ourselves successful, but we have not half that yet."

"What would you say to any one who gave you two thousand pounds?" asked the Earl of Montargis, eyeing the man closely.

Hafiz returned his gaze with an incredulous stare.

"Why should we have such a sum given to us?" he replied. "Men do not throw away their money like that for nothing. Money is generally given for some service rendered or to be rendered."

His look of incredulity deepened.

"That is very true, my friend," answered the Earl of Montargis. "Your reply does credit to your acumen, and shows that you have no shallow knowledge of human nature. I, however, am what is called one of the fortunate people of this earth, inasmuch as I have an unlimited command of money, and a couple of thousand pounds is, perhaps, no more to me than as many shillings would be to most people. I dare say that you long for your own sunny clime, and would be glad to leave the mists and rain which oppress the shores of Albion."

The Persian's eyes flashed with the delight of anticipation.

"After a long exile from the land of one's birth," he said, "the heart yearns for the scenes of one's youth."

"Exactly. Now, I am not going to trifle with your feelings—far be from me any such intention. I am willing to give you the sum you have heard me mention, but, as you have rightly conjectured, you must render me a service in return."

"Name it!" cried Hafiz, eagerly; "if it is possible for my companions and myself to serve you we shall not hesitate, depend upon it."

"You are serpent-worshipers," said the earl, adding, as he saw Hafiz start:—"Nay, do not deny it. There is freedom and liberty of religious worship here, and no one would interfere with you if you chose to adore a stock or a stone. We tolerate idolators, though we prefer that such eccentricities should not obtrude themselves too much on the notice of the public."

"Well, what if your suspicions are correct?" asked the serpent-worshiper.

"I have read in books of travel that it is your custom to make a human sacrifice to the serpent at stated intervals," cried the earl, "and I imagine that you experience some difficulty in obtaining subjects in this country for your sacrificial rites, however successful you may be in doing so in Persia. Am I correct?"

Large beads of perspiration broke out on Hafiz's brow, showing that he was deeply agitated.

"What is your object in asking me these questions?" he said. "Are you connected with the police, and do you want to entrap me into some incautious admission which will subject me and my friends to punishment?"

"On the contrary. I am animated by feelings of friendship and wish to serve you," replied the earl, quickly. "I can supply you with the victim, who is in this town at the present moment. He has no friends who can make inquiries respecting him; you will run no risk, and, instead of asking you to pay me for the service I propose to render you, I will give you two thousand pounds for—"

"Ridding you of this man!" replied the Persian, whose face lightened. "I think I understand you now. You have an enemy whom you are not courageous enough to kill yourself, though you wish him dead. You take us for assassins, though you veil the assassination under the mask of a religious ceremony."

The earl turned pale.

"Do you refuse my offer?" he said. "Think well before you make me a decisive answer. There will be no harm done if I am mistaken in the estimate I have formed of your faith and character. I can go elsewhere and you can forget that I have spoken to you."

"You are not mistaken," rejoined Hafiz. "I will be candid with you. We are serpent-worshipers, as you have justly surmised, and this very year has brought with it the recurrence of the sacrifice which renders it necessary that we should give a human being to the snake you see before you."

The Earl of Montargis brightened, as the serpent, as if conscious of what was being said, glided about its huge prison-house with increased agility, at times throwing its head and the upper part of its scaly body from side to side, with a motion indicative of ill-suppressed internal fury.

Putting his hand in his pocket, the earl, who knew the effect that money generally has upon mankind, drew forth a pocket-book which was lined with notes and gold, from which large store he took ten notes for a hundred pounds a piece and handed them to the Persian.

"Those are payable on demand at the Bank of England and will circulate anywhere!" he exclaimed. "Take them as an earnest of our bargain, for I am unwilling to let the opportunity slip of putting an end to a being who is hateful to me, and I wish to clinch the bargain between us."

Hafiz placed the notes in a place of security, after carefully examining them. He held out his hand, and, grasping that of the earl, said:—

"It is done. We are friends. This very night shall the sacrifice be consummated, and to-morrow morning the caravan will be on its way to London, from thence we shall go to Southampton, and leave these hospitable shores forever. You may trust me when my word is given."

"But I must be present to—to make sure that there is no mistake!" exclaimed the Earl of Montargis, who could not repress a shudder.

"As you please. I have no wish to exclude you from the ceremony, though, on solemn occasions of that description we do not usually allow those who are not of our belief to witness our rites. Still, an exception shall be made in your favor. You shall see the victim bound and placed in the serpent's cage; you shall see the boa cast its tremendous coil round him; you shall behold him writhe in the embrace, and hear his bones crack beneath the death-compelling pressure. All this I promise you—I, Hafiz the Persian."

"[illegible] have named, and well will it have been earned," answered the earl, adding the last words under his breath.

The interview now came to an end, as Perim pushed aside the curtain and ushered in some fresh sight-seers. The earl looked at Hafiz in a significant manner and whispered:—

"At the inn. Be with me in the parlor in an hour."

The Persian inclined his head, and Montargis went away, highly satisfied with the sagacity and acumen which had enabled him to divine the faith of the Persian strollers and turn it to so good an account.

His intention was to hand over Maxwell to them as the victim of their unholy, unnatural and murderous rites. The serpent, having been kept without food for many days, would entirely consume him, and, though the death he proposed for the wretched man was cruel and awful to a degree, his heart did not soften as he contemplated it.

In order to be rid of the perpetual dread which Maxwell living occasioned him, he would have had recourse to any expedient to obtain that quiet and peace of mind which only Maxwell dead could give him.

He made his way into the parlor or coffee-room, where he had left the unhappy object of his resentment, and was surprised to find him sitting up drinking a cup of tea and endeavoring to restore some order and coherence to his throbbing brain.

Maxwell stared at him in an inquisitive manner, as if trying to recall his scattered thoughts. His hand shook so much, as he raised the cup to his lips, that he was unable to help spilling some of its contents. Suddenly he exclaimed:—

"I think you and I have met before! Where have I seen you? Ah," he added, with a sign of recognition, "you are my friend of the lighthouse. The Earl of Montargis, my pleasant traveling companion. It was a scurvy trick of you, though, to leave me shut up in such a place. However, you treated me like a gentleman until that unpleasant episode occured, and I forgive you."

"That is right. I like a man who bears no malice," answered the earl, clasping the hand he extended. "But I can explain the cause of the occurrence you mention and show you that I was not to blame."

"No explanation is necessary!" cried Maxwell. "I have so few friends in this vale of tears that I can't afford to lose any of them by quarreling. Let us settle our difference in a bottle of wine, though, as I said before, I bear you no malice."

"With all my heart," answered the earl, throwing a sovereign down upon the table.

"Take it up!" exclaimed Maxwell. "The proposition came from me. All I will trouble you to do is to ring for the waiter, as I am rather unsteady upon my legs this evening, the effect of deep potations, though this strong tea ought to settle my nerves. Order what you like, my friend, I'll pay for it. I have plenty of money, though buying anything here is throwing your cash away, as they have nothing in the house fit for a gentleman to drink."

The earl ordered a couple of bottles of port wine, which he considered would have a more somnolent effect upon Maxwell than anything else, his plan being to intoxicate him again, induce him to leave the inn on some pretext or other, and follow him till he fell down in the road, when he would push him into a ditch, where he would remain until the Persian and his confederates found him.

"You did not know I was going to be married?" continued Maxwell, who, under the influence of his second glass of wine, began to get garrulous.

"I was not aware of that fact, certainly," replied the Earl of Montargis.

"How should you be? The story is quite a romantic one, and I feel like a hero of romance," said Maxwell, with an air of drunken gravity. "The lighthouse keeper and myself rescued a lovely creature from the wreck of a steamer, and she expressed an interest in me, the result of which was that we left the lighthouse together, she promising to do great things for me in the future, declaring that my position was a much more brilliant one than I imagined, and that my prospects, if looked after by a friend, would, in their realization, amply compensate me for the troubles of my youth."

"Yes, yes!" cried the earl, eagerly, as Maxwell paused and passed his hand over his brow. "Go on. I take quite a brotherly interest in you and should like to meet this lady."

"You?" exclaimed Maxwell, his placid look changing to one of ferocity; "you? I'd strangle you were you to dare to look at her without my permission. She is mine, sir! mine! and by the law of the land she will soon be my wife!"

"Pardon me, I meant no offence," said the earl, hastily withdrawing his chair, as he was somewhat alarmed by the ferocious demeanor of his companion.

"I forgive you," replied Maxwell, with a sudden transition from extreme and dangerous wrath to a placid calm, which was one of his most extraordinary and remarkable characteristics. "I don't think you meant to offend me. You are a gentleman, but I am much attached to my Amanda and must go back to her to-morrow. The fact is—I don't mind telling you a secret—I am not all right in my head at certain times. When the moon is full I often get fancying, and I feel an unseen influence urging me on to the commission of some folly. I cannot resist. If the one which took possession of me was a murderous one I must obey, unless some restraint was imposed upon me. Well, a day or two ago my familiar demon told me I had been too quiet of late. I had drank nothing, and the demon whispered in my ear that Amanda, who loved me, and whom I love passionately, had some money in a desk, and that I must break this open, rob her and go away for a few days' amusement. I obeyed, and have been indulging in a brief career of vice and folly ever since. But to-morrow I will return and beg her forgiveness on my knees."

The earl smiled. He saw all that had happened now, and smiled again as he thought how cleverly he should outwit Amanda, who, with all her skill, had not proved a match for him.

"Young people like you and me," he exclaimed, "must break out sometimes. Your Amanda will not blame you. Try another glass and I will pledge you."

Nothing loth, Maxwell, with an unsteady hand, poured out the wine.

At this moment a tall man entered the room, dressed in Oriental costume, who, nodding to the earl, sat down near the fire and stirred it.

It was Hafiz the Persian.

CHAPTER XXVI.

[illegible] of palatial residences; the houses are well built and commodious, they are inhabited by the best families, and it was hither that Miss Happiman had determined to take her niece.

She had in her youth been acquainted with a young lady who married a baronet with a large fortune; he died shortly after his marriage and left her very well off. Lady Halliwell had been at school with Miss Happiman, and they had always been on friendly terms, though of late years they had, to some extent, lost sight of one another. Lady Halliwell was only too glad to renew the acquaintance when Miss Happiman called upon her, and she agreed to let her have a part of her house in Weston square, promising to do all she could to enliven the existence of her young friend, Miss Garraway.

It must be confessed that Miss Happiman had thought much over Fanny's unhappy case. It was clear that she had been the victim of a villain, but the world judges the betrayed much more harshly than it does the betrayer. She thought it perfectly justifiable to throw a veil over Fanny's antecedents, and introduce her to her friend Lady Halliwell's "set." Perhaps she was wrong, we will not say that she was right, but she did what she did with a good motive, and a heart overflowing with love and kindness towards Fanny, for whom she had conceived a sincere liking.

Fanny herself shrank from mixing with the world. She begged and implored her friend to let her continue to live a life of seclusion, but this Miss Happiman would not hear of. She saw that her life was in danger if she had no change, and she was resolved to save her from that danger at all hazards.

Lady Halliwell was now nearly sixty and had refused to marry again, so great was her respect for the memory of her late husband. Her disposition was the most amiable in the world, and she was the last to think ill, or, what is more, speak ill of any one.

She received Fanny with the utmost kindness and introduced her to all her friends. Invitations poured in from all sides, and she met with an amount of civility from men which her vanity induced her to consider as due to her good looks, whereas it was dictated solely and principally from a desire to cultivate intimate relations with an heiress, for such she was reported to be.

Lady Halliwell rather liked taking Fanny about. Elderly ladies generally do like to *chaperone* a young and pretty girl, who, in addition, can say that she is an heiress.

Fanny's three thousand a year, about which there was no doubt whatever, was a golden passport for her everywhere. Lady Halliwell's friends vied with one another in doing her kindnesses and honor, and she felt that she had veritably moved into a new world. At heart she felt a silent anguish, occasioned by the wretched and miserable memory of the past. She feared that her former history might be discovered and that she would be exposed. At times she could not sleep at night, so tormenting and distracting were her thoughts.

She pictured to herself a meeting anywhere with Philip Dashwood. He could point the finger of scorn at her, and detail the incidents of her early youth with which she was so well acquainted; and she was in reality like one walking upon ground which has been undermined, and which may have its surface blown into the air at any moment by the application of the fatal match, or like one standing on the side of a volcano which has been emitting fire and smoke for some days preparatory to a grand eruption.

To such an extent did this apprehensive feeling prey upon her that her nerves became weakened and unstrung. Her health suffered and Miss Happiman, to her consternation, saw that the introduction to brilliant and engaging society, from which she had expected such beneficent results, threatened to be a failure.

She questioned Fanny and elicited a series of flushes and half uttered responses in reply. At last Fanny determined to be candid with her kind friend.

"I feel, dear Miss Happiman," she said, "that I am like a ship sailing under false colors. You are acquainted with the one painful event of my girlhood, and, should that become known those who now receive me with the hand of welcome in their houses would shut their doors against me."

"But, dear child," replied Miss Happiman, "no one does know it—no one is likely to know anything about you."

"Is it right that I should thus deceive people?" asked Fanny, with a deep sigh.

"That is a question I have argued with myself many and many a time, and I think it is. You were cruelly wronged and deceived by a promise of marriage. You were the dupe of a villain whom the law ought to punish for counterfeiting the marriage ceremony, and if Mr. Dashwood and his servant, who performed the mock solemnization of one of the holiest and most interesting rites of the church, were indicted for conspiracy, I have no doubt they would be hardly dealt with. No, my dear! After a severe examination of my conscience I cannot think that you are wrong; I cannot, indeed, and I think you know me well enough to be satisfied that I would not aid and abet you in doing that which I considered to be sinful."

"Of that I am sure," replied Fanny, "and I will try and disabuse my mind of the settled conviction which has taken possession of it."

"If you were to meet with a gentleman in every way fitted to be your husband, who loved you and whom you felt you could love in return, it would be only fair and proper to reveal everything to him and let him act as he pleased."

"I shall never marry," replied Fanny, with a sad shake of the head.

"That is a morbid feeling," exclaimed Miss Happiman, quickly, "and one that will not long endure in your mind. I have already remarked one gentleman who pays you great attention."

"Who is that?" asked Fanny, without looking up, and speaking in a listless tone, as if to mark the apathy with which she regarded such a matter.

"Sir Gervase Fanshawe, who is a captain in the Guards. You cannot forget the tall, handsome man, with the fair hair and long whiskers, who leans over you when he is speaking; and once I really thought I saw him squeeze your hand."

"I was, I assure you, unconscious of the gentle pressure," answered Fanny, with a smile. "For, however attentive Sir Gervase may have been, I have had such an utter oblivion of love and love making that it did not enter into my thoughts that any man paid me more attention than every lady has a right to expect from gentlemen into whose society she is introduced."

"Ah!" said Miss Happiman, "the time will come, my dear, when your icy heart will be thawed, and you will relent, possibly, in favor of Sir Gervase Fanshawe, whose wife I should like to see you. I regard you as a mother does a favorite daughter, and my chief desire is to see you well and happily married; when that is accomplished I shall feel that my mission here is finished, and be prepared to follow my darling brother to another world."

Miss Happiman's affection for Fanny was so sincere that she got up and went over to kiss her tenderly, for she did not doubt that she really had her interest at heart and was her true well wisher.

TO BE CONTINUED.

A PEEP BEHIND THE SCENES.

Ancient Love.
"Why she is got up in dog style."
"True, but that does not always mean fidelity."

Bacchic Love.
"What strikes me most are the diamonds in her gaiters."
"Stage diamonds, my dear; and of no value."

WHIST!

ACCORDING TO THE CLIPPER,

BY DASHER.

THE ACE!—King-pin! there's but one, in truth,
The trump of all trumps, our Hamlet, our "Booth."
Play what you will, in the vain hope to win,
Our melancholy Dane scoops them all in.
THE KING!—A good card! and is sure of a trick;
It passes from one to another right quick;
Jem Wallack and *Davenport* play together as "pards;"
While *Adams* gets "honors" *Old Rip* "counts by cards."
THE QUEEN!—Stop the deal! Of trumps there's but One,
The CLIPPER holds that! All right then! Deal on!
Of *Hearts! Lydia, Elise* (except in Chicago,
They've laid on legs and burlesque an embargo).
Of *Diamonds?* Ristori! and—Lord bless us! they're thick.
Of *Clubs?* you mean *Fig Leaf!* Of *Spades!* take your *Pick.*
THE JACK of Trumps!—Why, of course, who else but the [illegible]—
Lester Wallack holds one and plays it in "Ours."
There are scores of Jacks! Tell us where to begin.
Both sides must be named! Every Jack has his Jin.
THE TEN SPOT!—Oh, no! you can't sneeze at them;
They are next to the "honors," and oft win the game;
The managers are the ones the ten spots do risk—
Ben DeBar's the oldest—the fastest, Jim Fisk.
They are in great variety and numberless styles.
We've Foxes and Butlers, McVickers and Miles,
Fords, Harry Palmer, and Spaulding—Bid well,
To add Tom McDonough, and lead on the van,
Laura Keene, bless her heart! and that of her "Cousin,"
And Woods without number, at least count a dozen.
From the Waverly, too bad! the Worrells sailed gaily,
While the Fifth Avenue has a new manager, Daly.
And so deal along! We can't call the roll—
We've Flynn, Tony Roig, but no Sinn 'mongst them all.
THE NINE SPOT.—High daddy! Nine months in the year
Do the actors and actresses work hard for their "queer."
THE EIGHT SPOT.—Hark! The head super talks—
That's what my crew says when "the ghost walks."
THE SEVEN.—'Twas seen, when to Tammany you'd go.
Six shillings 'twas worth to hear funny Fiske blow.
[illegible] the tragedy, please your own taste;
You'll *feel* better for it, unless you're some swell
Devoid of all sense, depending on *Smell.*
FOUR.—Lucky four! tip top of them all.
Give you a big plate of *Hash* at the "*Fatmen's Ball.*"
THREE eras in life—youth, manhood, old age—
Three acts in the drama that's played on the stage—
THE DEUCE, the last card, 'twas that Fechter played—
He took nary a trick with all his parade.
E'en Dickens, they say, will not take him back,
Though he "set up" his cards and dealt from the "stack."

THE PAGE COUNTY MONSTER.

Capture of a Nondescript Animal.

An animal which has been honored by the *nom de plume* of "monster" has been roaming about the farms of Iowa and northern Missouri of late, seeking what he could devour, he having slaughtered and swallowed large numbers of hogs, sheep and cattle, and the farmers of the district were compelled to turn out in a body to hunt it. We give a description of the hunt, taken from the St. Joseph *Gazette:*—"It was not long before our hounds, of which there were about twenty, struck the animal's trail, not far from Platte river. The hounds followed the trail at a rapid pace; we followed in close pursuit, on horseback, until we got into the heavily timbered bottom of the river, when we were obliged to leave our horses and follow on foot. Away we went, scrambling over logs and underbrush, with our indomitable leaders still at the head. As we could not make very rapid progress on foot, our hounds soon left us, but we followed on, guided by the sound of their loud barking. After some time we were convinced that the dogs had brought the beast to a stand. We kept on stumbling over the bushes for about half an hour, every minute drawing nearer the dogs, until at last we came up with them, when, sure enough, we discovered the object of our search backed up against the trunk of a large tree, and dealing death among our poor dogs. He had already killed some five or six of our best dogs and crippled several more. The dogs were getting afraid to approach him, but we encouraged them, in order to induce him to keep his stand, when our rifles and shot guns were brought into play with various success. Several shots took effect on the animal, and several more on the dogs. The monster was in a terrible rage, his eyes fairly flashing fire; woe to the unwary dog that came within his reach. Mr. Holman had a narrow escape from death by venturing too near the animal, which made a furious bound at him, just grazing him and tearing off his coat, but a well directed shot from the famous rifle of our leader, Mr. Moxley, at this moment stopped the animal's career.

The animal in question, which has created so much consternation through the north-western part of this state, and part of Iowa, is pronounced by men who know to be a California lion. It is about seven to eight feet high, and massively built, its shoulders being very heavy and mane long. He had enormous teeth, which he could use to terrible effect. It is supposed the skin will be stuffed and sent to some museum.

A $75,000 Ball Costume.

Our lady readers will of course be interested in a description of the finest ball costume ever seen in this country. The description is taken from the *Home Journal's* account of the ball given by the *Cercle Francais de l'Harmonie:*—"One of the finest toilets was worn by one of the most fascinating blonde figures that have appeared in the ball-room this winter, and cost three thousand eight hundred dollars. There is scarcely sufficient descriptive quality in any pen to describe such an elaborate attire, yet a very fair idea of it may be understood from the following:—It was made of thirty-eight yards of salmon colored satin, which cost $12.50 per yard, or a total of $475. This satin comprised the under dress and train, which was immense, and finished in scallops a finger and a half deep, each bound with the same material. We begin at the end of the train and describe upward to the waist. Black thread lace—a piece eight yards long and thirty-three inches wide—covered the wide flounce. From the top of this most gorgeous *finale* the elaborate work of the *modiste* began. This piece of lace is one of the finest in the country, having been imported at a cost of three hundred dollars per yard, or a total of two thousand four hundred dollars. From just above this lace the tunic of the dress made a most magnificent display of beautiful blendings of rich fabrics, colors and designs. The body of the tunic is of white satin, of which material fifteen yards were used. It was made in quadruple folds and pleatings, and each of these subdivided into lappels of white satin, with reliefs of salmon-colored satin. Between each division was a pyramidal panel of white illusion, flounced over salmon-colored satin. Hooks along the edges of the partitioned tunic held magnificent gold cord, and from this point were several pendant tassels of massive work in gold thread and cord. The corsage was made of white satin pointed low both in front and behind. It was filled with delicate Medici frills of fine fluted lace or *pelisses*, and fell very low off the shoulders. While an ordinary train measures fifty-four inches, this one measured eighty-four. Its owner made the circuit of the grand floor but once, and then so much admired was this truly magnificent robe that it was given a very wide space. Twelve hundred yards of delicate white illusion, forty yards of salmon-colored satin, fifteen yards of white satin and eight yards of thread lace were used in making this beautiful pattern dress. It was made by an American *modiste*, after designs by the wearer, and is a triumph over all imported costumes. If we add to the dress a wealth of dark brown hair, decorated with an Elizabethian plume, a side feather, *aigrette*, with a butterfly of diamonds and gold, made in Paris at great cost; a full parure of rich flowers of garlands; bretelles and begonias, with diamond ear-rings, necklace and finger-rings, our lovely blonde carried $75,000 in her promenade around the floor, yet scarcely knew the weight she bore or the sensation she created."

THE WRONG PERSON.—A party of young men not long since determined upon serenading a young lady of their acquaintance. At the witching hour of the "day" appointed for the "affair" to come off, the party proceeded to the residence of the fair one. After going through a choice programme of "vocal and instrumental," a window in the second story was raised and the serenaders were saluted with:—"Look heah; missus ain't here, but won't you please play 'The Morkin Bird' for *me?*" We are not informed whether they complied or not.

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NEW YORK CLIPPER.

SATURDAY, MARCH 19, 1870.

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FRANK QUEEN, EDITOR AND PROPRIETOR,
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Box 3,860 New York P. O.

NOTICE.

☞ CORRESPONDENTS, advertisers, and all others writing in relation to matters connected with this or any other department of the CLIPPER, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes, and confusion, which are likely to occur when such communications are addressed to our assistants

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

W. H. O., Washington, D. C.—1. Mace beat Slack, Thorpe, Posh Price, Travers, Brettle, Hurst, King and Goss (twice); was beaten by Brettle and King, fought a draw with Goss (neither meant fighting), forfeited to Madden twice, and received forfeit from Joe Wormald. He was also matched with Joe Coburn and Ned O'Baldwin but the stakes were drawn each time, no referee being appointed in the first instance and Mace being arrested and bound over in the second. 2. Jim Mace came into possession of the champion belt of England by defeating Sam Hurst in 1861. In 1863 Tom King beat Mace and claimed the belt, which he subsequently gave up, declining to meet Mace again; Mace again claimed the trophy. In 1865 Wormald beat Marsden, both having claimed the championship; belt handed to Jo., who forfeited £120 to Mace, the latter again claiming. In 1866 Mace and Goss fought a draw for the championship, but the character of the fight induced the custodian of the belt to refuse to allow either of them to compete for it, and in 1867 Wormald received forfeit from O'Baldwin and claimed the bauble. In 1867 Mace and O'Baldwin were matched (Jim having in the interim redeemed his character) for the title, but it ended in a draw without a meeting—the belt in abeyance. Harry Allen and Joe Goss were afterwards matched for it, but both men were arrested and bound over.

J. G., Girardsville, Pa.—Mace and King did not fight in 1863, but they met each other twice in 1862, Mace winning the first battle and King the second. In the last fight the betting was in favor of Mace at odds of 3 to 1 and 5 to 1 from the tenth until the nineteenth round, but in the latter he received a tremendous cross-counter, which took effect on his nose, left eye and cheek, doubling him up and sending him down limp and helpless at King's feet, while the blood streamed from nose, eyes and mouth. It was with great difficulty that he could be brought around in anything like presentable shape during the time allowed between rounds, and when he appeared at the scratch, staggering from the effects of the terrible chance blow, his left eye was completely closed, his nose out of all shape and his left cheek swollen even with his forehead. In their reports of the battle the English sporting press questioned whether such a powerful blow had ever been delivered before. Mace managed to get to the scratch for the 21st round, but he was nearly unconscious and King barely more than pushed him down, when Jem's seconds, against his wish, threw up the sponge. Mace immediately afterwards challenged King again, but the latter would not accept. 2. No.

ROB ROY, Washington, D. C.—"I In playing a game of billiards a dispute arose between A and B as to whether it is easier to hole a ball or make a carom. A says that it is easier to hole a ball; B says not, for in playing for a carom the player has the chances of three widths of his ball to make it while in holeing he has less than two. B illustrates his idea by supposing two uprights placed on the table exactly three times the diameter of a ball apart, with a ball placed in the centre between, and that a ball cannot be played anywhere between them without effecting a carom. I (as well as many others interested) would like to have your views upon the subject. 2. Please inform me from what date the latest British Fistiana begins its record, and if the particulars of the rounds in each fight is given?"..... 1 It is easier to make a direct carom than a hazard; but, as a rule, caroms are more difficult than hazards. 2. It contains the results only of battles from 1790 to December, 1869 alphabetically arranged; old and new rules of the ring, form of articles, duties of seconds, &c; hints on sparring and boxing, with method of training.

UNKNOWN, Dundas, Canada.—Your question is rather ambiguously stated. In the beginning you do not say whether the rules enforced a series or only a single game. If the latter, and the Guelph Club refused to play you within the specified time (all other conditions having been adhered to), then you can claim the game by the score of 9 to 0, thus giving you the championship. It was evidently a mixed up affair, and a great oversight on the part of all hands. The donors of the silver ball should have so worded the rules as to give all a fair chance. 2. Very likely a trip here would pay, but the best plan would be to send to the various clubs and find out what per centage they will allow you. 3. There is no prospect of Collyer and Edwards meeting at present.

E. KEMP.—The fight between Tom McCoy and Chris. Lilly took place about half way between Yonkers and Hastings, N. Y., Sept. 13, 1842, terminating fatally to the former after 120 rounds had been fought. Lilly was seconded by Bill Ford and Country McCluskey, while Jim Sanford and Geo. Chanfrau esquired McCoy. Yankee Sullivan was in Lilly's corner, acting as adviser. Sullivan was convicted of [illegible] to the death of McCoy, and sentenced to [illegible], but was subsequently pardoned out on condition that he should engage in no more prize fights.

CONSTANT READER, Carlin, Nev.—Sec. 5, rule 4th, says:—"A player making the home base shall be entitled to score one run; but if two hands are already out, no player running home at the time the ball is struck can make a run to count in the score of the game if the striker or player running the bases is put out *before touching the first base.*" Therefore, the player running home from third is entitled to count his run if he gets home before the striker is out, providing the striker be not put out on the first base. If the striker is put out on first base, then the run does not count.

J. D., Jr., Cincinnati, O.—1 He was not blind then, but he became so shortly after the fight. 2 About one week. 3. No; with the assistance of his seconds, Sayers got over the ropes and walked away, with a hand on each of their shoulders. Heenan called upon him to come back to the scratch, but no attention being paid to the call, he jumped over the ropes, and, after walking a few steps, commenced a run towards the railroad track 600 yards distant, crossing a couple of fences on the way and leaving many of his friends behind him.

SHOO FLY, Waynesburg, Pa.—During '65 Kleinfelder, McBride, Berkenstock, Reach, Luengene, Wilkins, Smith, Potter and E. Gaskill were pitted against Norton, Pratt, Start, Crane, Smith, Pearce, Chapman, Galvin and Sid Smith. 2. Fergy Malone will be the new catcher of the Athletics. 3. The Eckfords have not selected their nine for '70. 4. The Chicago nine will be composed of J. White, Fisher, McAtee, Wood Meyerle, Hodes, Treacy, M. King, Cuthbert, with Flynn as first substitute—providing all stick. 5. Start is thought by some to be slightly superior to Fisler on the first base.

J. W. R., St. Louis, Mo.—In answer to your sixth query last week, we might add that a music hall called the "Santa Claus" was opened previous to Rivers' Melodeon, on the opposite side of Broadway, just above the Metropolitan Hotel. At Palmo's '*Cafe des Mille Colonnes*'' on the Hospital grounds, on Broadway near Duane street, about 1838 there was an orchestral and vocal concert every evening, and there refreshment was served at tables, but there was no other performance except music.

E. S. T., New Haven, Conn.—1 O'Baldwin and Wormald never fought as opponents anywhere else but at Lynnfield, Mass. The report of their having fought at Weehawken, N. J., was bogus. 2. He has already announced that intention. 3. No, but he is about on a par with the best. 4. Ferguson, Zettlein, Start, Pike, Smith, Pearce, Chapman, Geo. Hall and M Donald, will constitute the Atlantic nine for next season. 5. Sheppard has not challenged Edwards since the fight.

R. K. C., Boston, Mass.—There is no fixed rule governing your question in "forty-fives." We should think, however, that in case of a "rob," the party holding the ace should be allowed to turn the trump card down, if it is a lower one than any he has in his hand. To be obliged to throw away a better card for a worse one would hardly be fair. In fact, we think the same rule should apply to the "rob" in forty-fives as to the "take-up" at euchre, viz.: to take it or turn it down, as the player pleases.

TWIRBE, Philadelphia.—1. James Myers, the American clown, is in Europe, traveling with a circus of his own. 2. The lady is one of the members of the *corps de ballet.* We cannot inform you anything about her private business. 3. He married Josephine Henry. 4. Both are first class hotels and $4 a day is the charge for transient customers. 5 They have what is said to be their own, but Dame Rumor says that the child was a waif upon the world.

BILLY BOY, Baltimore Md.—1. J. Howard, of Bradford, made the longest running jump on record, viz.:—29 feet 7 inches, from a firm block of wood, two feet in length, wedge shaped, raised four inches in front, on Chester race course, Eng. 2. Cannot say. 3. If the man you mention can do as you say, he can eclipse anybody that we know of, and there's a prospect of a good speculation in backing him.

HEMPY, Baltimore, Md.—Joe Coburn and Jem Mace were to have fought at Pierstown Parish of Kilmars Co Tipperary, Ireland, for £1,000, Coburn to receive £1.0 for expenses, Oct. 4th, 1864 Coburn appeared in the ring, but Mace did not, he having left for England the night previous, owing to the non-agreement upon the referee. Coburn received £100 to draw the money on Oct. 14th, and returned to New York Nov. 2 1864.

B. R. K., Gambier, O.—1. O'Baldwin and Wormald fought one round at Lynnfield, Mass, Oct 29, 1868, the police arresting both men and stopping the fight after they had been at it ten minutes. 3. It is said to have originated "way down souf on de ole plantation." Delehanty and Hengler were the first to make a feature of it. 3. Burnt cork, powdered and mixed with water to the consistency of paste.

H. C. B., Belleville.—1. When the fall and winter season opens, in September, is the best time to produce it. 2. You had better get it copyrighted in your own state. Apply to the Clerk's Office of the District Court, Detroit. 3. One dollar is the cost for a copyright. 4. Letters for the parties you mention would reach them if sent to this office.

INQUIRER.—1. Morrissey was born at Templemore, County Tipperary, Ireland, Feb 5, 1831. 2. The party is located somewhere in the south but we cannot state where. 3 Some consider Billy Emerson the best, while others accord their verdict in favor of Johnny Thompson. 4 J. B. Howe is at present engaged at the New East London Theatre, England.

ODEON, Williamsburg, L. I.—After the release of O'Baldwin and Wormald, after their imprisonment for the fight at Lynnfield, Mass., a meeting was held at the Moya House, on Amity street, this city, when the stakeholder, Dan Noble, appointed another day for the men to meet in the ring, but Wormald would not consent, and consequently paid forfeit of the stakes, Nov. 11, 1864.

SHORTY.—1 Everett Mills will be the Mutual first baseman. 2. Patterson will play in their left field. 3. Each and every position. 4. C. Mills and Allison are about equally skillful as catchers. 5. Hatfield acted as catcher for the Actives during '66; during '67 he caught for Waterford "Hercules," in the Mutual nine, and as catcher for Harry Wright and Brainard in the Cincinnati nine of '68.

MARSH CHILDREN, Montreal.—1 When last heard from, Mr. Marsh, who managed the Marsh Troupe, was in California, the troupe having disbanded some time since. Many of the members have since married, some are on the stage and some retired to private life. 2. We can not tell you how many composed the troupe, as changes were constantly being made.

H. T. LEE, Holly.—Cross the Fulton Ferry, take the Fulton or Gates avenue cars, which will carry you to the Capitoline grounds. 2. Cross the South Seventh Street Ferry from the foot of Grand street, E. R. to Williamsburgh, take the Broadway cars, which will carry you to the Union grounds.

FAUST.—1. There is very little if any difference between Brainard and Zettlein as pitchers. 2 Eggler is thought to be better than Hopsender as a fielder. 3 Sweasy is rather better than Hatfield at second base. 4 Hatfield made the longest throw on record, the distance being 396 feet.

OLD SUBSCRIBER, Detroit.—1. They are considered among the best banjos used. 2. Common cork burnt then powdered and applied with water. It is easily removed with soap and water. 3. The postage on the CLIPPER to regular subscribers is five cents a quarter, payable at the office of delivery.

GAME COCK, Camden, N. J.—1 All that you require are flannel drawers, stockings and spiked shoes. The shoes you can have made to order by almost any shoemaker, and the other articles you can purchase at a furnishing store. 2. See answer to J. F. F. 3 Billy McLean.

FRANK, L. W., Portland, N. Y.—1 He cannot play on both nines, if the "senior" club is an Association one. 2. All clubs belonging to the National Association of Ball Players, or any branch thereof," are considered as senior clubs. 3. Most all of our junior clubs claim that title.

WANDERING BOY, Trinidad, Cal.—1. As you have doubtless already noticed, we are now publishing the life and battles of Jack Randall. All in good time. 2 No; he was a brother of Cole and George. Pete is no relation to them. 3 They were not written by the party mentioned.

W. D. H., Boston.—1 In throwing raffles with dice, 3 sixes and 2 fours beat 3 sixes and 2 aces. But the "*lex loci,*" or rules of the place, govern the game in all cases. 2 A sequence of ace, king, queen, knave and ten is the highest straight out; the lowest ace deuce, tray, etc., at "poker," according to "American Hoyle."

BIG RUN, Valonia, Ind.—"What is the greatest number of points made at one run at billiards, and by whom made?"....In a match at the four-ball game, [illegible], with the push shot, made by McDevitt; and 831 without the push shot, by Foster.

A. B. D., Oshkosh.—A, B and C are playing one ten pitch 11 points up; they are each 10, and B has the pitch; C bids 2, which he takes; C makes high, Jack and game; A plays low—who loses?"....C loses, as low goes out first.

ALL FOR JOE.—1. The other party had no right to go alone against you; your three tricks entitle you to one point only. 2. As you began the deal so you must continue until all are served alike. 3. A young man of 25 is not too old to go in the minstrel business.

F. R., Philadelphia, Pa.—Sullivan fought his last battle with John Morrissey, Oct. 12th, 1853. He fought Hyer on the 7th of Feb. 1849. He was found dead in a cell, San Francisco, Cal., May 31st, 1856, aged 45.

RIZARELLA, Philadelphia, Pa.—1. Heenan stands 6ft 1½in. and weighs, "as a citizen," about 210lbs.; Mace, 5ft. 8½in. stocking feet, about 160lbs.; Allen, 5ft. 9½in., about 190lbs. 2. We shall be pleased to see you.

PUG, Hagerstown, Md.—1. Tom Allen was defeated by Charley Gallagher in their first fight, Feb. 23, 1869, being knocked out of time in the second round, after fighting three minutes. 2. About on a par. 3. Two points. 4. We may do so.

BOB SKINNER, Brady's Bend, Pa.—1. The work was called the "Printers' Guide," but we do not think you can purchase it now. 2. Fisher is decidedly superior to Spaulding. 3. Addy is better than Ward. 4. Mike Campbell is booked to play on the first base.

W. J. V.—He is not teaching at present, but will probably open a school shortly, as he contemplates locating permanently in this city, and is now making arrangements for that purpose. We cannot refer you to any one else outside of the gymnasium.

J. F. F., Hoosick Falls, N. Y.—We cannot spare the space necessary to give the information you desire. Procure a copy of Ed. Price's work on boxing and training, published by Dick & Fitzgerald, Ann street, this city, which will explain the terms fully.

PUN, Albany, N. Y.—Chapman is considered better than Steve King, for the reasons that he is a surer catcher, covers more ground and is always steady. Fancy catches look pretty, but do not pay in the end.

D. R. W., Trenton.—At rounce, A has the right either to discard a weak piece and take in the trump turned, or he may discard his hand and take a dummy, in which case he must abandon the trump he turned.

J. J.—Samuells' Billiard Saloon, in Brooklyn, has been located in the same building about two years; but since adding another floor and other improvements, or "opening his new saloon," as you term it, about nine months only have transpired.

H. R. E., Ilion, N. Y.—The longest standing jump on record, 12ft. 8½in., was made by Bob Way, at Chicago, Ill., July 11, 1867, his opponents being Baker, Chippo and Hanna. They jumped for $400, at the pedestrian congress, gotten up by E. D. Davis.

EX-NEW YORKER, Fredericksburg, Va.—As far as we know the greatest distance thrown, horizontally, by a hand engine, was 240 feet, by a machine formerly used by 34, of this city; perpendicular, 196 feet, by old Diligent, of Philadelphia, one inch nozzle.

DRUGGIST, Moline Rock.—They appeared together at the Winter Garden Theatre in this city, Nov. 25, 1864 in "Julius Cæsar." John Wilkes Booth played Marc Antony, Junius Brutus Booth played Cassius and Edwin Booth was the Brutus.

F. W. R., Washington.—1. C can raise if he thinks proper, and compel the other players to cover before they draw any cards. 2. A having gone three blind, cannot raise it after the other players have seen it.

B. McD., Hamilton, C. W.—You win your bet. Dexter's time, in his race against Bolly Lewis, at Hamilton, Sept. 23, 1867, was 2:27; 2:22; 2:25, winning the race in three straight heats. Your opponent's claim of the time of the third heat is ridiculous.

A. A. D., Flint.—D, who played and made Jack, goes out before C, who scored high and game. The latter, having given two for the privilege of the pitch must make those two before D makes the one point he wants to go out.

R. R., Chicago.—1. B's low goes out before C's high, Jack; the latter must make his two before C makes one to win. 2. If they agreed to fight at a certain weight, without the usual allowance of two ounces, then A forfeits.

JIMMY GLIBBERSON, Portland, Me.—No, but Charley Lynch, a 112-pounder, went over in 1857, and during his residence in England fought Finighty (twice), Harrington, Sullivan, Dan Thomas, Billy Shaw and Geo. Holden.

J. Z. R.—In the case you state the men agreed to count the aggregate of three throws at raffles; consequently the throws 10, 10 and 4, or 24, beat 10, 10 and three aces, which is 23.

RED NOSE.—1. The count is one hundred, or ten times ten, breasting the fowls at the fifth and at the ninth tens. 2. Send 50 cents and we will send you the New York rules of the pit.

SAN DIEGO, Cal.—Dexter's fastest recorded time is 2:17¼. In his race with Ethan Allen he trotted a mile in 2:16, but as he did not win the heat it does not go on the record for him.

JAMES BEST, Oswego, N. Y.—Magnesia made into a loose paste with water, applied to the cases, then removed and carefully burnished with chamois leather, is deemed the best for polishing.

G. H., JR., Davenport.—We cannot inform you where you could get a full blooded pup of the kind wanted. We have no confidence in dog dealers.

MIKE O'BRIEN, Troy, N. Y.—1. No. 2. The Cincinnati nine remains the same as last season. 2. Meyerle is a good batsman, but not a first class catcher.

WARM SPRINGS, Carson, Nevada.—The Atlantic and Athletic clubs played two social and two match games last season. In the former series each won a game, while the Atlantics won both of the latter.

YELVERTON.—1. She is not married. 2. We do not need anything of the kind now. 3. It is likely, but we are not positive that they are related.

CONSTANT READER, Chelsea, Mass.—A wins the game, but his adversary is not skunked, because his ace gives him one point for high in that hand.

A NEW SUBSCRIBER.—The general opinion is that Zettlein is both a better and a swifter pitcher than Wolters, and that Start is better than E. Mills as a first baseman.

AMATEUR, Detroit.—Retired professionals sometimes give lessons in elocution and prepare parties for the stage, but there is no regular school in this country for that purpose.

ENQUIRER.—1.—Johnny is in the south. 2. James Mortimer Murdoch is in England. 3. Cannot inform you when the match will come off.

KENSINGTON, Chicago.—Lotta Crabtree is the lady's name. She was born in New York, Nov. 7th, 1847. Has been on the stage since she was eight years of age.

F. H.—1. Maggie Mitchell was born in this city in 1832. 2. She played the "French Spy" through the south and west during the season of 1863.

T. A., Taunton, Mass.—Where one party plays with more than five cards, the player so offending cannot score the point made in that deal—D, therefore, does not win the game.

G. L. M., Boston.—The shot was fair; the red ball should have been placed on its proper spot, and the player, with cue in hand should continue.

BLACK DOMINO, Philadelphia.—1. None is arranged at present. 2. We cannot inform you whether the gentleman is a bachelor or a married man. 3. Lizzie made her *debut* at the Arch.

J. W. K., Baltimore, Md.—Sam Collyer was trained by John Oddy, the pedestrian, for his late fight with Edwards. His training quarters were at Brooklyn, across the long bridge from Baltimore.

A. J. F. L., Philadelphia.—1. Geo. Wright had the best batting average last season. 2. Ferguson, of the Atlantics, was the best catcher last season.

BANKER, Casey, Ill.—One nine and four trays, at cribbage, count twenty-four points, viz.: twelve for "fifteens" and twelve for "double-pair-royal."

NIXEY, Hoboken.—1. Johnny Thompson is in Memphis, Tenn. 2. Lotta is not a married lady. 3. We do not know where he resides.

D. L. W., Baltimore.—1. Maggie Mitchell is married. 2. James Collier traveled with and supported Maggie.

ENQUIRER, Washington.—1. The lady may have appeared for a charitable benefit, but we have no record of it. 2. Mrs. F. W. Lander was formerly Jean Davenport.

BARNEY, THE GREEK, Savannah.—Our previous statement was correct. He was sentenced to the prison for seducing the girl. At present he is in States prison in or near Omaha.

J. W., Boston, Mass.—The fastest four oared time for five miles in this country was made by the brothers Biglin and Denny Leary, viz.:—30:44¾, and not 33:05, which has been beaten more than once.

F. T. B., Oxford.—Danvers Boy, now called Henry Genet, was sired by a son of George M. Patchen; was raised at Danvers, Mass., and now belongs to [illegible] of this city.

[illegible], Strathroy.—1. The address is [illegible], bankers, New York. 2. We are under the impression that Ringgold is dead, [illegible] 3. It is altogether a business matter between yourselves and the Parepa management, which you had better settle without our interference.

CONSTANT READER, Cincinnati.—Eliza Weathersby was born in London, Eng., in 1849. Made her first first appearance on the stage in 1865, at the [illegible].

T. B., Ithaca, N. Y.—They were never opponents in the ring, and we never heard of their being engaged in a turn-up.

R. M. T., Utica, N. Y.—Bill Lang ran 12 miles in 1 hour, 2 minutes, 2½ seconds, in England.

[illegible], Brockville, N. Y.—Thanks for items. Repeat when convenient.

NOREMAC, Detroit.—If the matter does not conflict with that of the other party, it would be acceptable.

MUSHY, Tuscaloosa, Ala.—1 The Jack counts whenever it is turned up. 2. Flora Temple is living and is now in Philadelphia.

EDITH.—If you should join one of the many amateur dramatic associations in this city, you might accomplish what you aim at.

J. M., Baltimore.—Emma Morton writes us that she has not been married since her divorce from J. M. Barron.

J. WILSON, Philadelphia, Pa.—Providence is the capital of Rhode Island. The shooting will take place in the afternoon.

NIXEY.—1. Edwin Toorne is at the National Theatre, Cincinnati. 2. George L. Fox was born in 1825.

O. K., Cincinnati.—We believe the "Reds" have a rule that strictly prohibits "intemperance" during the season.

H. G.—Their order would stand Hatfield, M. King, Eggler, McDonald and Patterson.

IXION, Toledo.—You have probably misunderstood the gentleman. Mr. De Haven was never connected with the CLIPPER office.

A. H. P., Kit Carson, Colorado.—1. His name is John V. B. Hatfield. 2. Radcliffe, of the Athletics, had the best average in batting.

J. P. W., Boston.—We believe there is such a paper. The people have always acted "square" with us.

KEYSTONE BATTERY, Philadelphia.—C had no right to throw up his hand.

STAR, Cleveland.—They were to have exhibited in your city on the 12th, but it is not probable that they will appear in Meadville.

SOUTH, Pittsburgh.—Race-horses are in their prime between the ages of 5 and 6 years; trotting horses between 7 and 15.

"E. V. N."—The idea is good, but the lines are irregular and faulty in metre and rhyme. Try again.

W. H. T., Pittsburgh.—We know of no reliable dealer to whom we can refer you.

T. S., Susanville, Cal.—There are agents in San Francisco, Sacramento, etc., but we have no special agents in the smaller towns.

"LAERTES."—We have been on the lookout for a good one, but have not yet succeeded in finding him.

J. W. F.—For a first attempt it is very clever; we may use it at some future time.

J. J. McG.—Full particulars were given in our last in our report of the fight.

ARCHIE D., Cincinnati, O.—1. We have no means of finding that out. 2. No. 3. Doubtful. 4. Amateurs only.

CONSTANT SUBSCRIBER, Boston.—That gentleman never appeared in this country as an actor.

MOHAIR.—Time alone can determine, but we do not believe he will.

T. E. E., Baltimore.—Send your letters in our care and we will advertise them for you.

BREAKERS AHEAD, Bloomington.—There are no such revolvers made.

ADMIRER, Boston, Mass.—1. There is no such work now extant. 2. No. 3. Not at present.

T. O. S.—The most learned philologists disagree upon the subject, therefore your argument cannot be decided.

FELIX.—They command a salary according to their ability. From $25 to $125 is the average.

SUBSCRIBER.—The hands played, four aces and a king and four kings and an ace, are both four, and neither wins the pot.

KINGCRAFT, Salt Lake City.—Bashaw, Jr., was sired by Greene's Bashaw, by Vernol's Black Hawk, by Long Island Black Hawk.

A. & P. K., Sandusky.—He must take it with his seven; he cannot take it with the ten.

R. F. W., Lancaster.—It is a "free blow" and costs nothing. Your friend is "in" for the oysters.

R. M. G., Washington.—Herzog's fastest mile time, 1:43¾, was made at Cincinnati, May 29th, 1869.

CRIBBAGE, Monroe, Mich.—In cutting for turn up the non dealer must lift three cards or more; otherwise it is an unfair cut.

HOPKINS, Chicago.—C's low goes out before A's high, as the latter must make his two points before C makes one.

G. F., San Francisco.—The City of Baltimore steamer is 16 years old.

S. H., Wahsatch, Utah Terr.—No. 3 must first call you before he can command a sight.

W. H. E., Norwich.—Some of our dramatic agents can give you all the information.

INQUISITOR, Baltimore.—The lady is married and lives with her husband. One child.

A FRIEND.—The challenge was issued on behalf of Ellis.

EVANGELINE.—We believe he is not married.

JOE H.—Johnny never appeared in the ring, as a principal, at all.

E. F. W., Providence, R. I.—Thank you—come again.

E. R.—With the spikes in his shoes, of course.

MORT. JONES, St Louis.—The advertisement costs $2 70.

PHUNNIE.—We have no recollection of such a company.

C. S. P.—About 212 pounds.

A CONSTANT READER.—Call at Dick & Fitzgerald's, Ann street.

D. B. H., Junction City, Kansas.—We do not deal in game eggs.

W. A. and A. K.—Patterson will be in the Mutual nine.

FAKY, Memphis.—"With all you can dispose of" is correct.

E. G., Webster, Mass.—We know of no such published list.

PEORIA, Ill.—Papers sent to Post Office.

CHARLES O'MALLEY.—Six dollars.

R. C. BALL, St. Paul, Minn.—We have none.

C. E. F.—He has gone.

ROCKS, Taunton.—1. It is uncertain. 2. They will be acceptable.

PIONEER, Pa.—Three sixes beat three sevens at poker dice.

W. S., Chicago.—A's low goes out before B's high, Jack.

ROYAL KNIBBS, Burlington, Iowa.—It is probable.

BOWER.—You cannot play it alone when a partner assists.

FOREST CITY.—You had better not touch them.

G. H. J.—A has no right to pass it alone under the circumstances.

THE FIELDINGS, Cleveland.—For four weeks, nine dollars.

X., Schenectady, N. Y.—Can't say.

HARRY WATSON, Cincinnati.—One dollar and five cents.

DAN SHELBY.—The advertisement costs $2 80.

MOSE, Troy.—We have a correspondent in Albany.

LA GRANDE DUCHESSE.—Among the many terpsichorean festivals which have combined to make the present season one of the gayest we have ever had, none seem to have afforded more real pleasure to the attendants than the balls given by the "La Grand Duchesse Association." So successful have been their gatherings that a third and last masquerade ball under their auspices will take place at the Everett Rooms, Broadway and Thirty-fourth street, on Thursday evening next, March 24th.

BEHIND THE SCENES.—This is the title of a story of the stage just issued by the New England News Company of Boston. Verity Victor is the author, and of a verity he has given us quite a readable little work, written in a gossippy style, with many truths in the garb of romance, giving the reader a look at some of the mysteries of the stage, and showing alike life and death in the green-room. We believe the little book may be procured of nearly all book dealers.

THE LARGEST GAS BURNER IN AMERICA—The city of New York.

JACK RANDALL.—The commencement of the life and battles of this extraordinary boxer in the CLIPPER created an increased demand for our paper, and two extra editions had to be printed to meet the demand. Randall was justly termed the Nonpareil, for his numerous battles with many of the best men of his day formed a continued series of successes.

SPECIE PAYMENTS.—Many of our restaurants and drinking saloons are paying out specie in change when the purchase amounts to a "dollar or two," more or less. New half dollars are almost as plenty as spurious fifty cent currency bills, and the sports jingle their pockets with as much unconcern as they did before that cruel war put an embargo on gold and silver coin.

MR. PHELAN is feelin' his way towards the getting up of a grand international billiard tournament to take place in this city. By all means let us have the tournament, and thus determine the rightful claimant to the world's championship. Let Mr. Phelan push the thing through, and add one more stroke to his list of winning shots.

FOR BASE BALLISTS ONLY.—It is generally agreed that the requisites of a first-class nine are activity and strength, but our friends, the Athletics, go one step farther, and boast of a qualification more relied upon by pugilists; they consider one of the completing elements of their nine to be its *Reach.*

STEALING OUR THUNDER.—Paterson, N. J., is out with a challenge. A paper published there defies any place or people to show up a "bigger swindle" than the Board of Education of that city. Now what are you doing, New York? Are you to be thus robbed of your laurels without a protest?

'SHOO FLY.'—We see by an exchange that a rural Vermont clergyman has abolished the bass viol from his choir because it made him think of dancing. Just so; and it is to be hoped that he will also banish all other base vile thoughts from his mind.

LONG BRANCH.—This favorite watering place is to be made still more attractive the coming season by the opening of a new race course, and the inauguration of a season of important races in which a number of our crack flyers will participate.

NOT ON IT.—They must be a gallant and magnanimous set of scamps in Australia; for people who have been there and ought to know declare that in that land of *gold* the *iron*-hearted highway robbers never *steal* anything from women.

MATRIMONIAL.—"Our Jim," who has been studying the "Guide to Happiness," with a view to matrimony, thinks that a clergyman would make an excellent president of a rail-road, on account of his experience in "making connections."

SOME DISAPPOINTED lover having remarked that the tea most in favor among unmarried ladies is *Beau-he,* "Our Jim" retorts by saying that the tea most in favor with *all* ladies is *beau-ty.*

SHOULD "THE GREATEST NATION on the face of the earth" explode, or burst under the pressure of its national debt, would it be proper to call it a *debtor nation?*

B-IRONICAL.—Before commencing her daily toil, of late months, Mrs. Stowe has been known to pause reflectively and mutter:—"To B, or not to B."

DOES the present condition of the pneumatic *bore* under Broadway *auger* well for its ultimate success?

MUSICAL.—Oh, give us arrest, as the policeman said to the noisy midnight serenader.

LAMP POSTS are the recipients of the most "tight," if not the most warm embraces.

MOTTO for the new Court House contractors:—"Better late than ever."

Squibs and Things.

—The president of the Brooklyn City Railroad Company has—for the accommodation of the vestry of St. John's Church—arranged to increase the number of cars run on Sunday. How we do progress. Not very long ago the church people of the City of Churches wanted the cars stopped on Sunday as their passage through the streets interrupted their devotions. So wags the world.

—A church in Wisconsin is designated as the United Evangelical Methodist-Baptist-Congregationalist-Presbyterian-Moravian-Protestant-Episcopal Lutheran-German-Dutch-Reformed-Catholic and United Evangelical Church and Christian Brethren of the Glorious Reformation. If any one wants to know "what's in a name," a very little trouble will show them Watts in this.

—A marriage is soon to come off in Massachusetts. In the "contract" are some queer stipulations one of which is that the bride shall pay the happy man "$600 cash down on the wedding day." Many a man would be "happy enough" to get the "cash down," to say nothing of the [illegible].

—A late fight among the pupils in an Ohio seminary has convinced the faculty that the doctrine of "moral suasion as the highest power in the school-room is not supported by reason, experience, the common law, or Divine revelation." That means birch twigs will be in demand in the future in that seminary.

—A paper printed in Leipsic lately published the following in its Deaths:—"To-day, death tore away from us, for the third time, our only child." And another has the following:—"Last night, at half-past three, God took to himself, during a visit to the grand-parents, our only little daughter, Antoine, of teething."

—The following are the heights of several points of the Rocky Mountains:—Mount Harvard, 14 270 feet; Gray's Peak, 14,245 feet; Pike's Peak, 14,216 feet; Mount Lincoln, 14,123 feet; Mount Yale, 14,078 feet; Long's Peak, 14,050, none of which are of as great altitude as several points of the Sierra Nevadas.

—California proposes to allow youths of eighteen to vote, provided they have distinguished themselves by industry and morality. The youth of California *may* be "distinguished for industry and morality." But—well we reckon they won't cast many votes.

—A "merchant" in Wisconsin has a sign up which reads:—"Washing Kompowned Maid Here." If there are any young ladies in his vicinity who are "hard of hearing," they'd better try if they can't be "made hear," by the use of his "Kompowned."

—A man residing in the "Hub" has been reduced to the necessity of pawning his "Family Bible" to procure food for his family. It does not seem as if Bostonians paid any attention to the old saw relating to the proper place for charity to begin at.

—A fowling piece, richly ornamented with gold and silver, has been presented to Prince Pierre Bonaparte by "a deputation of young and beautiful American women." Wonder if the prince will use it to shoot "deer" with?

—A Mormon female says:—"Those Congressmen who go for abolishing concubinage in Utah should first abolish it from among themselves." Yes, yes. "Don't do as I do, but do as I tell you," is played out, or ought to be.

—A blue book, in which are the names of many reputable (?) married men, has been kept by Chief of Police Bowen, of New Haven. Said married men have been under treatment for the "shakes" since they knew it.

—Francis P. Blair Sr. and wife, who have enjoyed over sixty years of connubial bliss, on the 3d of March rode on horseback from Washington to Silver Springs (fifteen miles) and returned without dismounting.

—An Indiana school teacher, on the 9th of March, became enraged with one of his pupils and struck him on the head with a poker. The child staggered out of the school room and fell dead.

—Holland has 12,000 wind-mills used for draining purposes. In the United States there's no necessity for that kind of "drainage," the tax collectors attend to that business pretty thoroughly.

—At the late meeting of the African Methodist Conference at Charleston, S. C., it was resolved "that if any member of this conference be found eating in the pulpit he shall be fined."

—Three tons of our quarter dollars in specie are reported as stowed in a Quebec bank's vaults. Why didn't they sell 'em for greenbacks when specie was at a higher premium?

—The abolishment of the "wicked pastime of horse racing" is being considered by the Massachusetts legislature. They had better abolish the whole state while they are at it.

—A church was recently built in three days in Clinton County, Iowa. If the minister's sermons are after the same style, they'll be short enough even if they're not "pithy."

—A bill of two dollars and a half was lately presented for payment to the Sandusky, O., Council, "for preaching the funeral sermon of a negro who died with the small-pox."

—A Chicago paper advises Senator Sumner to go into "the smoke house of Congressional memory" to finish his "mummyfication," whatever that may mean; "I'dunno."

—Lake Ontario was frozen over from the American to the Canadian shore last week, and as far south and west as could be seen. This is the first time for many years that Ontario has been ice bound.

—A Connecticut goose is credited with having recently laid an egg in Fairfield Co. 9 inches in circumference, 12 inches long and 5 oz. in weight.

—The President of the Board of Health says:—"Upwards of one thousand children under five years of age died during the last year from the effects of swill milk."

—An Ohio widow lately had to make personal application to the Probate office for a "license to commit matrimony"—because her intended was too bashful.

—A camel valued at $5 000 and a pony valued at $1,000—belonging to a traveling menagerie—were lately gobbled up by the alligators in a Florida swamp.

—Deer can be raised for $1 a head a year in Wisconsin, and a company has been formed in St. Croix County to supply the eastern markets with venison.

—A litter of puppies has been adopted by a hen at Knight's Ferry, Cal., and she treats them as a brood of her own chickens as far as they'll permit.

—Mr. H. Ingalls, of Merrimac, N. H., has brought from the west three hundred quail, with which he intends to stock the woods in that vicinity.

—The Chicagoans say a fellow's "suffering from wet goods" when he's under the influence of the cup that cheers as well as inebriates.

—Among the "novelties of the season" we notice "pate t eyelashes for ladies only." Wherefore for the dears only is a puzzler to us.

—Gen. Grant is said to have been ignorant of the meaning of C. O. D. until that ten dollar pup came to hand—"Collect on Dog."

—California was lately visited by a "shower of fish," in which the fishes varied from six inches to *three feet* in length. Rather fishy.

—It is reported that the royal family patronize "pop corn," and in consequence it has become a-maize-ingly popular in London.

—A Nevada paper says "brook trout four feet long" inhabit some of the streams in that state. Let's go fishing out there.

—It has been asserted that $5,000,000 are lying unclaimed in the savings banks and trust companies of this State.

—Boston is exhibiting an East India ruby which weighs five carats, which is probably the most valuable in the country.

—The fat girl of Easton, Pa., is dead; she was eighteen years of age and weighed at her death five hundred pounds.

—Three thousand loads of snow were carted from Broadway on the 7th of March, for which the city paid $1,500.

—The applause at a recent concert in San Francisco, was "bounded by the strictest etiquette," the papers say.

—The next grand Turnfest of the United States is to take place about the middle of August, at Paterson, N. J.

—Virginia received nearly $50,000 from the oyster tax last year. The previous year it amounted to $65,000.

—At the New England Poultry Club Exhibition at Worcester, Mass., 318 entries were made on the 8th inst.

—A gigantic gymnasium and swimming school, to cost 3,000,000 francs, is about to be erected in Paris.

—The latest production of Minnesota is "Minneinneopa." *Will* some one tell us what that is?"

—Fifty-one republicans and eight democrats who served in the war are now in Congress.

—A paid fire department went into operation at Springfield, Ohio, on the 9th of March.

—At the Chinese restaurants in San Francisco, "rat stew" and "roast dog" are served up.

—The population of the United States increases faster than in any other part of the world.

—Fresh salmon from the rivers of the Pacific coast are on sale every day in Fulton Market.

—There have been enough "locks" of Traupmann's hair sold in Paris to fill a matress.

—During the past year there were eighty thousand more births than deaths in Egypt.

—The Paterson, N. J., Gymnasium was formally opened on the evening of the 10th inst.

—The Mechanics' Bank, of St. Louis, resumed specie payment on the 10th of March.

—The net receipts of the charity ball were, according to official report, $16,557.97.

—Hartford is exhibiting the first pair of handcuffs ever made in New England.

—A daily paper says:—"In Washington they *do* give bread with one fish-ball."

—The Legislature of New Jersey has refused to exempt parsonages from taxation.

—A sportsman in Louisiana has a tame alligator which he employs as a decoy.

—The U. S. National debt has been reduced $87,134,782,83 since March 1, 1869.

—A few days ago six beavers were caught in a trap near Talageda, Ala.

—The bridge over the East river—that is to be—will be 1,600 feet long.

—Brandon, Miss., is organizing an agricultural society of colored men.

—Garibaldi's physician gives him but six months more to live.

THE RING.

FIGHTS TO COME OFF.

APRIL 12.—Ed. Touhey and Jim Kerrigan, 134 lbs., $500 a side.
MAY 10.—Jem Mace and Tom Allen, $2,500 a side, and the championship of America.

THE HEAVY-WEIGHT CHAMPIONSHIP.

LATEST FROM ALLEN AND MACE.

The great match for the American championship and five thousand dollars, between Tom Allen and Jem Mace, is still progressing in as satisfactory a manner as any one could desire, and gives every promise of continuing thus until its final consummation inside the roped and staked enclosure in the Creole State. As we stated last week, however, the excitement which ensued upon the signing of the articles of agreement has subsided; but the staking of the second deposit, one thousand dollars from each, will witness a renewal of that deep, absorbing interest then manifested in it by the general public, and which has not died out, but only slumbers. Mace and Heenan are still on a sparring tour through the west, and we learn that the exhibitions given nightly by them afford the most complete satisfaction and are witnessed by full houses everywhere. As is but natural, constant practice has caused a great improvement in the character of their mimic contests, and a more scientific display than they now make together is seldom, if ever, witnessed; consequently the audiences are delighted and are not at all chary of exhibiting their pleasure. The duo appeared in Cleveland on the 12th and were advertised at Toledo on the 14th, and Detroit on the 15th, from whence they will proceed to Chicago, Cincinnati, St. Louis, Memphis, Nashville, and so on down the Mississippi to the Cresent City, stopping at all the principal cities and towns. We have not heard anything direct from Allen since our last, but understand that he has been and is at present giving his attention solely to his business in St. Louis, which has thus far proven quite lucrative. There is no denying the fact that many persons are inclined to regard the match with suspicion, while others ventilate their belief that it will never come to a fight at all; but the reasons they offer for entertaining such an opinion cannot be sustained by argument, as the articles were drawn up in a manner designed to compel each man to exercise [illegible] to prevent the ending of the affair in an unsatisfactory manner, similar to that which terminated the matches between Coburn and McCoole, and Allen and McCoole, still painfully fresh in the memory of our readers. Allen and his backers, who drew up the protocol and submitted it to Mace, were taught a lesson by the cases cited, and it was, we are certain, solely with a view to preventing another *fiasco* and disappointment that the clause stipulating that either man absent from the ring on the day, from whatever cause, shall forfeit the stakes, was inserted; 'tis true that it affords an opportunity for one party to "put up a job" on the other, and in some manner prevent his attendance, but the greater caution which they will exercise for this very reason, as well as the fact that both have their reputation at stake, and have more depending upon this contest than any in which they ever participated, renders fears of this description unworthy of indulgence, in our opinion. Allen has, by traveling an up hill road, secured the title of Champion of America, while Mace comes to us with a record more brilliant by far than that of any man who ever visited our shores; the former, judging from the past, will battle with might and main to retain the position he occupies, and which all know he is very proud of, while Mace, contemplating, as he does, to settle down in our midst and gain a livelihood in the future, outside of the ring, will bring into action all his skill and knowledge to defeat a man who, while in England, was not thought of as a match for "Jem of Norwich," as well as obtain a position upon which he can retire with all honor, if so disposed. For these reasons it is plain that anything short of a fight must necessarily operate to the injury of both men, and as they and the men who are behind them with the sinews of war are not blind to this fact, we believe that naught will be done upon one side or the other of a nature to give rise to a suspicion of unfair dealing. This is our conviction, and we are willing to await the issue and see whether our faith in the honesty of Mace and Allen's intentions is well founded or not. The second deposit, one thousand dollars a side, is due at this office on Tuesday, March 22d, shortly after the staking of which both contestants will enter upon a course of systematic preparation.

WAR AMONG THE LIGHT WEIGHTS.

EDWARDS vs. AARON AND COLLINS.

BARNEY PUTS UP $200 FOR A MATCH AT 120 LBS.

Nothing definite has been developed since our last relative to a match between Billy Edwards and Barney Aaron or Tim Collins, though pugilistic circles in the metropolis have been kept in a state of excitement over the talk in reference to the matter. Barney declares himself ready to tackle Billy at 120 lbs., but Edwards' friends do not appear to think sufficiently well of him to back him against so consummate a general as the Star of the East. There is still some prospect of their coming together, however, as so much chaffing has been indulged in over the proposed match, and the feeling between them is so very bitter. It will be remembered that the challenge issued by Edwards to Patsy Sheppard, and left open to any body at 124 pounds, if he didn't accept, was accepted by Tim Collins, and that Billy promised to fight him in case Collyer didn't make a match. As Sam did so, however, this barred Tim out, and since the fight he has manifested much anxiety to get on with Billy, though he has not issued a regular challenge. Edwards expresses himself as personally willing to meet Barney at 120 pounds, and Tim or any one else at 124 pounds, and surely if he proved himself so good a little man in his late fight as his friends claim, they should now be all the more ready to pin their faith and money on him. The public are wondering why nothing is done in the matter, when Aaron and Collins are so anxious for it.

Since writing the above, we have been waited upon by Barney Aaron, who left the challenge which appears below, backed up by two hundred dollars to show that he means precisely what he says, and nothing else. Read it:—

NEW YORK, March 14th, 1870.

FRANK QUEEN.—DEAR SIR—As you and the public are aware, a deposit was recently put up for a match between Billy Edwards and myself, but which, contrary to my desire, was drawn before the time agreed upon for signing articles, the withdrawal being made at the request of Edwards' backer. Since then it has been proclaimed through the press that he is ready to fight anybody in the country at from 120lbs. to 124lbs., for any amount, which looks very strange after the draw out above mentioned, and is certainly not to his credit. In order that I may not appear in a wrong light before the public through his talk, which is not backed up with money, I hereby challenge Billy Edwards to fight me at 120lbs. weight, for just as much money as he can find friends to back him for (not less than $1,000 a side)—the larger the amount the better it will suit me. He can have no excuse for refusing to meet me, as offers to back him for $5,000 were made on the return trip from his late fight with Collyer, and a man who has proved victor in two successive contests, is so much younger and stronger than myself, and who has seemingly so many friends, ought not to have any difficulty in finding backers for any sum. I am particularly anxious to fight him, owing to the loud mouthed talk in which he has indulged recently, and if he does not make a match the public will be convinced that he does not dare to stand up before me in the ring. If he will consent to fight, let him, or his backers, meet me at the CLIPPER office between 12 o'clock M and 1 P. M., on Saturday, 19th inst., when I will be ready with money to make a match. I wish it distinctly understood, however, that I do not wish to fight anybody but Edwards, that this challenge does not include any one else, and that if not accepted by him, I will retire from the ring altogether and challenges, no matter from whom they may come, will not be noticed by me in any way. As an earnest of my intentions I herewith leave $200 for Edwards to cover, which I hope he will do at once.

Yours respectfully, BARNEY AARON.

FRAUD.—We are in receipt of a letter from Billy McLean, and also one from E. B. McCormick, John McDonald and Geo. W. Young, all of Philadelphia, stating that the order sent to us for $25, posted some time ago on behalf of Enoch Kelly, by McLean, and which order purported to come from the latter, was written by Kelly, who forged Billy's name and thus obtained the money. It appears that he had an exhibition in conjunction with McDonald prior to leaving Philadelphia, and it is alleged that he defrauded the latter out of his share of the profits.

A CARD from Charley Gallagher, in reply to something in last week's CLIPPER, reached us at too late an hour for this week's issue. It will be noticed in our next.

THE LIGHT WEIGHT CHAMPIONSHIP.

COLLYER WILL FIGHT EDWARDS AGAIN.

We were called upon by Sam Collyer on the morning of the 14th inst., accompanied by his late second, Johnny Dwyer, and J. Courtney, of Williamsburgh, his purpose in visiting our office being to have the challenge which appears below inserted. We can bear testimony to the truth of what is therein asserted, and indeed it was stated in these columns, both at the time of the making of the match and in our report of the fight, that the issue did not include the championship, which Sam would not risk at 124 lbs., but which it will be seen by his card he is ready to fight for. Here it is:—

NEW YORK, March 14, 1870

FRANK QUEEN—DEAR SIR.—The match between Edwards and myself was made in the CLIPPER office and you can vouch for the truth of what I say when I state that he would not fight me for the light weight championship. He would only fight upon condition that I reduced myself to 124lbs., so we barred out the championship and I agreed to fight at his own weight. Since the fight, however, he claims the title of champion and uses it for advertising purposes. I don't think that it will be of much benefit to him, as the American public will at once condemn such a dishonorable, mean, cowardly piece of business as to claim a title which I possess, mean to maintain, and he was afraid to fight for. If he wants it, let him come out like a man and contest for it. I will be only too glad to give him the opportunity for as much money as he pleases to make the match—the more the better.

Resp'y yours,
SAM COLLYER, Light-weight Champion.

For the information of our readers in general we will state, in conclusion, that the limit of light weights is 133 pounds, and that any one presuming to hold the title of champion must fight all comers up to that figure. This Collyer is ready to do, and consequently no one else has any right to the position, as is palpable to all.

STOPPED BY THE POLICE.—The match between Billy McLean and Jim Eddis was to have been brought to a focus on Tuesday, 8th inst., within ten miles of Philadelphia, but the beaks got wind of the proposed encounter and interposed the strong arm of the law to prevent it, which they succeeded in effecting. Those of the right stripe were informed on the 7th inst., that the locality chosen for the mill was near McCrystal's log cabin, Wissahickon. Some of the more anxious ones left for the battle ground that evening, and one of these having imbibed pretty freely of "fighting whiskey," exploded the secret, and the police at once determined to stop the little game. Accordingly, Sergeant Stout, of the Twelfth district, was detailed, with a squad of men, and starting out, came up with one of the principals (Eddis) and a bottle-holder named Frederick Barnhold, at the intersection of Eighteenth street and Ridge avenue. They were taken to the station house, and in a valise carried by Barnhold were found two large sponges, a lot of coarse towels, half a dozen lemons, and five bottles of whiskey, thus showing that they were evidently well prepared for the battle. On being questioned they stated that the other party had gone up on the other side of the river, intending to cross over at the Falls Bridge. Eddis and Barnhold were taken before Alderman Hood next morning, who held the former in $3,000 bail and Barnhold in $2 000 bail to answer. McLean informs us that he was at the rendezvous and remained upon the ground until the limit agreed upon, 10 o'clock A.M., when, having learned that Eddis caused his own arrest, he claimed the stake money. Eddis protested, however, and the stakeholder refused to give it up. Billy says he has also been informed that a gentleman offered to go bail for Eddis at 7.30 on the morning of the 8th, but he refused to accept the offer, thereby showing that he did not wish to fight. In conclusion Billy speaks thus:—

"I am willing to leave the stakes that are up and fight for a thousand dollars a side the money not to be given up without a fight. I will fight him in a day's notice, or give him what time he requires—anything so that he will fight. I had enough of the Hussey affair, and I do not want another such a time and no fight. I am well now and mean fight, after losing my time.

Yours truly,
BILLY MCLEAN."

WONDERFUL COURAGE OF A BOXER—PROPOSED BENEFIT TO SAM COLLYER.—Never, perhaps, in the history of pugilism, has there been a more striking example of dogged courage and resolution displayed in the P. R. than that exhibited by the gallant light-weight, Sam Collyer, in his late fight with Edwards. The card from Collyer, published in last week's CLIPPER, explained his misfortune, but from sympathy and desire to see the iron willed boxer, we learn from his medical attendants that his left jaw is so badly fractured that it may be many months before he can recover, if at all, from the frightful accident. This crushing blow Collyer received in the third round, after which he fought, without flinching, 38 more rounds, receiving a dozen or more vicious blows on the broken jaw afterwards, the pain of which must have been most excruciating. We have heard of the gameness of Morrissey, Sullivan, Sayers and others, but there is no fight on record where the principals exhibited such unflinching game, under similar circumstances, as that shown by Sam Collyer in his recent contest. It will be recollected that when Pete Maguire received the blow which fractured his jaw, the contest was at once ended, his friends promptly refusing to allow him to continue the battle. In Collyer's case he did not even tell his own seconds of his misfortune; but, although in a state of half stupor and suffering the most intense pain, kept on as though nothing had happened. True, his style of fighting puzzled all who had seen him before, but now that the cause is known, everybody expresses wonder and surprise at his remarkable staying powers. In view of these facts, and to show that every sporting man is satisfied to help the defeated, though brave man, we suggest that a benefit be at once tendered the straightforward but unfortunate boxer, in this city, at some good hall, feeling sure of the assistance of all in such a case. Collyer had no benefit in New York before the fight, and we think it would do Billy Edwards no harm to be one of the leaders in this movement. Now is the time for action.

BOXING NIGHT ON THE EAST SIDE.—Central Hall, 37 Bowery, the principal room at present placed at the disposal of the Knights of the Squared Circle in the metropolis, was the scene of another series of gladiatorial contests on Saturday evening, 12th inst., when Billy Edwards, victor in his late battle with Collyer, and his mentor and second, Dooney Harris, were the recipients of a joint benefit. The number of spectators present about equalled that attracted by the exhibition given by Billy at the same place prior to the fight, but had greater publicity been given the affair it is probable that there would have been a larger attendance of the "coves wat love a mill," or anything assimilating thereto. Father Tovee, the David of old, who has for so many years been identified with these entertainments, was early on hand, officiating in his usual capacity of M. C., and shortly after the hour of [illegible] the following sparrers showing up during the evening:—Murphy, Foy, Omealia, Bill Fox, Mike Trainor, Williams, McAuliff, Oakley, Dublin Mike, McGinniss and several others. The wind-up was between Edwards and Harris, and, of course, constituted the event of the evening. It is unnecessary to describe the set-to, as the style and capabilities of the couple are too well known to our readers. That it was a most scientific and enjoyable bout none who were there will deny, and those who weren't won't question it. Hen. Bagley, who was somewhat "under the weather," made things rather unpleasant by his chaff for awhile, but this was the only "disturbing element" of the occasion. Before commencing the wind-up Uncle Bill exhibited to the spectators the colors under which the combatants fought on Mystic Island, indulging himself in a bit of oratory, during which he returned thanks on behalf of the *beneficiaires* for their attendance and the boxers for assisting.

KERRIGAN'S SHOW.—The boxing entertainment for the benefit of Jim Kerrigan, now matched with Ed. Touhey, which took place at the Apollo Rooms, Prince street, on Thursday evening, 10th inst., was very well attended and the sparring fair. Uncle Tovee marshaled the boxers and brought forth Young Madden and Smith, Oakley and Hogan, Young Kerrigan and Neary, Dublin Mike and Young Grimes, Neary and Jones, Omealia and Enoch Kelly, the latter being the wind-up, Kerrigan not appearing owing to "sudden indisposition." He acted upon the advice of friends, and though his failure to spar caused disappointment, yet he acted sensibly under the circumstances. The wind-up was a rattling glove fight and sent everybody home in good humor. Kelly is the young fellow who fought Tommy Costello (not the well known up-towner) in Connecticut some weeks ago, and he repeated his challenge to any 110 pound man in the country. A gentleman present wished to back Omealia to fight him, but the latter, having something far better than fighting to attend to, wisely declined the honor, though if he was idle he'd be ready enough to give Enoch a go.

THE APPROACHING LIGHT-WEIGHT BATTLE.—Just now, the match at 132 pounds for one thousand dollars, between Ed. Touhey and Jim Kerrigan, excites the lion's share of attention in the metropolis and vicinity, within one hundred miles of which it is to be decided on the 12th of April. The principals are both in regular training now, work willingly, and are gradually coming down to the required standard, physically and otherwise. Touhey has taken up his quarters at Simonson's Hotel, Atlantic Avenue, Long Island, near the Union Course, where he will be joined, we understand, by Tim Collins, as mentor, early this week. The fourth deposit, one hundred dollars from each, was duly made at the house of Phil. Clare, Columbia street, Brooklyn, on Thursday night, 10th inst., and transferred to this office next day. The next and last, of like amount, is called for at Tommy Churchill's, corner of Oliver and Water streets, this city, between 8 and 10 o'clock on the evening of the 24th inst., when the choice of ground must likewise be tossed for. Kerrigan has quartered himself at Lindman's Hotel, Sheepshead Bay, with Mulloy, the sturdy light-weight who came across the briny some weeks ago, as tutor.

GALLAGHER RETORTS.—Charley Gallagher takes umbrage at the statements contained in the communication from "Cast Iron Charley," heretofore published, and with a view to showing their incorrectness forwards the following:—

CLEVELAND, Ohio, March 6th, 1870

EDITOR CLIPPER.—DEAR SIR—In your issue of last week I noticed a card from Charles Cunningham, *alias* "Cast Iron Charley," of New Orleans, in which he says I failed to come up with the funds for work he had done in preparing me for my fight with Curley. I assure you I never saw the man in my life until two days before the fight. He came out to see me where I was training, and asked for the chance to second me. I told him I was not particular who seconded me, and if he wished to I had no objection. He appeared to be very well pleased. I did not see him again until I met him at the ring. I had not the remotest idea of his expecting money for it, and if he did he should have spoken to me about it before or after the fight, as I saw him every day from the time of the fight until I left New Orleans. He merely wishes to let you know that there is such a person as he living, and that he seconded some one.

CHAS. C. GALLAGHER.

BILL CLARK LOCATED.—That genial sporting man and accomplished sparrer, who made so fine a display with Jem Mace at the Ned James testimonial, Central Hall, recently, has resumed practice at the bar in the metropolis, having taken the Arbour Saloon, No. 50 West Houston street, between Greene and Wooster, which he is now engaged in fitting up in handsome style, preliminary to the opening night Tuesday, 22d inst. One feature of the place will be a sparring hall, provided with all conveniences, where the proprietor and other teachers of less calibre will give lessons to all who desire to become proficient in the manly art.

YANKEE SULLIVAN.—Joseph Fowler northwest corner of Sixteenth and Pine streets, Philadelphia, informs us that he has a full length portrait of Yankee Sullivan, in ring costume, done in oil, with flags and harp, any person wishing to purchase which can address him as above.

SAM COLLYER is still suffering from the injury to his jaw in the late fight. He intends to leave for Baltimore on this (Tuesday) afternoon.

MORE FAST TYPE SETTING.—The statements which have lately appeared in our columns concerning the wonderful performances of Geo. Arensburg, of the New York *Times,* in setting type, have brought to light other lightning compositors, residing in different sections of the country, who have thus far kept their lights hidden under a bushel. We extract the following from the Des Moines, Iowa, *Register:*—

The New York journals are in ecstacies over a "velocipede type setter" named Geo. Arensburg, who set 2,031 ems of solid minion in one hour, and challenges the world to beat it. Now, there are two compositors in this city who can do just that little job, but they never thought of challenging the world. Mr. John Kyle, a compositor in this office, can pick up a stickful of solid minion in thirteen minutes, and one in fifteen to eighteen minutes is his regular time.

If the gentleman mentioned above can accomplish such wonders there should be no difficulty in his finding backers to pit him against the New Yorker, who stands ready to make good his open challenge by putting up on call for a match of $1,000, or more if desired. This is the only way to settle the dispute, and if Kyle, Barlow or any one else can find backers, here is a chance for them to secure the title of champion.

BASE BALL.

THE CHICAGO CLUB.

Our readers will remember the excitement caused by the card issued in the CLIPPER by the secretary of this club. All first class players were requested to send on their terms, and a large number of our leading professionals did as requested, but through the negligence of one of the officers many of these offers were never answered. Our boys, receiving no response to their application, made arrangements with other clubs, and thus the Chicagoese lost several skilful players. Among the notables who were reported to have been swallowed up by this new Minerva-like enterprise, we find McBride, Fisler, Cuthbert, Sensenderfer and Meyerle, of the Athletics; Fisher, Craver, McAtee, Powers, M. King and Flynn, of the Haymakers; Start and Pearce, of the Atlantics; Spaulding and Addy, of the Forest Citys of Rockford; Allison, Wood, Nelson, Hodes, Patterson and Treacy, of the Eckfords; Geo. Wright, Sweasy and Leonard, of the "Red Stockings;" Atwater of the Niagaras; Cummings and Hall of the Stars; Malone of the Olympics of Philadelphia; Hatfield and Wolters of the Mutuals; Jim White of the Forest City of Cleveland; Joe Simmons, late of the Excelsiors of Chicago, a former member of the Unions, of Morrisania, and Empires, of this city, and a host of lesser lights too numerous to mention. They decided upon Jimmie Woods as captain, giving him full power to select the nine. Now, on account of the above mentioned negligence Jimmie was placed in an unpleasant predicament, for he found all the players engaged, either by written agreements or by promise, and as his orders were to get them at any cost, the only course left was for him to endeavor to induce them to throw up their contract. The inducements were very flattering and five of the nine did as requested. Their nine has just been completed by the advent of the "Cherokee" revolver, and will consist of James White, of Cleveland, as catcher. He formerly belonged to the Forest City Club, of that place, acting as catcher and short stop. He is an excellent player in both of these positions, thus giving him an opportunity of changing off with Hodes. He has had considerable practice behind Al. Pratt, who is considered second to none in point of speed, while as a batsman he is very good. As pitcher they claim William ("Cherokee") Fisher. One of our exchanges remarked that the above mentioned Jim White was to perform the feat of playing in Cleveland and Chicago at the same time, these cities being 355 miles apart; but "Cherokee" is far ahead of this—he is to perform the stupendous feat of playing with three clubs in three different places. He has signed articles with the Athletics, has joined the Haymakers, and now has affixed his signature to the Chicago instrument. As a matter of reference, we find that Philadelphia is about 240 miles distant from Troy, while Troy and Chicago are separated by a space of 836 miles. How Billy intends to clear this distance so as to be on hand at all the games is a mystery yet to be unravelled, and to us quite inexplicable. Unless he has invented a flying machine which will carry him through space with incredible speed, we are afraid he will have to forego doing all he has promised. A sketch of his abilities was given with those of the Athletic nine in last week's CLIPPER. Michael McAtee will cover the first base. He was one of the old 'Haymaker" nine, acting as short during '67, where he was very efficient. Mike soon after hurt his leg badly, making him quite lame and causing his retirement from this most active of all positions. He was afterwards placed on first base, where he again made his mark, being sure in holding, and taking great delight in those daisy grounders. He has, we understand, entirely recovered from his lameness, and will be as active on his pins as ever. He is a heavy batsman, and a sure, true player in every respect. On second base we have James Wood, the "king pin" of that position. Jim made his first appearance in the Eckford Club, Oct. 4th, 1860, and has remained with them till the present season. He has always occupied this position, and had the honor of being the second baseman of the "champion" nine of '62 and '63. He is, probably, the best judge of an infield fly we have, is a sure catch, covers a large area, is neat and easy in picking up grounders, a swift and acurate thrower, is an excellent batsman and a good captain. They were fortunate in getting him, as several of our leading clubs were greatly in need of "Country" Jimmie. At third they have located the giant, Levi Meyerle, late of the Athletics, whose notice was also given last week. At short stop Charlie Hodes has stopped. He played in the Atlantics during '67, under the name of "Martin;" the following year he joined the Eckfords, catching for Martin and Malone. Last season he was their regular short stop, but changed off to second base, catcher and centre field. At short he cannot be excelled, being active, a sure catch, picks up nicely, and is a very swift and accurate thrower. At the bat he is simply terrific. To fill the left field they secured Frederic Treacy. During 1867 Fred was one of the nine of the Franklins, of Brooklyn, then the undisputed junior champions, playing in the right field. He left these during that year and joined the Excelsiors of that city, filling his old position. During '68 we find him with the Mohawks at second base and centre field till August, when he, with Billy Lennon, left for Chicago, he being placed in the left field. Last season he returned home and united his fortunes with the Eckfords, remaining with them a *whole* season. This year he joined with the Atlantics, but soon deserted them for Chicago, *vide* "Revolving." He is a splendid fielder and a good batsman, besides being efficient on first and second bases. As centre fielder they have Martin King, the well known "Haymaker." In this position he stands at the very head, since he can cover more ground, is a sure catch, and a steady player, when he feels "all right." He is also good on any of the bases, and a first class change catcher. His services as a general player were often brought out by the "Hay" gatherers, and what he did was well done. As a batsman he is very heavy, with a good prospect of his doing better in this nine. His great fault lies in being prone to fancy catching, which he and his brother Steve carry to perfection, but as Wood is not the man to suffer a game to be lost for the sake of show, Master Hart will have to curb this propensity. At right we find Edward Cuthbert, so favorably known in his relations to the Athletic and Keystone clubs of Philadelphia. Ed. has the advantage of being one of our best general players, is very efficient at first, short and catcher, and superb in the outer field. He is now without a rival in his present position, while as a batsman he is very heavy, having the honor of leading the batting score of the left fielders. As first substitute they have engaged William (Clipper) Flynn, another "Haymaker." He is a splendid out-fielder, and *au fait* in any of the in-field positions, being only second to Mart King in this nine as a general player, while at the bat he is very good. This ends the ten famed gladiators who are to battle for Chicago. As a nine they are very strong, especially in the outfield. They have the best outfield of any of our clubs, while the infield is very strong, the second base and short especially. They have great hopes of yet inducing Craver to join them, thus strengthening their only weak position. They will come on here early in the season for the purpose of obtaining practice for their grand encounter with the Cincinnati Club for the "championship" of the west. This is an excellent move, as our boys are sure to give them a hearty reception. All the ten are now in Chicago, where they will be put through a gymnastic training prior to active participation in out-door exercise.

REVOLVING SECUNDA.

Another case of "revolving" has just come to light, this time the well known pitcher, William Fisher, being the culprit. We have just received the following communication from a prominent officer of the Athletic Club, wherein "Cherokee" is laid out as follows:—

"In January last Fisher wrote to some parties in Philadelphia from Troy, where he was then staying, that he would like to join the Athletics; thereupon the Athletics paid his fare to Philadelphia, got him a new suit of clothes, paid his board bill, and got him a situation, but the position he only held a few days, and then thinking the work was *too hard for him,* he resigned, and has been doing nothing ever since. About a month ago he went to Troy, and while there told Flynn, of the Chicago Club, that he wanted an engagement. Fisher, you must know, was the first man that signed a contract with the Athletics for the season of '70, commencing April 1st. After Flynn got back to Chicago he wrote a letter to Fisher telling him to come out. On Thursday, the 3d inst., he borrowed fifteen dollars from the Athletics and went up to Troy. On the 11th I received a telegram from Jimmie Wood stating that Fisher had signed and received $100. I at once telegraphed back to him not to engage him, as he had signed with the Athletics and received $115 in advance. Regarding the Athletics, he said that he had returned what money they had advanced him (which was false) and cancelled his engagement on the ground that he had been engaged as pitcher (another false statement)."

GOSSIP.—Swandell, of the Mutuals, has joined the Atlantics. Another Brooklyn boy home......Packer, the old first baseman of the Alphas, has joined the Stars, playing in his old position. James, of the same club, was to cover second, but comes to New York. Harry Brainard is also spoken of as their second, thus making Jewell, Cummings, Packer Brainard, Manly, Dollard, Rogers, Worth and Clyne. This is the strongest nine the Stars have ever placed in the field......Fisher has been gobbled up by the Chicago "champion," Tom Foley, while Craver is on the fence......The Eckfords are busy getting up a good nine; they have Beach, Sprague, Allison, Carleton, Devyr, Jewett, C. Hunt, R. Hunt, Malone, Courtney, Ryan, Eggler, Fisler and the Grums to pick from. The first nine mentioned will make a strong fielding team...... Powers, short stop of the Haymakers, intends to give up ball playing and devote his sole attention to his trade...... Abrams, the well known pitcher of the same club, also intends to forego tossing the ball, and go in the grocery business......The Atlantics are in a quandary about a centre fielder. They have Geo. Hall, Swandell, Galvin and Munn to choose from, but cannot fix upon the "man"......Young Sam Wright, brother of Harry and George, so favorably known from his connection with the Gramercy club, of this city, has followed his brothers' example, and "gone and become" a professional. He will catch for the Olympics of Washington, vice Malone, skedaddled......Al. Wright received a vote of thanks at a recent meeting of the Athletics of Philadelphia, for his admirable history of that club. He has been elected Corresponding Secretary of the Athletics, which will be good news for the "reporters."...... Washington now has two ball grounds, the one occupied by the Nationals, the other by the Olympics. They have adopted an excellent rule, compelling all reporters to show their credentials. If this rule was adopted in this vicinity and seats assigned to each, there would be better reports and less confusion.

THE REPORTERS' CLUB, OF PHILADELPHIA.—It seems that the reporters of the Quaker City have also caught the mania, and have organized a base ball club. Among the members we find Aleck McCleary, the famous pitcher of Quakerdom; Al. Wright, the "Mystic" boy; Deacon Jones, who has charge of Philadelphia morals; Lewis and Richards, of the *Press;* Kelmer, of the German *Democrat;* Robinson, Collins and Fisher, of the *Inquirer;* Swartz and West, of the *Age;* Palst, of the *Post,* and a host of others. These "boys" are very desirous of coming on here to meet a similar club and carry off the ball. But, unfortunately, we have no organization, nor has there been energy enough among the reporters here to form one. Cannot we, too, have a similar club?

SAN SOUCI CLUB, OF BALLSTON SPA.—This club, the leading one of Saratoga county, has done extremely well during the last season, having played in 8 games, winning 7 and losing one to the P. H. Sheridans, of Cohoes. In a series with a club calling themselves the "Weary Pilgrims" they made 128 to 32, evidently making them weary chasing "dat dar baul." Their total score was 333 against 135, making an average of 41 and 5 over to 23 and 5 over. Barrett, Burtiss and Lee head the list.

CINCINNATI ITEMS.—Atwater, late pitcher of the Buffalo Niagaras, arrived in Cincinnati last week. He is the newly selected first substitute of the Red Stocking nine. An early opening of the ball-tossing season may be looked for in Porkopolis.

A CARNIVAL OF FUN.—A number of sporting blades residing at Rockford, Ill., got up a grand carnival at the "Abbey" on the 5th inst., and all who attended had a "high old time." Gus. De Grummond, of the "Dexter" and Geo. Wilson, of the "Chicago Exchange," were matched for $50 to swing clubs. Walter J. Driscoll was referee and decided the match a draw. There were three foot races, a quoit match, an impromptu horse race, and other amusements.

COCKING.

ROCHESTER vs. HAMILTON.

MAIN OF $200 AND $20 A BATTLE—13 BIRDS THE MAIN—11 FELL IN.

HAMILTON, March 9, 1870.

Your correspondent rose with the lark this morning, (that is, he would have risen with that early bird had there been one to rise with,) and in company with some of the right sort put himself on board a cutter, bound for a hosterie "ober de mountain," kept by a well known sport, in order to see an international main fought. The event was a long talked of one and a large amount of money depended upon the result, both parties feeling confident of victory and laying out their stamps freely. The spot chosen for the scene of operations is situated about four miles from here, and any one who wishes to get off a quiet match without fear of molestation can easily learn its location. After the usual delay attendant upon the appointment of judges and referees the birds were set up for the

FIRST BATTLE.—Weight, 4lbs 12oz.; 2 inch heels. The Rochester bird was a lively looking blue grey, and the Hamilton men set up a strong blue red. The betting was about even, with Hamilton for choice, if there was any. The fight was a remarkably game one from start to finish. The blue grey, though to all appearances the smaller of the two, had the best of it from the commencement, and, at the close of the first round, the blue red was evidently pretty well played out, and in the second round the grey went in "big licks," and killed the red in handsome style. Time, 6 minutes.

SECOND BATTLE.—Weight, 5lbs. 5oz.; 1¼ inch heels. Hamilton, brown red; Rochester, black grey. Betting, 4 to 3 on Rochester. This was a first class fight. The Hamilton bird was evidently too much for his antagonist, as was visible at the onset, but the black grey fought pluckily and gave the red all his work to do to beat him. Finally, he went in gamely, got the grey down, and won the battle by being counted out, according to the short law of the Royal Cockpit. Time, 15 minutes.

THIRD BATTLE.—Weight, 4lbs 14oz; 2in heels. Betting about even. Rochester produced a handsome yellow legged spangle, and Hamilton a Lord Raglan hen feather. The Rochester bird had the best of it all through, the hen feather being badly winged in the second round, and the spangle, thereby gaining a great advantage, won easily. Time, 5 minutes.

FOURTH BATTLE.—Weight, 5lbs 4oz, against 5lbs 2oz. Rochester having the choice; 1½in heels. Rochester showed a spry looking blue red against a tough looking veteran black red. Betting was about even. This was a capital fight, both birds being plucky and in first class condition. Black red seemed at one time to have slightly the best of it, as the blue was getting blind, but the latter finally won by the count out. Both birds were thoroughly played out from the hard hitting on both sides. Time, 25 min. During this battle the Rochester men offered to bet even they won the main but there were no takers.

FIFTH BATTLE.—Weight, 4lbs. 4oz; 2inch heels. The betting was slightly in favor of Rochester, who produced a handsome black red, which looked fighting all over. The Hamilton bird was a hen feather and appeared in splendid condition. The battle was short, sharp and decisive, the hen feather outfighting the Rochester representative from the first, and killing his antagonist by a clean stroke through the head. Time, 7 minutes. Before the birds were set up offers of 10 to 8 on Rochester were made, but there were no takers.

SIXTH BATTLE.—Weight, 4lbs. 3oz; 1¼ inch heels. Betting rather in favor of Hamilton. The Rochester bird was a six year old black red Derby, the winner of many a hard fought battle, but he was as spry as a chicken. Hamilton was represented by a black grey (Butcher Boy), of a vicious appearance. As soon as they were set up the "Boy" began to manifest his superiority and went at it like a glutton, making every hit tell upon the old 'un, and finally polishing him off in one round, killing him as dead as several door nails. The "Boy" seemed to be as full of fight at the finish as he was at the start. Time, 10½ minutes. Betting on the main, even.

SEVENTH BATTLE.—Rochester fought a black red against what ought to have been a 5 lbs. 2 oz. Hamilton bird but, unfortunately, the mistake was made by the heeler, who put the spurs on the wrong bird; the error was not discovered until the bird went to the scale, when he was found to weigh only 4 lb. 14 oz. The Rochester representative was heeled and weighed and in the pit when the Hamilton men demurred at fighting, but on the Rochester party stating they would claim the battle it was agreed to set up the cocks. The battle was a very hollow affair, Rochester placing the other *hors du combat* by a clean cut throat stroke in one minute and forty-five seconds.

EIGHTH BATTLE.—Weight, 4 lb. 3 oz; 1¼ inch heels. Hamilton showed a black grey against Rochester's black red; betting slightly in favor of Rochester. Both birds fought gamely, but the grey was blinded in the early part of the battle and struck very wildly. The red stuck to his opponent like a bulldog and finally "laid him low." Time, 9 minutes.

NINTH BATTLE.—Hamilton fought a 4lbs. 8oz. blue red against Rochester's 4lbs. 7oz. black; two inch heels. This was a good sharp fight, but the blue was too quick for the black and gave him some ugly blows without sustaining much damage to himself. The black was completely out-fought, but, game to the last, he made some gallant struggles to get at the blue again. The handler of the Rochester bird made a foul by catching hold of him by the tail. The referee was appealed to, and, amid considerable clamor, gave his decision in favor of Hamilton. Time, 7½ minutes.

TENTH BATTLE.—Weight, 5lbs. 10oz; 1¼in. heels. Betting slightly in favor of Rochester, who showed a black red with white hackle against a black red of Hamilton's. The Rochester bird was a handsome, strong looking rooster and evidently an awkward customer to tackle. At the first fly he gave the Hamilton cock some hot sauce. The latter behaved better than his appearance led all present to expect, but he was slow, and, though a heavy hitter, was nowhere compared to his active opponent, who out-fought him on every point and finally won the battle and the main. Time, 9 minutes. The result was hailed with vociferous cheers by the Rochester men, who won quite a pile on the event.

MATCH FOR $5.—After the settlement of the larger event the test battle of the day was fought. A Rochester hen feather was matched for $5 against a blue grey belonging to Hamilton; the birds scaled 5lbs.2 oz., with 1¼in. heels. On being set up the cocks went to work with a right good will, and for the first ten minutes it was just the toss up of a cent who had the best of it. Both birds were pretty badly cut, the hen feather especially. In the third round the grey delivered a murderous cut-throat stroke which caused an ominous rattle to proceed from the hen feather, who was getting groggy on his pins and fighting very wildly. He managed to get in one or two pretty stiff blows at the grey's head, who appeared to be knocked foolish, but, recovering himself quickly, he set to work to pay what he owed hen feather with interest, fighting him down. A count was made and the birds breasted, when hen feather seemed to get new life in him and fought viciously until he could stand no longer, having lost a good deal of the "ruby." The grey then went in and administered the *coup de grace*, killing him as dead as a stone. Time, 18½ minutes.

REMARKS.

The main was conducted in the most orderly manner, the host having taken a wise step in charging $1 a head admission, thereby excluding the objectionable members of the *hoi polloi*, whose presence is generally productive of a ruction. Over 150 genuine sporting men were present, and the fights were the best your correspondent ever witnessed. The judges and referee filled their somewhat unthankful offices to the entire satisfaction of everybody. The delay in starting, though unavoidable, was the means of causing three of the battles to be fought by candle-light, which, of course, militated against the chances of dark colored birds. Another main, to come off soon for a large sum of money, is talked of. Summary:—

Fight.	Rochester.	Hamilton.	Weight.	Won by
1	Blue grey	Blue red	4lb 12oz	Rochester.
2	Black grey	Brown red	5lb 5oz	Hamilton.
3	Spangle	Hen feather	4lb 14oz	Rochester.
4	Blue red	Black red	5lb 4oz	Rochester.
5	Black red	Hen feather	4lb 4oz	Hamilton.
6	Do. (Derby)	Black grey	4lb 3oz	Hamilton.
7	Black red	Black red	5lb 3oz and 5lb 2oz	Rochester.
8	Black red	Black grey	4lb 3oz	Rochester.
9	Black	Blue grey	4lb 8oz	Hamilton.
10	Black red, with white hackle	Black red	5lb 10oz	Rochester.

Battles won by Rochester—6. Battles won by Hamilton—4.

SPRINGFIELD vs. NEW HAVEN.

THE LATTER WINS SIX OUT OF NINE MATCHES.

A main of nine battles was fought at the Savin Rock House, West Haven, on the night of the 10th inst., between Springfield and New Haven fanciers for $100 a side. Some fifteen pair of birds were produced on the ground, but only nine weighed in. A Middletown gentleman was chosen referee, and the business was started earlier than usual, so that the conclusion was reached shortly after one o'clock. Dresser undertook to handle for Springfield, but soon gave place to Smith, of Brooklyn, while Nichols, of New Haven, took care of the Elm City stock.

FIRST FIGHT.—Springfield showed a black red stag, 4 lbs. 5 oz., against a pyle cock of 4 lbs., for New Haven. The battle lasted about 8 minutes, New Haven winning easily.

SECOND FIGHT.—New Haven turned out another pyle, 4 lbs. 6 oz., and Springfield a brass back, 4 lbs. 8 oz.; $5 to $3 on Springfield. The pyle lost an eye early in the fight, but stood up to his work well and soon returned the compliment. Reduced to blinkers, they made a long fight of it and New Haven, though used up, had so reduced his adversary that he made no fight and was counted out. Time, 30 minutes.

THIRD FIGHT.—Both cocks 4 lbs. 11 oz. New Haven a blue grey, and Springfield a black red. They went at it at a rattling pace, but the grey lost an eye and got several hot ones, which converted him into a "wheeler," and he was drawn after three minutes.

FOURTH FIGHT.—New Haven put forward a black red, 4 lbs. 15 oz., and Springfield another of equal weight. It was a lively session, but Springfield had an eye knocked out in the first bout, and on the third turn one of his legs was cracked and he was counted out at the end of ten minutes.

FIFTH FIGHT.—This time New Haven advanced a red pyle, 4lbs 4oz, and Springfield a blue red, 4lbs 5oz. Both were lively and good hitters. On the second turn Springfield appeared completely disabled and heavy odds were offered against him, but he soon staggered to his feet and knocked his adversary out of time. Five minutes. The main from this point was fought by stags.

SIXTH FIGHT.—Springfield put in a brass backed "strychnine," and New Haven a black red Heathwood, each 4lbs 7oz. This was a short and inglorious affair, the brass back, after a few flies, proving a determined "wheeler." He finally hopped up to the top of the pit, followed by the red, and Smith concluded not to "bother longer with a wheeler." Six minutes.

SEVENTH FIGHT.—This proved a spirited contest. New Haven risked a dark, 4lbs 7oz, and Springfield a black red, an ounce heavier. There was hot work at the start in favor of Springfield. On the next trial the black lost half his sight and was made quite hoarse. Soon New Haven was down, but he arose and made one more desperate effort to snatch the victory, but was cut down and pounded out, while the one-eyed black pegged away at his lifeless comb. Seven minutes.

EIGHTH FIGHT.—This was a wide awake and interesting struggle with an unexpected result. New Haven put in a brown red blinker, 4 lbs. 11 oz., and Springfield a two eyed blue red of equal weight. Heavy odds were laid in favor of Springfield. The blinker forced the fighting from the start, and almost at the first fly got in a nasty one that gave the blue the rattles and he started for the rear in a demoralized condition. Brought again to the scratch, he soon went down, and then the blinker got in a settler through the head. Four minutes.

NINTH FIGHT.—This was between two dark red fellows, New Haven's champion being 6 lbs. 2 oz., and the other an ounce lighter. They went at it in slogging style, and in the first three bouts New Haven had decidedly the worst of it, but just as the betting began to run warmly in that direction he put in a rattler, and it was exclaimed, "Springfield's drunk." A few more flies and down he went, and was pounded out in about five minutes. This ended the main, with New Haven the winner by two to one. There was some sharp talk of future matches but nothing determined.

MAIN IN LITTLE RHODY.

A main of cocks between Boston and Somerville was fought on Friday, March 4th, at C. H. Branch's Hotel, Cranston, 4 miles from Providence, R. I., each party to show 15 cocks, at weights from 4 lbs. 2 oz. to 5 lbs. 14 oz., and fight all that fell in, give or take one ounce, for $50 a battle and $250 the odd; long round heels, and each find his own. Fighting commenced at 1.30 o'clock, the first battle being between two 4 lb. 2 oz. cocks. Boston showed a brown red, Somerville a blue, with white hackle. Boston won in 7 minutes. 2d battle—Two 5 lbs. 14 oz. cocks. Boston showed a brown red, Somerville the same. Somerville won in 2 minutes 30 seconds. 3d battle—Two 4 lbs. 4 oz. cocks. Boston showed a black red, Somerville a blue red. Boston won; time, 30 seconds. 4th battle—Two 5 lbs., 9 oz., brown reds. Somerville won; time, 25 minutes 24 seconds. 5th battle—Two 5 lbs. cocks, brown reds. Somerville ran away; time, 33 minutes 5 seconds. 6th battle—Boston, black grey, 5 lbs. 7 oz., against Somerville, 5 lbs. 8 oz. Boston won; time, 1 minute 28 seconds. 7th battle—Two 5 lb. cocks. Boston showed a ginger, Somerville a brown red. Somerville won; time, 2 minutes 45 seconds. 8th battle—Two 5 lbs. 7 oz. Boston showed a black grey, Somerville a white hackle. Boston won; time, 1 minute 40 seconds. 9th battle—Two 4 lbs. 11 oz. cocks, black reds. Boston won; time, 43 minutes 7 seconds. 10th battle—Two 5 lbs. 7 oz. cocks, brown reds. Boston won; time, 2 minutes 29 seconds. 11th battle—Boston showed brown red, 4 lbs. 9 oz., Somerville a brown red, 4 lbs. 11 oz. Boston won; time, 16 minutes 5 seconds. 12th battle—Boston a duck wing grey, 5 lbs. 4 oz., Somerville a blue, with white hackle, 5 lbs. 5 oz. Boston killed the Somerville bird in 30 seconds. 13th battle—Boston a 5 lbs. 4 oz. against Somerville, blue red, 5 lbs. 4 oz. Boston killed the Somerville bird; time, 15 seconds.

NEW YORK vs. WESTCHESTER.—A plucky poultry contest between these two counties, took place at Melrose on the 9th inst. Each party showed ten chickens and five cocks from 4lbs. upwards. The main consisted of nine sets-to, for $60 each fight and $600 on the main, which resulted in favor of the New Yorkers, they winning five battles to the Westchesterians' four. Speculation was lively.

COCKFIGHTERS IN TROUBLE.—Three Rochester men were "pulled" at Hamilton, Ont., for taking part in the Main on the 9th inst. A fine of $10 and $4 costs was imposed in each case. On the 11th a batch of eleven well known sports were arrested on a similar charge, and after some evidence had been taken, it was concluded to adjourn the investigation until the 14th.

SKATING.

SKATING IN TOLEDO.

MATCH FOR THE CHAMPIONSHIP.

Although we have not had many days of skating in this part of the country, our western friends seem to have been highly favored. A Toledo, O., correspondent, writing on March 7th, gives us the annexed account of a contest for the local championship:—"The sluggish Maumee, which heretofore gathered upon its icy surface the devotees of the shrine skatorial, has almost entirely been abandoned by the lovers of this health promoting enjoyment for the cosy confines of the rink. To the efforts of Mr. George M. Anderson, superintendent, are the citizens of this city grateful for this beautiful and commodious structure, and to his efficient management are they indebted for a season of pleasure heretofore unknown to them. There have been but three days since the opening of the rink, on Christmas, that the doors have been closed, good ice having been provided day and night, with this exception. The past week has been a gala one at the rink, opening with a three days' engagement of Mr. Frank Swift, who, upon each night of his appearance as Simple Simon, Black Crook, Toodles, &c., brought down the house with applause and admiration. On Wednesday, his benefit night, he perpetrated the most difficult movements with much precision and grace. His every movement was in harmony with the music, tinging each evolution with the beautiful. The advent of champion skaters at our rink this season has stimulated scientific skating among our young folks of both sexes. So proficient had a number become that it was arranged that a match on Saturday night last, 5th inst., would only determine the championship of Toledo. Canvassing the list of amateurs, the following gentlemen were found willing to skate:—Edmund C. French, Henry Moores, Jr., James Parks and R. A. Rogers. The judges were Messrs. King, Boyd and Cone, and with Mr. Frank Swift as referee the match was commenced at a quarter past eight, in the presence of an unusually large audience, Mr. Swift leading off in the programme as laid down by the American Skating Congress, followed by the amateurs in the order named above. The most intense interest was taken in the match, and each contestant received applause. The match lasted for three hours, and on the retiring of the judges to the Superintendent's office to foot up the points the entire assemblage swarmed about the rink and on the ice, each with a conjecture as to who would be the lucky one. Soon the judges returned, and their spokesman, Mr. King, announced the following result:—French, 82; Moores, 77; Parks, 71; Rogers, 54. Three cheers were then proposed for Mr. French, and were given with a unanimity that proclaimed approval by the assemblage. The token of championship is an elegant belt, with silver buckle, with 'Champion of Toledo,' which was handed to Mr. French, who received it with excellent grace."

LA CROSSE ON THE ICE.

KNICKERBOCKER LA CROSSE CLUB vs. BROOKLYN SKATING CLUB.

The exciting and novel game of la crosse was played at the Brooklyn Rink on the evening of the 7th. Six players selected from the Knickerbocker La Crosse Club were pitted against a similar number of expert skaters from the Brooklyn Club. The games proved much closer than anticipated. The excellent skating of Brady, Dollard, Oakley, and others of the Brooklyn Club, made them no mean antagonists to the Knickerbockers. Of the five games played the Brooklyn boys won the second in 22 minutes. Chichester carried off the honors for the best general play on the Brooklyn side, handling his la crosse like an expert and dodging his opponents very cleverly. Brady defended goal very neatly, protecting it several times from the vigorous assaults of the K.'s. The following is a summary:—

KNICKERBOCKER.		BROOKLYN.	
Campbell	Goal keeper	Brady	Goal keeper
Thompson	Point	Dollard	Point
Graham	Fielder	Wood	Fielder
Wheeler	Fielder	Oakley	Fielder
Hopkins	Fielder	Steers	Fielder
McIntyre	Fielder	Chichester	Fielder

Games.	Won by	Time.	Games.	Won by	Time.
1st	Knickerbocker	18min.	4th	Knickerbocker	4min.
2d	Brooklyn	22min.	5th	Knickerbocker	18min.
3d	Knickerbocker	8min			

Umpire—For Knickerbocker, Mr. Lomer; for Brooklyn, Mr. Nevins. Referee—Mr. Read.

THE SPORT AT THE RINK.—"Winter still lingers in the lap of Spring," and the ring of the glittering steel is yet heard at the rinks. In fact, the Ice King seems determined to make amends for past shortcomings, and close the season of 1869-70 in a blaze of glory—i. e., glorious ice. Yesterday (14th) was the nineteenth consecutive day of skating at the rinks. The past week was undoubtedly the most brilliant of the season. La Crosse and curling have been the principal features of the entertainments offered by the rink managers. The ball was opened at the Brooklyn rink on the evening of the 7th by a game of La Crosse between six players of the Knickerbocker La Crosse Club and six of the best skaters in the Brooklyn Club. Five games were played, in which the Knickerbockers won four. On the evening of the 10th, six members of the Empire City Skating Club tried their hands at the game with the Knicks, and of the five games played the latter were successful in all but one. The curlers put in an appearance at the Jersey City rink on the afternoon of the 10th, and played several scrub games. The ice was good at Jersey City all the week, and the rink was visited quite frequently by members of the New York club. Several novelties are in preparation for the present week.

THE THIRD MASQUERADE of the season took place at the Buffalo Rink on the 10th, and was the finest display of the winter. A great variety of characters were represented; the Fat Boy and the Country Youth, Red Riding Hood and XIVth Amendments, Clowns and Queens, Hamlet and Punch, were mixed together without regard to rank or station. All passed off in the best possible manner and to the satisfaction of all.

FRANK SWIFT.—This noted skater, who has appeared at all the principal rinks in the west, this winter will appear at the Jersey City Rink this week. He was at the Jamestown (N. Y.) Rink last week.

CURTIS, THE CHAMPION.—Callie Curtis, who left town on the evening of the 7th, skated at the Rochester Rink during the balance of the week. This week the western wonder will delight the Buffaloes with his evolutions.

DROWNED WHILE SKATING was the melancholy fate of young Mr. McCulloch, of Newburgh, N. Y., on the 8th inst., through the breaking up of the Hudson's ice.

THERE WAS skating at the Cincinnati Rink the early part of last week, but the ice was totally dissolved by Friday.

BILLIARDS.

PALMER DEFEATS HUNTER.—The billiardistic fraternity in the Quaker City were considerably excited on the night of the 9th inst., over the opening game of a match between James Palmer and Robt. Hunter, which took place at the saloon located on the corner of Eighth and Vine streets. It was a game of 150 points, French caroms. It was feared, in the early part of the day, that the contest would have to be postponed, as both men complained of being unwell, but it was finally decided to play anyhow and thereby avoid disappointing the public. Hunter secured the first shot, led off for a cipher and was followed by Palmer for a single point. At the sixth innings Hunter made a break for thirteen. Palmer, in the fourteenth innings, made a run of twenty, the highest made during the game, increasing his score to 42. By steady play he increased this to 59 at the twentieth innings, while Hunter had but 36. This advantage Palmer kept by pretty even play until near the close of the game, when Hunter made several breaks, which, at the sixtieth innings, carried him to one hundred and eight points to Palmer's one hundred and twenty. Up to this point the game, which had been very exciting, became, if possible, more so, and it was the opinion of the majority that, had Palmer played carefully, he would eventually have come out the winner, but unfortunately he did not, owing undoubtedly to the pain in his side, which at times caused him to play somewhat wildly. On the 67th innings he made a cipher, his score at that point being one hundred and thirty-two points. Palmer followed for an eight shot, giving him in all one hundred and fifty points and the game. Some of the shots were brilliant in the extreme, especially Hunter's break of 13 and Palmer's of 20, both of which were made from shots around the table. The score:—

HUNTER.—0, 2, 0, 3, 0, 13, 2, 0, 0, 1, 0, 7, 2, 0, 1, 0, 0, 0, 0, 5, 0, 0, 1, 3, 1, 0, 1, 2, 7, 2, 0, 15, 1, 0, 1, 2, 0, 0, 1, 1, 5, 9, 3, 0, 7, 0—132.
PALMER.—1, 1, 3, 0, 3, 2, 2, 3, 2, 5, 0, 0, 0, 20, 2, 0, 6, 7, 0, 2, 0, 0, 0, 0, 0, 4, 0, 3, 0, 6, 0, 0, 2, 1, 2, 0, 5, 9, 0, 0, 2, 0, 0, 3, 0, 0, 1, 0, 3, 3, 2, 3, 7, 0, 1, 1, 1, 2, 1, 0, 2, 11, 3, 1, 0, 4, 8—150.

The time occupied was one hour and three-quarters. The return game is to be played at Palmer's Rooms, 609 Chestnut street, on Tuesday evening, 15th inst.

A GAME IN SAN FRANCISCO.—On the evening of Wednesday, 2d inst., a match game for $250 a side, French caroms, 150 points, was played at Little & Deery's saloon, San Francisco, between Henry Merrifield and James Gates. This being the third game between these parties, and, as each had won one of the previous, there was great interest manifested as to who should prove the better player. Previous to the commencement of the game, the betting, which was quite lively, was even, the odds, if any, being slightly in favor of Merrifield. But, shortly after the start, Merrifield, taking a considerable lead, 100 to 40 was offered and no takers. Merrifield kept the lead throughout the game, playing even a better game than he did on his last match, while, on the contrary, it would seem almost impossible to play with worse luck than did Gates. Merrifield won by 54 points, the score at the conclusion of the game standing 150 to 96. The following is the score:—

Merrifield—5, 0, 7, 4, 1, 0, 0, 0, 3, 0, 0, 1, 5, 1, 1, 1, 4, 6, 0, 0, 1, 1, 0, 4, 2, 3, 0, 1, 1, 2, 1, 0, 1, 0, 0, 0, 4, 4, 1, 2, 2, 1, 6, 2, 3, 4, 3, 0, 6, 0, 5, 0, 8, 0, 1, 1, 4, 1, 0, 1, 0, 1, 1, 10, 0, 6, 2, 3, 4, 0, 2, 1, 4—150. Average, 2 8-71.
Gates—0, 0, 0, 0, 2, 0, 2, 1, 0, 0, 0, 0, 0, 0, 2, 1, 2, 1, 0, 3, 6, 0, 4, 8, 0, 8, 1, 1, 0, 1, 2, 6, 2, 2, 4, 2, 0, 0, 1, 2, 0, 1, 0, 0, 0, 3, 2, 0, 0, 0, 0, 1, 1, 0, 0, 0, 3, 1, 0, 0, 0, 2, 7, 0, 1, 2, 1, 1, 5—96. Average, 1 21-70.

RUDOLPHE DEFEATED.—The late championship matches in San Francisco between those celebrities in "spherical motion," Dion, Deery and Rudolphe (the contest between the last two we gave full details of in our last issue), seems to have set the ivories rolling lively, and public attention having been more particularly called thereto, the sets-to between lesser lights and amateurs have been more numerous. As a matter of course, too, since the electrically strung Frenchman has become champion, his operations on the green clad cloth are more frequent and witnessed with increased interest. On the 4th inst., so that he might again exhibit his skill, he played a match with Jamison, a prominent expert there, 1,500 points up for $100 a side, he giving Jamison 600 points. In this exhibit of generosity Rudolphe evidently reckoned without his host, for Jamison proved victorious, and what's more, out counted his opponent, for at the close Rudolphe had scored but 773 to Jamison's 901. On the strength of this counting it is probable that Jamison may have a go in for the championship. We shall see. In the above game Jamison's highest runs were 90, 165, 60, 60, 67. Average, 18 19-49. Rudolphe, 72, 201, 72. Average, 16 5-48.

AN INTERNATIONAL TOURNAMENT PROPOSED.—The attention which of late has been called to the English game by the exploits of Cook, so liberally recounted by the cable, has called forth from this side a proposition, which, if acted upon, will result in a series of the most interesting trials of skill known to billiards. The proposition is for representatives of France, England, Canada and the United States to meet here in contest for the championship of the world, at some style of play which shall be adjudged a compromise between the English, French and American games. Michael Phelan, who makes the proposition, suggests the three ball game, with winning hazards allowed; and the house, of which he is a member, guarantees to furnish a suitable emblem and at least $1,000 for the first prize. We doubt not that by this tournament the winners will realize $5,000, as one of the conditions under which Messrs. Phelan & Collender offer their prize is that the receipts of the tourney shall go to the contestants. With William Cook representing England, Francois Ubassey appearing for France, Joseph Dion for Canada and Foster or Deery for the United States, we would see combined the finest billiard talent the world can muster. Marker, spot the balls!

CHAMPIONSHIP OF ILLINOIS.—It is expected that the approaching contest for the championship of Illinois and $200, which is set down for the 23d inst. at Crosby's Music Hall, Chicago, will be close and exciting. The "high contracting parties" are Frank Parker and Peter Snyder. The former not only holds the cue, but has also twice beaten Snyder at the game they are now to play.

WM. DODDS AND RICHARD STAFFORD played a game, 500 points, on a carom table, push allowed, for $200, at Bennet's Rooms, Pittsburgh, on the night of the 9th inst., which Dodds won by 222 points, making runs of 258, 133, 253 and 52, and an average of over 70. Stafford's average was 20. Another game, for $200 a side, 1,000 points up, is talked of.

TOURNAMENT IN BOSTON.—An amateur tournament is progressing at the Minerva Billiard Rooms, Boston. There are two prizes and nine competitors. At last accounts it was thought that Mr. H. B. King, of the Tri-Mountain B. B. Club, would win the first prize, which must be held for two years.

NO MORE BRANDY WITH GINGER ALE.—The Dion Brothers announce that hereafter their grand rooms in Montreal will be conducted on the total abstinence plan. The American party, when they go there again, will miss their favorite beverage—brandy and ginger ale, quaffed from bath tubs.

A. P. RUDOLPHE, the champion, was expected to arrive at Omaha, Neb., on the 12th inst., and was to remain there a few days, making his headquarters at Shoot's Billiard Palace.

AFTER THE CHAMPIONSHIP.—It is currently reported that John W. Coon, of Omaha, is prepared for an encounter with Rudolphe, for the champion cue he recently captured from Deery at San Francisco.

MATCH IN HUDSON CITY.—At the Third Ward Hotel, Hudson City, John McCullough and John Brush played 500 points up, for $400. McCullough won by 30.

AQUATICS.

THE SCULLING CHAMPIONSHIP.

WALTER BROWN AND HENRY COULTER MATCHED FOR $2,000.

ARTICLES OF AGREEMENT.

After the waste of much ink and paper in endeavoring to come to an understanding satisfactory in its nature, those quondam antagonists, Walter Brown, champion, and Henry Coulter, of Allegheny, Pa., have at last managed to secure a personal interview, which has resulted in their coming to terms and signing articles to cross sculls for the honors of the championship a second time. The proposals contained in the card of Coulter published in a recent issue did not meet with the approval of Brown, who, however, deferred making any response until he could do so in person, having been engaged to appear at the Varieties Theatre, Pittsburgh, in club swinging and statuesque business. He arrived there on Monday, 7th inst., and shortly after he was waited upon by Coulter and several friends, when a further meeting, for the settlement of all preliminaries, was fixed for the afternoon of the 10th. Both were on time, accompanied by a large delegation of friends, and after cutting to waste about three hours in disputing and chaffing, the following agreement was duly signed:—

ARTICLES OF AGREEMENT entered into this 10th day of March, 1870, between Walter Brown, of Portland, Me., and Henry Coulter, of Allegheny City, Pa., to row a five-mile race for the sum of two thousand dollars and the championship of America:—

ARTICLE 1. The race shall take place at Poughkeepsie, N. Y., over the usual regatta course, from Kaal Rock, two miles and a half and return. Smooth water shall be required for the race, the condition of which shall be judged by the referee. If the day agreed upon for the race is not suitable the referee shall name the next fair day.

2. The gentleman named and agreed upon for this office shall be appointed on June 25th, 1870, at the posting of the last deposit.

3. The race shall take place on Thursday, June 30, 1870. The men to be in their boats and at the starting line at 2.30 o'clock P. M.

4. The money to be deposited in the hands of Frank Queen, who shall act as final stakeholder, or appoint a responsible party to act as such. [The parties will have to choose a stakeholder themselves, as we respectfully decline to act or appoint.—ED. CLIP.] The first deposit shall be the sum of two hundred dollars a side—deposited in the hands of Daniel O'Neil, Esq., editor of the *Dispatch*, Pittsburgh. The second deposit, of three hundred dollars aside, shall be deposited in the hands of the stakeholder on or before the 7th day of May, 1870; also, the last deposit shall be the sum of five hundred dollars a side, made on or before the 25th day of June, 1870.

5. The referee to be appointed on the day of the last deposit. Henry Coulter is to receive one hundred and fifty dollars for expenses, to be paid him at the posting of the last deposit, and after the appointment of the referee. George Wilkes to act as referee, and, in case he does not serve, to appoint Stephen Roberts as such.

The rules governing the Charles river regattas to be used to settle all points in this race.

WALTER BROWN.
HENRY COULTER.

Witnesses—Wm. C. Smythe, John Hamill.

The making of this match will be the occasion of much rejoicing in aquatic circles, particularly in this vicinity, where we are so seldom favored with championic contests.

THE OCEANIC YACHT CLUB, of Jersey City, N. J., have elected the following gentlemen as officers for the ensuing season:—George E. Sherman, Commodore; R. S. Simpson, Vice Commodore; De Witt Beardsley, Rear Commodore; Benjamin Byron, Secretary; John Newman, Treasurer; William A. Stanton, Sailing Master; James Seelgrove, Measurer. The club owns nine jib and mainsail yachts, and are building three new ones of the same description. A new and commodious club house has also been built for the use of members of the club on Van Vorst street, Jersey City.

FAST SAILING.—Amongst the extraordinary voyages of our clipper ships, we notice that of the ship Swallow, Captain Daniel McLoughlin, which arrived at the port of New York on the 3d inst. This splendid vessel, with a full cargo each way, made the run from New York to San Francisco, thence to Liverpool, returning to New York in ten months and seven days.

A NEW CLUB.—The city of Buffalo, N. Y., boasts the addition of a new club to its aquatic fleet, known as the Queen City Club. At a meeting held on the 2d inst., the following officers were chosen to serve a twelvemonth: President, E. Michael; Vice-President, E. H. Noye; Secretary and Treasurer, H. E. Stevens; Captain First Crew, E. C. Walker.

THE TURF.

THE CINCINNATI SPRING MEETING.—The Buckeye Jockey Club of Cincinnati have issued their programme for a spring meeting, commencing on Tuesday, May 31st, and continuing five days. They give the handsome amount of $12,000 in purses to be publicly run for, divided into two races on each day. The Buckeye Club, unlike the Saratoga or Jerome Park associations, are partial to heat races, for we find contests of mile heats, two mile heats and four mile heats on the programme. For the four mile heat race the purse is $4,000, the winner receiving $2,800, the second horse $800, and the third $400. The Buckeye Club have adopted the system of charging ten per cent. entrance in the different purses, and this will, we imagine, tend to injure the popularity of the meeting, in view of the fact that at Saratoga and Long Branch the practise of charging entrance in purses is abolished, although at the former place the charge was only five per cent. entrance on the amount of the purse. The entries close April 1st.

ALTERATION OF FIXTURE OF THE FLEETWOOD PARK FALL MEETING.—In order to avoid the clashing of the fall trotting meetings at Mystic Park, Boston, and Fleetwood Park, New York, which had been announced to be held on the same days (September 27th, 28th, 29th and 30th), the proprietors of the latter, Messrs. Dake and Tallman, have courteously surrendered those days to their Boston *confreres*, and have fixed on the 21st, 22d, 23d and 24th of September for their fall meeting.

EQUINES TOUGH AS MULES.—A pair of fine gray horses, lost last September from the pasture of Timothy Wolcott, of the Crawford House, in the White Mountains, were found alive, the other day, by deer hunters in the wilderness northwest of Mount Washington, having subsisted by browsing, though the snow beneath them was three feet deep and covered by an icy crust.

INTERNATIONAL WRESTLING TOURNAMENT.

A couple of weeks since we announced that arrangements were being made in Detroit for a grand international wrestling tournament in that city, in which a number of prominent athletes from the States and Canadas were expected to compete. It took place at Young Men's Hall on the evening of the 10th inst., and a large number of persons assembled to witness the trials. The first contest announced was by E. P. Harrington, of Detroit, and John Smith, of Ontario. As the men stood up for the struggle they did not agree upon the grasp constituting a "square hold," and the services of the umpire were called into requisition. That functionary gave his decision, but Smith refused to accede to it, and Harrington, to end the controversy, announced that he would wrestle as Smith desired. Harrington was easily thrown, but as they did not wrestle in accordance with the decision of the umpire, it was declared no fall, and Smith withdrew from the contest.

The next match was between Captain James De Foe, of Detroit, and Wm. Bell, of London, Ontario. This was at side hold, and was easily won by De Foe in three straight falls.

Jas. H. McLaughlin, of Oneida, N. Y., (who has been opposed to Homer Lane several times) and E. P. Harrington were the next contestants at square hold, and as they walked upon the stage the giant form of the former convinced every one that the Detroit man had not a ghost of a chance. The result was as anticipated, McLaughlin throwing his opponent twice in succession without apparent effort. McLaughlin then appeared upon the stage with John Smith, a man who, though not his equal in size of stature, was considerably heavier than his last opponent; but the result was the same, McLaughlin winning by three straight falls. William Bell and Matthew Brown, both medium sized men, from Ontario, next entered the lists, wrestling at back hold. They proved very evenly matched, but Brown won the first, third and fourth falls, and was pronounced the victor. The next match was between De Foe and Brown, wrestling at side hold, the former winning. The prizes were then awarded, McLaughlin receiving the champion belt, valued at $300, De Foe the gold medal, worth $150, and Brown the silver medal, valued at $75.

CALLANTS VS. CALEDONIANS.—A match is pending between the famed Callants, of Montreal, C. E., and an Ottawa rink, said to be fine players. We give the result of the game lately played between the Callants and the pick of the Caledonian Club:—

CALLANTS.	CALEDONIANS.
James Tyre—Skip.	Mr. Hutchinson—Skip.
John Dyde.	W. McGibbon.
John Young.	W. Wilson.
George Denholm—23	George W. Lundie—18.

A PROMISING YOUNG TYPO.—There is a bright young printer in Belvidere, N. J., says an exchange, who was seven years old last January, measures 3 feet 7 in., and weighs 41 lbs., who in one afternoon "rolled" for 700 impressions, and on the following day set eight stickstul of bourgeois type.

BIG BOY.—Wm. Beard, of Hampden Furnace, Ohio, aged fifteen years last September, stands six feet high and weighs 250 lbs. He measures three feet six inches around the breast and the same at waist; his thigh is two feet six inches in circumference and his arm one foot three inches.

AN UNEQUAL TOAST.—Two gallant "sons of Erin" being just discharged from service, were rejoicing over the event with a "wee taste of the cratur," when one who felt all the glory of his own noble race, suddenly raised his pot above his head and said, "Arrah, Mike, here's to the gallant old 69th—the last in the field and the first to leave it." "Tut, tut, man!" said Mike, "ye don't mane that?" "Don't mane it, is it? Then what do I mane?" "You mane," said Mike, and he raised his glass high and looked lovingly at it, "Here's to the gallant 69th, equal to none!" And so they drank.

THE TRIGGER.

PIGEON SHOOTING ON LONG ISLAND.—The Long Island Pigeon Shooting Club, which holds its shooting meetings at Captain Seeley's Hotel, formerly kept by Hiram Woodruff, near the Union Course, had recently a capital day's sport with matches and sweepstakes shooting. A match at fifteen birds each, between Mr. William H. Parks and Mr. Foulke, was decided in favor of the former, who killed 11 birds to his opponent's 10. A match between Messrs. Palmer and De Forest, the former standing at 25 yards and the latter at 21 yards, was won by Mr. De Forest, who brought down four birds in succession, while his antagonist only killed one in four. A second match between the same gentlemen, with only two yards difference between them in the rise (Mr. Palmer at 23 and Mr. De Forest at 21 yards), was also won by the latter, who killed 7 out of 8, while Mr. Palmer only succeeded in stopping 6 out of 8. A sweepstakes of six birds each was next shot, and was won by Mr. R. Robinson and Dr. Bridges, who tied with killing five birds each, and divided. Mr. De Forest and Mr. Palmer each killed four out of six in the same sweep. A second handicap sweep of five birds each was next in order; Mr. Foulke, 21 yards rise; Mr. Robinson, 21 yards; Dr. Bridges, 22 yards; Mr. De Forest, 22 yards, and Mr. Palmer, 24 yards, being the participants. Dr. Bridges won, killing 4 out of 5 birds; Mr. Palmer and Mr. De Forest, 2 each; Mr. Foulke, 1, and Mr. Robinson, 0. A sweep of six birds each, same rises as before, followed, and was won by Mr. Robinson, who killed all his birds in fine style, Mr. Palmer and Mr. De Forest each missing their last bird. Matches were made after the usual club dinner between Mr. De Forest and Mr. Ramsay, 50 single birds each, for $500 a side, and between Mr. Foulke and Mr. W. Jaffray, 25 single birds each, for $500 a side.

AN ARISTOCRATIC MATCH.—JAFFRAY VS. PALMER FOR $1,000.—A pigeon match between Mr. Frank Palmer, of Brooklyn, and Mr. Howard S. Jaffray, of New York, both well known knights of the trigger, came off on the 12th inst. at the Union Course, L. I. The conditions were to shoot for $500 a side, at 50 single birds, 21 yards rise and 80 yards boundary. There was a large attendance of sportsmen present, including the leading members of the Long Island Pigeon Shooting Club. Mr. W. H. Catlin was judge for Mr. Jaffray and Mr. W. Parks for Mr. Palmer; Mr. R. Robinson being referee. Palmer was the favorite in the betting, which was very heavy, many thousands of dollars changing hands. At the close of the match Mr. Jaffray had killed 39 birds out of 50 and Mr. Palmer 33 out of 50; the former consequently winning.

IRA PAINE'S REPLY TO WARD OF CANADA.—As we stated in last week's CLIPPER, Ira Paine has declined the one sided challenge of James Ward, the Canadian champion, but he shows that he is not afraid of trying conclusions with him as to which is the best shot, by offering to make two matches with him in three or four weeks, or as soon as the birds can be obtained. The first match is to be fifty single birds, usual rules, and the second at twenty-five double birds, for $250 or $500 in gold each match, to be shot in Buffalo; or he will shoot him a match at 75 single birds, plunge traps; he (Paine) shooting 1¼oz shot to Ward's 1½oz shot.

THE TRAP IN CANADA.—The match of $200 a side, between Ward, of Toronto, and T. Dalton, of Hamilton, 50 birds each, 21 yards rise, H and T ground traps, which comes off at Bamberger's, near Dundas, on the 17th inst., is exciting much interest in Hamilton, and considerable betting has already taken place, with Ward for favorite at 5 to 3. In the late match between these gentlemen Ward was the victor, and if his shooting on that occasion is to be taken as a criterion, he seems to stand a very good chance of pulling off the one now on the *tapis*.

QUILL DRIVERS ON THE SHOOT.—The "press gang" of Rochester recently indulged in a display of marksmanship at Capt. Travis' gallery for a prize offered by the proprietor. The shooting was with a rifle, off-hand, six shots each, 20 yards, half inch centre, and resulted as follows:—E. Angevine, 3 8-16; C. S. Benjamin, 4 15-16; W. F. Duffield, 5 9-16; L. H. Lowe, 5 13-16; L. W. Brandt, 6 1-16; A. Nolte, 8 5-16; Wm. Fowler, 14 11-16; W. O'Donoghue, 15 1-16. Mr. Neville, of the *Democrat*, came within an ace of perforating the target.

TRAPPING A LYNX.—A few days ago Joseph Lux, a well known trapper on the upper waters of the Muskegon, Mich., found in one of his traps a large lynx, securely held by one hind foot, whereupon he conceived a design to capture the animal alive, which difficult task he successfully accomplished in the following manner:—Having several steel traps with him, he tied one to the end of a pole, set it, and, reaching it out, succeeded in catching another foot. In this way he secured all the animal's feet. He then took off his shirt, which he wound and then tied about the animal's head in such a manner as to prevent its biting him. He next securely tied its feet and took off the traps. He then shouldered his game and was nearly two days in carrying it to a settlement.

JAMES BESSOM, of Charlestown, Mass., proposes to attempt the feat of walking from Portland, Me., to Boston (100 miles) backwards, in forty hours, for $1,000. He will take a pull of ten hours each day for four days, and intends to start on May 1st.

AMUSEMENTS.

GEO. SPENCE. SNARE DRUMMER, SONG AND DANCE, BANJO AND GENERAL PERFORMER, can be engaged by reliable Circus parties for the coming season. Address Monpbasbor, Ill. 49-3t*

MLLE. ROSA, PRIMA DANSEUSE, from the MANCHESTER THEATRE AND COVENT GARDEN, London, England, is now open for engagements. Managers will please address HARRY JONES, 110 Jackson street, Chicago. 50-1t*

DAN SHELBY'S COLOSSAL COMBINATION. WANTED—First class Gymnasts, Juggler, Lady Vocalist, Low Comedian, Heavy and Juvenile man, also female Gymnast, for the SEASON OF 1870. THIS IS A STEAMBOAT SHOW, comfortable for performers. No three o'clock breakfast, or riding through in the rain, no hills to climb or mud puddles to wade through, no getting out to walk, but a good and comfortable stateroom to sleep in the route through; no long processions to make through the broiling sun. The reputation of this company is enough to secure good houses without busking. N. B.—Would be pleased to hear from EDWIN BLANCHARD AND HIS DOG; ALSO FROM AUGUST, THE JUGGLER. FRANK J. HOWE, please send me your lowest terms. Address immediately DAN SHELBY, 50-1t Sole Proprietor Metropolitan Hall, Indianapolis, Ind.

BANJO AND CLOG TAUGHT, ALSO JIG, ESSENCE AND SONG AND DANCE. Ladies and Gents fitted and instructed for the stage. Day and evening lessons strictly private. 270 Grand st., N. Y., and 847 Washington st., Boston. CHAS. R. GRIGGS. 50-1t* WM. F. BACON.

MISS ANNIE CORELLA, SOUBRETTE AND BURLESQUE ACTRESS, Desires an engagement to travel for the SUMMER SEASON with a FIRST CLASS BURLESQUE COMPANY. She plays Banjo, Guitar and Cornet; her repertoire consists of all the latest plays, and she has a handsome wardrobe. Address ANNIE CORELLA, National Theatre, Cincinnati, Ohio. 50-1t*

JOHNSTOWN, Pa., is one of the best show towns in the country. It contains 20,000 inhabitants and is situated on the Pennsylvania Railroad, seventy-eight miles east of Pittsburgh. The MAIN STREET OPERA HOUSE in the aforesaid town, is now completed in every detail, and will be RENTED ON REASONABLE TERMS for first-class entertainments. In point of convenience, decoration and appointments it will compare favorably with any theatre in the State. Its seating capacity is ample, and the building is located in the heart of the city, but a few steps from the Post Office, and within a minute's walk of printing offices and hotels. It has PARQUET, DRESS AND FAMILY CIRCLE, FOUR PRIVATE BOXES, and abundant stage room. There are four DRESSING ROOMS AND ONE GREEN ROOM, foot and border lights and a PLENTIFUL SUPPLY OF SCENERY. There is a bill poster connected with the house. It will be rented by the DAY OR WEEK. Gas, license, heating and janitor will be included on very moderate terms. Address JOHN PARKE, Proprietor, 50-1t* Box 252, Jownstown, Pa.

MADAM LEOPOLD, THE CHARMING LADY GYMNAST, in her wondrous performance on the double trapeze and leap for life, in conjunction with GEORGE LEOPOLD, who won the Great Money Prize and Championship of the Horizontal Bar at the Cambridge Music Hall, London, England, 1868; challenged and defeated the Brothers Laiscell (three in number), and won the Silver Goblet at Taunton, Mass., Saturday, March 17th, 1870. Disengaged March 21st. Glad to hear from circus proprietors. Address 2 Pine place, Washington st., Boston, Mass. 50-1t*

MANAGERS WISHING A FIRST CLASS TICKET AGENT and TREASURER of long experience will do well by addressing CHAS. EMIT, 50-2t* 55 North High st., Baltimore, Md.

CHARLES GARDNER Is informed that the Olympic Theatre, Milwaukee, Wis., is closed. 50-1t

LONDON COMEDY CO. Manager........W. J. Marshall. | Stage Manager.......H. Lindley. Third visit to Hamilton, C. W. WANTED—Attractive Star to follow Aiken on or about 27th of March. Address or telegraph 50-1t* W. MARSHALL, Hamilton, C. W.

THE SHADOW PANTOMIME. Mother Goose in the Shadowy Pantomime. Dialogue, Figures and everything complete to form a Miniature Theatre for Parlor Amusements. Sent, post paid, on receipt of 25 cents. THOMAS YATES, 25 Avenue D, New York. Agents wanted everywhere. 50-1t*

HARDING'S MUSIC FOR THE MILLION, PUBLISHING OFFICE, 288 BOWERY, N. Y. JUST PUBLISHED. "Put the brake on when going down the hill," "Put by for a rainy day," "Jim, the Carter Lad," "Broken down," "Shabby genteel," "Never push a man because he's going down the hill." POSTED FOR TEN CENTS EACH. 50-1t*

MR. JULIAN BREBAN, having retired from "Breban's Bell Ringers," IS OPEN TO ENGAGE WITH RESPONSIBLE MANAGERS as either Advance Agent, Business Manager, Treasurer, Comedian, Vocalist, Bell Player, or in any capacity where a steady, sober working man is needed at a moderate salary. Address him 50-1t* 309 FRANKLIN STREET, Philadelphia.

THE GREAT FIELDINGS, JOHN AND MAGGIE, opened on the 7th, for four weeks, at the Theatre Comique, Cleveland, Ohio. MAGGIE FIELDING, with her original songs, bewitching style, sweet voice and magnificent wardrobe, has stamped her THE BEST COMIC VOCALIST OF THE DAY. JOHN FIELDING, with his original Dutch, Irish, Yankee and Negro Songs and Sketches has stamped him the BEST VERSATILE ARTIST OF THE DAY. Managers wishing to engage these two great artists can do so by addressing their agents, THOMPSON & BIGGS, 50-1t* 583 Broadway, N. Y.

SPECIAL NOTICE. A TRAVELING "IMPOSTOR." IMPOSTORS AND IMPOSITION SHOULD BE DISCOUNTENANCED. IT IS NECESSARY THAT THE PUBLIC SHOULD KNOW THAT THEY ARE COMING. TO MR. E. PARLETT, MANAGER AND GREAT TRANSLATOR OF CHANG, THE CHINESE GIANT. SIR.—If you WILL JUMP MY ROUTE, as you personally told me you would, I will get a five sheet woodcut made of the great translator, WITH HIS HAIR PARTED IN THE MIDDLE, and do the character exact, as to burlesque it, would be impossible. I am still billing Chang, the Giant, and the GREAT ARLINGTON MINSTRELS perform the burlesque, for the success of which I refer you to the following from the Buffalo Courier, Feb. 12th, 1870:— THE ARLINGTONS AT ST JAMES HALL.—The audience was at their command from the time their respective months first opened, and roars of laughter answered their every joke and comical gesture or expression. The first part closed with a grand national finale, at the end of which "Chang" the Chinese giant, the most stupendous swindle of the age, except his Cardiff brother, was next introduced and duly applauded. We decline to describe him. If not artistically so fine, he pleased the audience far better than would the appearance of his celestial highness. So, sir, do as you say and LET THE PUBLIC BE INFORMED of the COMING GENUINE IMPOSTORS. YOUR ENGLISH BOMBAST WILL AVAIL VERY LITTLE, with THE GREAT ARLINGTON MINSTRELS. 49-1t Yours respectfully, D. B. HODGES, Agent.

THEATRES—ST. JOSEPH, LEAVENWORTH AND KANSAS CITIES. WANTED, A DRAMATIC COMPANY, of strict sobriety attentive to business and good dressers. Artists alone required. At present time address T. E. MILLS, P. O. Box 519, 49-4t* Omaha, Neb.

C. HARRY FRANCK. The young American Tragedian and Comedian, acknowledged by the press to be second to no Star in the profession, having purchased an entirely new wardrobe, is now prepared to accept engagements from managers of first class theatres by addressing his agent, CHARLES T. PARSLOE, office 566 Broadway, N. Y. Private address, 1,126 North Fourth street, Philadelphia, Pa. N. B. Managers desirous of producing the thrilling new play, entitled "The Charlatan," by J. W. Watson, Esq., performed with immense success at the Winter Garden Theatre, September, 1866, can negotiate as directed above. 50-1t*

ALBERT CASSEDY. Address to the care of J. R. JACKSON, 49-4t Ledger Job Office, Philadelphia.

CORRY, PENN. ACADEMY OF MUSIC. This hall is intended to be a duplicate of "FARRAR HALL," ERIE, PA., with same seating capacity. Terms, $25 per night, including services of curtain man and usher, and local license. Address 49-26t* R. V. FULKERSON, Lessee.

TO MANAGERS. D. S. GIBBONOISE, acknowledged to be the Champion Contortionist of the World, can be engaged. Address SWAN HOTEL, 49-2t* Easton, Pa.

THE GREAT BEN ABDALLAH TROUPE OF REAL BEDOUIN ARABS. The original and Wonderful Endowed Acrobats and GENUINE CHILDREN OF THE DESERT, now performing at L. B. Lent's Great New York Circus, can be engaged on liberal terms for the coming tenting season. Address BEN ABDALLAH, 49-2t* New York Circus.

WANTED. A FIRST CLASS VARIETY COMPANY OF LADIES AND GENTLEMEN FOR THE THEATRE COMIQUE, BUFFALO, N. Y., to open on or about the 1st of April. FRANK WILD, Proprietor and Manager. All letters may be addressed to the Theatre Comique. 49-2t*

KNECHT'S HALL, KANKAKEE, ILLINOIS. 55 miles south of Chicago. City of 7,000 population. The largest hall in the city; will seat 600. Good stage, with dressing rooms on each side. In a public place, well lighted and easy of access. Address J. G. KNECHT, 49-3t* P. O. Drawer 575.

A RARE CHANCE FOR SHOWMEN. Being desirous of quitting the show business, I offer for sale all my stock of LIVING WILD ANIMALS, consisting of two Black Bears, one Lynx, two Grey Wolves, four very large American Eagles, Foxes, Coons, and a variety of animals and birds too numerous to mention. One of the bears is perfectly tame and the largest in the state, weighing nearly six hundred pounds. The female is very savage and ferocious. To any one being in want of any of the above they will be sold cheap for cash. Address JOHN McKAY, East Saginaw, Michigan. P. S.—I also have on hand and will sell cheap, a large quantity of CURIOSITIES, consisting of a heretofore unknown freak of nature termed the WORLD'S CURIOSITY, being half human and half animal, and the only specimen of this kind ever exhibited. Also a variety of stuffed animals, birds, reptiles, &c. 50-2t

ANTOINETTE HALL, PULASKI, TENN. ONE OF THE FINEST THEATRES IN THE SOUTH. Seats 800. Gallery, Boxes, Scenery &c., all complete. LICENSE AND TAXES PAID. 50-13t* Apply to BATE & FRIZZELL, P. O. Box 11.

KIT CLARKE, HOTEL DES DEUX MONDES, Until Nov. 1, 1870. [51-4t*] No. 8 Rue d'Antin, Paris, France.

MISS FANNIE SIMMONS, FIRST WALKING LADY, (Late of the Galveston Theatre, Texas), would like an ENGAGEMENT of one or more weeks, or jobbing. Will be in New York on or about the 12th of March. [50-1t*] Address care Clipper Office.

A PUNCH AND JUDY PERFORMER wants to engage with a responsible SIDE SHOW manager. Salary, $25 per week and expenses. Address 50-1t* S. N. PETRICK, Kewanee, Henry Co., Ill.

MARIE ZOEL, CLOGGIST, AND SONG AND DANCE ARTISTE. 50-1t* Address CLIPPER OFFICE.

STARS WISHING TO VISIT THE ROCKY MOUNTAINS THIS SPRING OR SUMMER WILL DO WELL TO ADDRESS IMMEDIATELY J. S. LANGRISHE, 50-4t* OPERA HOUSE, HELENA, M. T.

THE TWELVE TEMPTATIONS. FOR SALE—Copies of the original MSS. of the above, under the title of "THE DEVIL'S HORSE." Said MSS. has been in my possession over fifteen years, is the same piece produced by Geo. Welch in Philadelphia years ago, and is verbatim with that now playing at Fisk's Opera House, N. Y., under the above title. Address ROBERT JONES, 50-2t Variety Theatre, St. Louis, Mo.

DEXTER CONCERT HALL AND VARIETIES, KANSAS CITY, MISSOURI. De Grummond & Co.......Proprietors. Talent of all descriptions wanted; also wanted 20 young ladies for ballet and 2 good singing women. Address J. E. HASSETT, Manager, or Ned Ainsley, Stage Manager, P. O. Box 1,157. 50-1t*

TO BAND LEADERS. A young man desires an engagement with a first class leader of a Circus or any other traveling band, as B FLAT CORNET PLAYER. None but responsible parties need apply, and they will receive 2-5ths of the salary paid. Address 50-1t* CHAS. L. NOLDER, Lockland, Hamilton Co., Ohio.

HERR HOLTUM is ready to negotiate with Managers to perform his CHAMPION CANNON BALL AND INDIAN CLUB ACT, also his beautiful DISSOLVING VIEWS. Can give two hours performance. Address Clipper office, or AMERICAN THEATRE, 50-2t* Corner Calvert and Baltimore sts., Baltimore, Md.

METROPOLITAN MUSIC HALL, EAST SAGINAW, MICH. WM. B. SMITH, Proprietor. HANK GOODMAN, Stage Manager. Ladies in all Branches of the Business WANTED AT ALL TIMES. 50-1t* Address HANK GOODMAN, Box 169.

"FOSTELLE," The acknowledged STAR DANSEUSE and BURLESQUE ACTRESS, now with THE GREAT ARLINGTON MINSTRELS. Managers of First Class Minstrels address care of 50-2t* CLIPPER OFFICE.

CLOG DANCERS will do well to send their orders to W. ROBERTS & SON, CLOG MAKERS, 112 NINTH AVE., N. Y. Established 1841. Also, Clog Dancers' suits of every description made at the above. Send stamp for descriptive price list. 50-13t*

WANTED. Young man from 15 to 20 years of age, who can play brass instruments. Address DANIEL J. CANTY, 50-2t* P. O. Box 971, Boston, Mass.

A YOUNG MAN, 20 years of age, wishes a situation in a minstrel or circus company; is willing to make himself generally useful. Address 50-1t* ED. TRACEY, Clipper office.

DUPREZ & BENEDICT'S OPERA HOUSE, 7TH STREET, BELOW ARCH, PHILADELPHIA, PA. NOTICE.—Stationary or traveling Managers (excepting minstrels) with first class attraction only can secure the above beautiful Opera House on favorable terms for the summer season, commencing June 20th to Sept. 10th, whilst we are out on a short traveling tour. It is the best ventilated and coolest house in the country. WILL SEAT ONE THOUSAND PERSONS comfortably, and at our regular prices—75, 50 and 25 cents admission—can crowd in $750. STRICTLY NONE BUT FIRST CLASS COMPANIES NEED APPLY. For full particulars apply to CHAS. H. DUPREZ, 50-1t Manager.

MONS. SANYEAH, HERCULEAN GYMNAST. The perfect physical development of Mons. S. furnishes in itself an artistic treat not to be equaled, as Byron would say, by any of the "nonsense of your stone ideal." In conjunction with MLLE. GERALDINE, the only Beautiful, Graceful and Daring Lady Gymnast now before the public, have just finished a most successful engagement of twelve nights; was re-engaged for six nights longer last week, and will play five more nights this week, having made such a successful hit and not a "Frost" in their great Double Trapeze Act at the Olympic Theatre, Brooklyn. By the kind permission of the proprietor of the Olympic Theatre, S. and G. appeared at the Music Hall, New Haven, Ct., at the Annual Ball of the Mutual Hook and Ladder Co., No. 1. "The appearance of Mons. Sanyeah and Mlle. Geraldine was a signal for hearty applause. Their acts on the Trapeze were finely done and heartily applauded, the lady taking her part with all the aptness and courage of her partner, and as they finished their exhibition there was one general expression of satisfaction.—Evening Register, New Haven, Ct., March 2d. Appear at the Royal Lyceum Theatre, Toronto, Canada, March 21st "Yankee" Robinson's Circus about April 20th, second season. N. B.—Proprietors and Managers of any entertainment can have carte de visites of the beautiful Geraldine by sending their address to Toronto, C. W. 50-1t*

HARRY CONSTANTINE, Wench Dancer and Female Impersonator, late of Hooley's Minstrels, wishes an engagement with a first class troupe. Address him care CLIPPER Office. 50-2t*

TO RESPONSIBLE CIRCUS MANAGERS. THE MACART SISTERS, BLANCHE AND MARIE, just from Europe, can be engaged for the tenting season of 1870. Line of business— PRINCIPAL RIDING WITH HOOPS AND BALLOONS. PRINCIPAL RIDING WITH STREAMERS AND BANNERS. BARE-BACK HURDLE—FINISH THROUGH FIRE BALLOONS. Very startling; never done in this country. SCENE RIDING—VARIOUS ACTS. FEMALE CLOWNS, AND DOUBLE AND SINGLE DANCES. Have pad and hurdle horses with elegant trappings; making in all the leading features for a first class circus. For terms, &c., 50-2t*tf Address care of CLIPPER Office, N.Y.

ARNOLD JONES, ADVANCE AGENT, (now with Prof. MacAllister) can be engaged by first class Managers after May 1st, and to such he only offers his services. Please send letters care of N. Y. Clipper up to date. 50-2t*

CHAS. M. CONNOLLY, (THE MODEST QUENCHER) Teacher of Piano and Violin, and Pianist for Private Parties and Soirees. Songs and dances written for the profession. 49-13t No. 181 Division street, corner Jefferson, N. Y.

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"SYLLOGISTICAL."

WRITTEN FOR THE NEW YORK CLIPPER,
BY J. HOLMES GROVER.

Religious views to laconize,
And with the truth latitudize,
One would think a theorize.
First we have t' analyze
The following catalogize,
A species of an animize,
Entwined with antichristianize;
While some pretend apostatize,
And others apotheosize,
Or even anthropomorphize.
Few anthropomorphize.
We know of some who arianize,
Or even anthropologize,
Connected close with nitidize,
And frequently allidolize,
Or go so far as atheize.

Of all the gospel faiths, Bulliez
Is closer liuked to old Buddhiez,
Whose rudiments are mammonize.
Who has not heard of Mahomize?
Whose fountain head is circumcize,
And truly seems a caterize.
Which Christians oft characterize.
It matters naught with fetichize,
Or even champollionize,
So long as all evangelize,
And with each other fraternize.
Of all the gospels 'neath the skies
The most absurd is Bigamize.

When Brigham and his "harem" rise
And at their mirrors scrutinize,
Can feelings there of philonize
Enshrouded by theosophize (?)
Seem other than pure solacize?
Do they not, then, parologize
And to themselves soliloquize?
Oh, for some plan to sympathize
Our virtues, and to organize
A system of inaugamize.
I trust I'd not hyperbolize,
Or have you think I scandalize;
Yet, rather than to obelize,
Or even to neologize,
I say that none should sympathize
Or with such people colonize,
Whose very lives are infamize,
If not too plain—imbastardize!
(Although they claim to islamize)
And differ scarce from Montanize;
I dare not s'an latribulize
The fact that such imbibulize,
And common law should stigmatize
Or government should ostracize
Old Brigham—who should nomadize,
Like shepherds old of Brahmadize—
Or come in tact with pugilize,
And get a dose of "black yer eyes."

ROME, Italy, Feb. 1st, 1870.

A GLANCE AT EUROPE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY A TRAVELING SHOWMAN.

Sight Seeing in Paris.—No. 19.

PRINCE NAPOLEON'S RESIDENCE—THE BRIDGE OF SOLFERINO—MARSHAL NEIL'S FUNERAL—VENDOME—THE TEMPLE OF GLORY—BOULEVARD SEBASTOPOL—PALAIS DE JUSTICE—THE HOTEL DIEU—NOTRE DAME CATHEDRAL.

Our second day in Paris was ushered in by a bright and beautiful summer morning, and, after partaking of a substantial breakfast in the real French style, we started on our rounds of sight seeing. Passing up the Rue de Rivoli into the Rue St. Honore, we came to the Palais Royal, now the residence of Prince Napoleon, which was originally built by Cardinal Richelieu, when in the zenith of his power as the confidential minister of Louis the Thirteenth, and was styled the Palais Cardinal. More than half a century after the death of Richelieu it passed into the hands of Philippe d'Orleans and ranked second only to the Tuileries as a royal residence. Under its spacious roof scenes of debauchery and vice unparalleled were witnessed while Philippe d'Orleans was Regent of France, to the much more recent period of the French Empire. Here were heard the first notes of that Revolution which swept over France at the close of the last and commencement of the present century. With the exception of the front, which is the town residence of Prince Napoleon, the whole palace is converted into shops and places of amusement on the ground floor, the upper apartments being gambling houses, restaurants, *cafes*, sale and ball rooms. The Theatre Francais occupies one corner of the palace, the entrance to which is in the Rue Richelieu. The buildings enclose a beautiful garden, 700 feet long and 300 feet broad. The shops facing on this garden are for the sale of jewelry and fancy articles of every description, and extend around three sides of the square. The garden is planted with lime trees and a splendid fountain occupies the centre, and in fine weather it is a place of resort for persons of all nations. There you can take a seat and enjoy your cup of coffee or indulge in a promenade. In this garden there is a solar cannon—that is, a cannon fired by the sun's rays when it reaches the meridian, by which are regulated the clocks of the Palais Royal and the watches of the promenaders. The interior of that part of the palace occupied by the cousin of the Emperor most worthy of notice are the grand staircases, the hall of the *aides-de-camp*, the Hall of Reception and the Hall of the Throne. In this latter apartment Louis Philippe received the deputations sent from all parts of France to offer him the crown on the abdication of Charles the Tenth. These rooms are hung with beautiful paintings and adorned with statues.

Leaving the Palais Royal and crossing the Place du Carrousel brings us to the Quai du Louvre, facing the river Seine. Traversing this, we reach the Quai des Tuileries, and cross the bridge of Solferino, to the Quai d'Orsay; here we found the way blocked up by a large crowd, who were kept back by long lines of military, and ascertained from one of the crowd that the funeral procession of Marshal Neil, one of the generals of France, who had died the day before, would pass that way to the Chapel of the Invalides, where the ceremonies would take place previous to placing him in the tomb, near the Emperor's, reserved for the Marshals of France.

Having secured a good place to view the procession, the sounds of martial music announced the approach of the *cortege*. First came a squadron of the Horse Imperial Guard, mounted on black Arab horses, then the hussars, mounted on grey horses. Then followed the different regiments of the line, the zouaves, chasseurs, turcos, etc., together with their splendid military bands; then came Gen. Canrobert on his splendid war charger, followed by the imperial guard of the Emperor, then the funeral car, drawn by twelve black horses, richly caparisoned and led by grooms. The pall bearers were six Marshals of France. Following the funeral car came the ambassadors from the different nations, in their uniforms; then the civil and military dignitaries of the empire, long lines of carriages containing the nobility of France, two of the Emperor's carriages, surmounted with the imperial crown, and the drivers and footmen dressed in green velvet and gold; then the army of Paris, composed of troops of the line and the national guard. It was computed that at least one hundred thousand soldiers were in the procession. From the time the *cortege* started until the *corps* arrived at the chapel, minute guns were fired from the esplanade of the Invalides. This was the finest military pageant I ever saw, the uniforms of the French troops being composed of bright colors, the ornaments and weapons sparkling in the sun, and the fine, though solemn, airs of the bands made up a scene worth going a long distance to see.

Knowing there was no possibility of getting near the chapel to witness the funeral ceremonies, we recrossed the Seine by the Bridge of Solferino. Crossing the gardens of the Tuileries through the Rue Castiglione we enter the place Vendome. This is one of the most magnificent squares within the entire circuit of Paris, and was originally named after the Duc de Vendome. Considerable interest attaches to the buildings surrounding this place, which are very elegant, but its grandest and most distinctive feature is the celebrated column erected in its centre by Napoleon Bonaparte. It was raised to commemorate the celebrated German campaign of 1806. The column is after the pattern of Trojan's Pillar at Rome and is made of the castings of cannon taken from the Russians and Austrians, and the column indicates by *basso relievos* the various victories of the grand army on its march from Boulogne to the crowning victory of Austerlitz. On the summit of this triumphal column is a statue of the Emperor; a circular stairway in the shaft leads to the top, from which a good view of Paris is obtained.

Leaving the place Vendome and passing up the Rue St. Honore, turning to the right into the Rue Royale, brings us to the Madelaine, built by Napoleon for a "Temple of Glory," and where all the trophies taken in battle were to be deposited; it is now used as a place of public worship; the interior is beautifully decorated with fine monuments and statues. All the appliances of art have been brought into requisition to enrich this truly splendid edifice.

From the Madelaine we strolled down through the Boulevards until we arrived at the Boulevard Sebastopol, which is without exception the most magnificent thoroughfare in the whole city. Passing down this street to the river, attention is drawn to a vast edifice on the right, flanked by two spacious wings, the ascent from the court to the main entrance being made by means of an elegant flight of stairs. The building selected as the Palais de Justice. In which many of the most important law proceedings of France are daily carried on.

The Palais de Justice is one of the oldest buildings in Paris, and was formerly the residence of the kings of France, the last French King who resided within its walls having been Francis I, and from his time to the present it has been used as a judgment hall and as a place for prisons. The Conciergerie, the most deeply interesting portion of the Palais de Justice, is situated on the right hand of the entrance court.

This quarter of the old feudal palace was the last prison of the unhappy Marie Antoinette, and also the place of confinement of the many hundreds who fell victims to the Reign of Terror. Here Charlotte Corday was incarcerated, and whence Robespierre, who had caused its portals to open daily that the victims of his vengeance might die upon the scaffold, was taken to the Place de la Concorde, there to die by the same axe which he had commanded unceasingly to fall. From one of the cells of this prison the Count Lavalette escaped through the courage of his wife, who changed her clothes for those of her husband, remained behind until he had passed through the walls. This, too, was the prison to which the present Emperor was consigned after his unsuccessful affair at Boulogne, and here is the room where the Girondins held their last banquet previous to their execution. On the side of the prison reserved for the men is a room called the *parloir*, where the prisoners are taken to see their friends, from which they are separated by two iron railings covered with wire lattice and placed three feet apart. The curious in such matters may inspect the registry of this prison, where they will see numerous *lettres de cachet*, by which many an innocent and unsuspecting person was in a moment consigned to the bastile by the whim of a minister or caprice of a sovereign, and confined for years without even knowing with what he was charged. The most remarkable document which may be examined, however, is the register of the condemned during the Reign of Terror, all begrimed with dirt and blood from the constant thumbing of the leaves by the executioners. The names were entered very carefully in this hideous catalogue, and its blood stained chronicles are considered the treasures of the Conciergerie. On leaving Palais de Justice and entering the first archway, on the right is the Sainte Chapelle, which was erected in 1245 by order of St. Louis for the reception of relics, which consisted of the head of the spear which pierced the side of Our Saviour, a piece of the true cross, and the crown of thorns which was placed upon his head. These relics were purchased from the Emperor of Constantinople at a tremendous price. All the windows are filled with beautiful stained glass. This chapel marvelously escaped destruction during the numerous revolutions which have swept over France, and about twenty years ago a large sum was expended on its renovation, and observing the works in the chapel, a human heart enclosed in a coffin was found under the altar, which antiquarians suppose to be the heart of St. Louis.

In front of the grand entrance of the Palais de Justice is the Tribunal of Commerce, devoted to the judicial investigation of commercial affairs, the judges being chosen from among the merchants of Paris. Adjoining it is a large building, in course of construction, designed for barracks.

Proceeding onward we presently come to the Hotel Dieu, which is the most ancient hospital in Paris. The date of its erection is supposed to be about 660, when it was founded as an asylum for the poor. Fronting this is the Cathedral of Notre Dame, certainly one of the most interesting monuments of old Paris. A temple existed on this spot in the time of the Romans, and on its site a church was afterwards built about the year 354. The present structure was completed about the year 1312. In 1793 scarcely a square foot of glass remained unbroken in its magnificent windows, and the statues and carvings were mutilated by the savage mob. The spacious vaults which had, for centuries, been used for the interment of the Archbishops of Paris and other ecclesiastics of the cathedral, were rifled during the Reign of Terror, the remains of the dead were torn from their coffins and flung into the common sewers, whilst the lead of the coffins and of the roof itself was moulded into bullets. Everything that could be done short of razing the building to the ground was carried out with sacrilegious fury, so that Notre Dame was left little better than a splendid ruin. The Emperor has spent several years restoring and beautifying it, and it is not yet completed. The front has two majestic towers, and the three principal entrances are finely carved from scriptural subjects. The great bell in the north tower weighs 32,000 pounds, the clapper nine hundred and seventy-six pounds, and is only used on state occasions, as it takes the united labor of eight men to ring it. The interior of the church is superbly grand and magnificent. Beautiful paintings and carvings adorn the choir, which is supported by one hundred and twenty massive pillars, and the gallery by two hundred and ninety-seven pillars. The floor is marble, the altar is most exquisitely carved, and here are placed the statues of Louis XIII and XIV. A visitor may enter the sacristy on payment of half a franc. It contains three windows, decorated with the portraits in stained glass of twenty-four of the Archbishops of Paris, the last one of which is Archbishop Appre, who was shot on the barricade at the Place de la Bastile during the insurrection of June, 1848. He is here represented on his death-bed. Here are also shown the precious utensils for the service of the church; the vestments, crosses, crosiers and mitres; nearly all of them sparkling with diamonds and precious stones. Among other relics are the robes worn by Pope Pius VII at the coronation of Napoleon I, several robes gorgeously embroidered with gold and silver, a cast of the face of Archbishop Appre taken after his death, the bullet which struck him and part of his backbone, penetrated by the bullet. During the insurrection of 1831 the mob destroyed the Archbishop's Palace, which was on the south side of the Cathedral, and threw the books and valuables into the river. The splendid coronation robes of Napoleon and other dresses which he presented to the bishops and which were only used on that occasion, were all torn up for the value of the gold embroidery with which they were adorned. The present Emperor was married in this church in January, 1853. The Towers of Notre Dame can be ascended on payment of four sous. The top commands a fine view of Paris. The Cathedral is 390 feet long, 144 feet wide, 102 feet from the floor to the vaulting, and the towers are 204 feet high. At the eastern end of the church is the morgue, where are placed the bodies of people found dead either in the streets or taken out of the river. They are stripped and placed on a marble slab, their clothes are hung above them, their bodies exposed for three days, and if not claimed are buried. A glass with grating separates the visitor from the bodies. There were three occupants when I saw it and it's not a pleasant sight for persons of weak nerves. Where we went to from here I will reserve for my next.

MONS. LA THORNE.

HIGH PRESSURE SKETCHES
(In the Popular Style).

WRITTEN FOR THE NEW YORK CLIPPER,
BY THE "MODEST QUENCHER."

No. I.—The Poor Artist.

Paul De La Nez was an artist—an artist of no mean order—talented, ambitious, penniless. These expressions explain everything. He lived in a garret. One day, becoming despondent, he smashed a pane of glass in his window, in order to look out upon the night. The stars were in their accustomed place in the empyrean. Naught else was visible, for on this night the sun was hidden. The quiet melancholy of the scene, as seen from his garret window, made him thoughtful. Casting his eyes around, he took a survey of the room. On some easels stood some pictures. (This expression is not pretty but pithy.) These pictures showed the master hand. (The pictures of all poor, penniless, ambitious artists, who live in garrets, invariably show the master hand.) From the pictures his eyes wandered to the furniture. The furniture stood in the middle of the room and was weak in the legs. Its back was also broken. The room contained nothing else except a crust of bread and a jug of water on the cupboard. (It wouldn't be regular to omit mentioning a crust of bread and a jug of water in this connection.) From this scene of misery and degradation Paul's eyes again wandered into the night, and, in a medium voice, he gave vent to the following:—

'Oh! cruel fortune! cruel fortune, why hast thou not? And shall I always eke out such a miserable existence? Tisn't worth ekeing. Oh! why don't some rich gentleman discover my talent and patronize me. Oh! that some rich banker would come in and offer me about $437 to paint his daughter. But oh! (here he pushed his nose against the pane of glass in an agony of feeling) that would be too much, too much, too much." Rap! tap! tap! (This is meant to indicate a knocking at Paul's door.) He jumped up excitedly and said "Come in!" The door opened and a rich gentleman entered—a tall, commanding, austere man, with a haughty nose and a cane. He spoke briefly and to the point.

"You are Paul De La Nez, I presyoom, sir!"

"Yes, sir," said Paul, mixedly, "I am the aforesaid individual alluded to, and I ——"

"I want you," interrupted the man, "to paint my daughter."

Paul's heart bounded like a—like—well, it bounded like sixty or even sixty-five.

"And I will pay you well for it. Will give you four hundred and thirty-seven dollars."

Here Paul's heart bounded again; this time like about seventy.

"Oh! joy unutterable, what a fortune for me. Oh! good sir, you are my benefactor indeed, sir. Oh! what can I do to show you my feelings for you sir? Oh! sir, Oh! sir, would you take a drink, sir?"

"Don't drink, sir."

"Oh! then, sir, I offer you my most fearful thanks, my heartfelt wishes for ——"

"They isn't necessary," said the gentleman, stiffy.

"Come to my house to-morrow, about half past, and my daughter will be ready. Adieu!"

With that he turned in a austere manner and slunk down stairs. When he had gone, Paul turned up his eyes in an agony of delight and said, "Snuggy."

Next morning Paul washed himself with care, using soap. Then combing his hair and knocking the dirt from his hands, he put on a new paper collar and walked out to the banker's residence. Ringing the bell, he was soon ushered into the presence of the banker's daughter. So set was Paul was struck with her tremendous beauty would be but truthful. He was astonished as he looked, and entranced as he gazed. (This last expression needs to be read twice.) As he painted, he eyed her with increasing fascination, and became more and more thunderstruck at her extraordinary beauty. And she must needs have been a very odd girl who did not notice Paul's admiring gaze; but not being a very owl, she did notice and was well pleased. For, sooth to say (whatever that means), she looked not unfavorably upon Paul's features as he worked with enthusiasm and his brushes. For Paul, albeit (that's a nobby word) poor and penniless, was, nevertheless, handsome when the dirt was washed off. Besides, he possessed that indescribably interesting air of genius which envelopes its possessor in an air of pleasant mystery, and which always attracts the sympathies of sentimental young ladies. (Hem!) Well, this sort of mutual admiration arrangement occurred every day that Paul painted. Finally the last day came, when the picture would be completed and he would be forced to leave his darling forever. The thought of leaving her without making some attempt at conversation was simply ridiculous, so he threw his knees on the floor before her and said:—

"Priscilla, I love but thee, madly. Again and for the last time, will thou deign to be my wife?"

She answered and said that she would deign; whereupon he folded her in his embrace and imprinted a fervent kiss upon her head. All of which was gay for them; but unfortunately, while Paul was imprinting as aforesaid, the door opened (they always open just at this time), and Priscilla's pa entered and beheld and was marvelously astonished. Lifting his voice and cane in a threatening manner, he said to his daughter:—

"Aha, begad! I've caught my sweet, innocent, harmless (this with much sarcasm), little Priscilla, have I? What! you, a banker's daughter, to make love to this miserable—a—a—snuffler; begad!"

During this Priscilla shivered; but when she heard him say "begad!" twice, she knew he was very angry, so she fainted without more ado; whereupon pa turned to Paul, who looked much displeased at the turn things had taken, and said:—

"And you, sir? How can you, sir? How dare you? You're a fool, sir; a rascal, sir; a coward, sir; a brute, sir; a slungullion, sir. That's what you are, sir."

In vain Paul protested he was no fool, sir; no brute, sir; no slungullion, sir. He was poor, but he flattered himself he was a gentleman, sir, despite anybody's sneers. From which it is to be inferred that pa sneered at the idea of Paul being a gentleman. But 'twere well for Paul did pa limit himself to sneering; for, in a few moments, his wrath getting the better of him, he seized Paul by his curly hair and deposited him in the street; and to judge by the conversation between them during Paul's unwilling exit, their parting was not as friendly as it might have been. Thus did the course of love never run smooth in this particular case. Paul ejected, and Priscilla locked in her bed-room. Which looked bad for the lovers.

* * * * * * *

A year elapsed. In one of our thoroughfares a horse car was running away. That is to say, the horses were running away with the car, of course. Madly the vicious horses plunged down the track. Signals of danger were hung everywhere. With awful velocity the car plunged forward, and smashed and crashed in a highly dangerous manner. The officers of the car had abandoned it at the first sign of danger, and the brakes were swinging hopelessly in the wind. The car was rapidly approaching destruction. The passengers had all escaped, with the exception of one old man, who could be seen wildly offering much money to any one who would save him. But none as yet were bold enough to attempt a rescue, and it appeared as if he was doomed. Suddenly a lithe form sprang forward, and, grabbing the horses by their respective heads, looked them sternly in the eye. They immediately quailed and stopped; whereupon the old gent got out and threw his arms around his young deliverer.

"What! Paul De La Nez, is it you who have saved my life?"

For it was no other than he, and Paul was equally astonished to discover that the old gent was Priscilla's father. They linked arms and went to the old man's house. It is needless to say that Paul, the whilome penniless artist (who had now become rich in some unaccountable manner) was married to Priscilla, the banker's daughter, which event caused the old man many expressions of "Bless ye, my children;" and which event also closes this story.

HAVE YOU BREAKFASTED, JACK.—A good story is told of a cat and a parrot. The cat, it appears thought that her feathered friend was a green chicken and would make a nice breakfast, and accordingly she prepared for her meal and sprang upon the perch with the intention of devouring him. The parrot, seeing the danger, lifted up his sharp, eager voice, and screamed out:—"*As tu dejeune, Jaquot?*" (Have you breakfasted, Jack? The enemy was so discomfitted by this, to her, novel mode of defence, that she retired terror stricken.

DESIRABLE LOTS.—"For sale, a lot in —— Cemetery, very desirable—as its surrounded by the graves of those who were once our wealthiest and most aristocratic citizens. The exorbitant prices of lots in this cemetery will forever prevent them from being occupied by the poor. Therefore those who are so fortunate as to be buried in these grounds are assured of aristocratic and fashionable associates. Reason for selling—the owner has failed in business."

THE ORIGIN OF "I'VE BEEN THERE."

WRITTEN FOR THE NEW YORK CLIPPER,
BY UNCLE JOE.

One Benjamin Smith was a carpenter bold,
In the town where he lived this tale is oft told,
Which proves both the place and the time, some declare,
Whence came the expression of, "Yes, I've been there."
While Smith tended shop, his wife had been hoarding
A few extra stamps, by lodging and boarding
An apprentice or his, who, liked none the less,
Than the old boss himself, the fair Mrs B.
One day this apprentice (who here we'll call Joe)
Called in at her house, his affection to show
To his buxom landlady. As he knelt on the floor
In came the boss carpenter, right at the door!
Now, Smith was a plain man, but every one knew
That he loved Mrs. B., and stuck to her like *glue*.
When he saw he was cut by a *chip* like young Joe,
It was plumb in his mind to then *level* him low.
He *nailed* him at once with his fist like a *hammer*,
While poor J, in his woe did but stutter and stammer,
Then dragged the young man to the shop in a trice
And screwed tight his nose in a carpenter's vice.
And within easy reach Smith placed a sharp knife;
Joe must cut off his nose to escape with his life!
For Smith, who determined to cool off his ire
And add to his vice, *set in a passion to tire!*
He then walked to the door and did savagely turn
And say, "Lose your nose, sir, or stay there and burn."
The fire burns quickly, and hotter it grows;
Joe feels for the knife, when—slash—off comes his nose.
Down the street fast he flies, with the stump in his hand,
Meets the hose and the engine, with ropes fully manned,
Every one in the crowd cut to Joe in a crisis,
"Stop, don't run *dead soup*, Smith's shop is on fire!"
His voice in a blending of rage and despair.
As he cries, while he runs, "*Yes, by Jove, I've been there!*"

THEATRICAL TRUTHS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY OSCAR BRUCE.

There is a wicked old story of an aged reprobate who, after wasting his life in riot and wrath, fell sick even unto death. He was very rich, and every whim, you may rest assured, was humored. Expressing a desire for clerical poultices for his moral ulcers, a messenger was dispatched for a Romish priest. "Sit you at my left," he said, when the reverend father had arrived, and was obeyed. He then sent for a Protestant clergyman, who, no doubt happy to administer to the spiritual wants of such a long-time profligate, came with post haste. "Sit you on my right," said the dying man, with a faint gasp. He was turning white and the ominous rattle was in his throat, but, clasping his weak hands, he turned his face placidly to the ceiling and murmured:—"Now I shall die like my Savior, between two thieves."

We don't subscribe approval to the narrative, but it has a certain bearing on the critics and the actor of to-day. The actor is the sick man on the bed; the soul physicians are the critics, one side and the other. Corruption in the church makes their new lights valueless, and the sick man, without care or caution, goes on in the even tenor of his way. The real critics of to-day are, we fear, few and far between. In too many instances they overflow with the milk of human kindness, and in the presence of a long time thirty line advertisement turn even to treacle and honey; but let a professional, whose insertion is only a week's promise, fall under their trenchant pens, oh mercy! watch the lightning flashes of their wit; their cutting blasts of sarcasm, or the awkward bludgeoning he is made the unhappy victim of. Messrs. Fairclough and Buchanan, two very capable and talented actors, can testify to the moderation, kindness and justice (heaven save the mark) with which the critics of Gotham bruised, slashed and severed them.

The coming of Mr. Fechter resulted in a singular series of somersaults in the criticism of some of the New York journals. If one were to twist a couple of pencils together with a rubber band their antics could hardly have been more amusing. Most all had echoed the enthusiastic chirp of Mr. Dickens, and spoke as if they had "been there." "Now we shall see," says one. "Oh, the greatest artiste of the day, without doubt." "The air seems enchanted while he is on the stage"—and the like fiddle faddle bosh, repeated on every possible occasion. This incense, together with Mr. Fechter's coquetting, over-advertises the thing. Then the novelty of his international attainments is given undue prominence. The gentleman has a pet general tone, "Ah, well," is the general tone, "we hate to eat our words, and only admit a slight disappointment." "Goodness save us," says another, more candid in his opinion, "a perfect muff. Inferior in the average to Booth, Adams, Davenport, Jim Wallack or Murdock."

The fact of the matter is simply this:—Mr. Fechter's appearance in "Ruy Blas," as his initial performance, was in many respects a most fortunate one. The play is dull, profitless, and about the least popular of what ranks as the standard drama; and the title *role*, though possessing some good points for an actor of Mr. Fechter's bias, was dreary and uninteresting. The consequence was that the over exuberance of the public, and the critics, who had thus influenced them, was toned down. With their mouths drawn and a quick decision made, unjustly and unthinkingly, Mr. Fechter's Lagardere caused them to turn an extraordinary flip-flap. In a bright, sensational setting Mr. Fechter introduces a brilliant, dashing characterization. The first night he took the house by storm; the reaction from a hastily conceived opinion was like a tempest. Apart from his singular thinness, he dashes gracefully through the part. Many consider Mr. Wheatley's rendition of the character better than Mr. Fechter's, but it is at once vivid and interesting. The character is rather meaningless in itself, but Mr. Fechter's business gives it a superficial refinement that makes it breathe of chivalry and poetry. His stage play is perfection itself; when he looks at the cold moon we can see the shiver of revulsion; in the sunshine he seems drowsily inhaling the tepid air with the smoke of his cigarette; his velvet cap is slouched over his eyes, and he lazily reposes on a bank of stage moss, just as one would out in the warm, sweet atmosphere of a June day in the country. The next moment he is all animation, head erect and eyes full of fire. So, Mr. Fechter, in spite of the kind offices and blunderings of the critics in Lagardere, made himself a favorite, which is in itself a proof of considerable genius.

In tragedy, Mr. Fechter will not favorably compare with a full half dozen of our native American artists. His line is eminently high comedy. We think his selection (as it has devolved into this), as the first actor on the English stage, is rather unjust to the English public in general, and one or two individuals in particular. Mr. Sullivan, for instance, in mental excellence, æsthetic qualities and in the grasping of higher ideas and conceptions, is far ahead of Mr. Fechter; but still Mr. F.'s local popularity is so great in London that, incorrect as the comparison may be, it had been as much as insisted upon by both communities. To say the least, his qualities and their training are so completely Parisian that no wonder that Mr. F. could ever be regarded as the exponent of *English* art. A churl once exclaimed with a slight degree of truth:—"There is no fool like the public," and there is nothing that breeds so much harm and discouragement as *local* popularity. The public take a fancy to an actor, fatten him with puff and laudation, never point out his faults—indeed, applaud them to the very echo—so, when they come to light before a strange and supercritical audience, they seem glaring and remarkable.

"Mr. Fechter's Hamlet," says a kind but outspoken critic, "we cannot regard without a smile." This is very true, and the absence of *criticisms* in the daily journals on this impersonation showed that the critics were all adrift in the matter. To begin with, his conception is eminently wrong, and that conception is so poorly sustained that dejected Hamlet too often dissolves into beef eating, complacent Fechter. He makes it a thing of attitudes and stage trickery from beginning to end, and appeals to the coarser senses of the audience. Mr. Booth, on the other hand, pays but trifling attention to the picturesqueness of his *poses;* but, whether he grovels in grief or quivers in horror, his attitudes always have the grace of deep meaning and relevance. When Mr. F. first enters, his face carries a sort of dejection, but he disposes of his limbs so artistically, in such perfection, that we are compelled to think that this young prince has had the dancing master as much on his mind as the memory of his deceased father. Even his dejection is poorly sustained, and when he administers the oath to his friends his face bears an expression of mental composure and his frame is indicative of bodily vigor. When he quirps with Polonius, Rosencrantz and Osric he expresses the sarcasms of the text with a broad unctuous and *bruyeerie* that is entirely out of keeping with the part. In regard to his defects of figure for this peculiar character and his most unfortunate rapidity of utterance—which, at times, renders him almost unintelligible—they are faults which cannot be remedied, and, therefore, are safe from censure; but, in the general points of the character, per his investment, while in many respects striking and sensational, they are entirely out of keeping with the evident meaning of the character. In point of fact, Mr. Fechter's Hamlet is inferior in the better qualities to that of Mr. Booth, of Mr. Davenport, of Mr. Adams and of Mr. J. W. Wallack. Much of the stage business of his representation is excellent, more particularly that pertaining to the Ghost, which might be generally adopted with advantage. The critics have handled Mr. F. so gingerly on this point that to form an independent opinion seems isolation. We must say, however, that we cannot consider Mr. F.'s method as the exponent of the highest branch of the drama. We shudder to think of his Lear, Richelieu or Othello; his Richard would lack due snakiness; his Macbeth might be passable; but in high comedy parts, as Armand Duval, as Claude Melnotte and characters of a like stamp, we doubt if he has an equal on the stage.

With regard to Mr. Fechter's genius, which is perfectly unquestionable, analysation is difficult. In a love scene he is unequaled. In emotional acting he could never approach Charles Fisher's Triplet. In general dash and fire he ranks far below Lester Wallack. In grace of attitude and elegance of business, inseparable adjuncts of the French actor, he is inferior to some of the *boulfe* artists that have lately visited our shore, more noticeably, perhaps, M. Leotard, of Bateman's troupe, who was perfectly sculpturesque, and as graceful as Apollo in every movement. Mr. Fechter combines these qualities in a lesser degree, it is true, but the effect is very charming. But his muse is not the loftiest, and his Ruy Blas, his Hamlet and his Lagardere are all children of kindred qualities, and are so similar in chief essentials that a claim of versatility is not to be urged for him.

A rather unpleasant fact, viz.: the evident reluctance which Mr. Fechter exhibited in coming to the United States exposes quite plainly the provincial and disagreeable light in which professionals on the other side regard us—a place beneath them, where talent is unappreciated, and none germinates. Many managers probably interpret this feeling in an opposite manner

wich. The above heroes immediately acquiesced in this request, the gloves were produced and the men soon appeared in battle array. Burke, who was 5ft. 10in. in height and wanting neither gluttony nor science, contended for the honor of having the best of it with much determination; but some doubts having arisen among the learned judges upon the precise point, a regular glove match was entered into and a sum deposited accordingly. The first clean floorer was to decide the event! The contest was truly spirited between them, and, after some tidy milling having occurred, Burke went down; but, it not being exactly the thing meant, the point was reserved till another round. Thirteen minutes had now elapsed, and, notwithstanding the advantages Burke possessed from standing over Randall, the latter at length measured his distance so correctly that Burke was floored with as great celerity as if he had been shot. The point being now satisfactorily decided, the glasses went merrily round. Mirth and harmony prevailed throughout the evening, and the company separated in the utmost good humor. It is said that the amateur before alluded to observed, Randall should not want, if necessary, from 500 to 1,000 guineas to complete any match, so high an opinion did he entertain of his milling talents. Randall was presented by his backer with the amount of the stakes.

TO BE CONTINUED.

THE GAME OF CHESS.

To Correspondents.

APOLOGETIC.—One week's matter, including many *Ans. to Corres.* was lost; so that some apparent neglects are not real.

E. H. C.—The note, Notes, and problems are all most welcome.

CHAS. A. GILBERG.—Your interesting note considered and attended to. We have no duplicates, but will try what the call you suggest will do. We have, as yet, none of the autographs mentioned.

S. BOYKIN, Macon, Ga.—We were right glad to be remembered by you. The Chess Nos. of the *Telegraph* that were missing we never rec'd. By all means accept the Chess offer named.

GEO. THOMPSON, Trenton, N. J.—Your request shall be complied with in a few days.

CHAS. PORTER.—Your "pistol shot" is more than a reply to Brown's "battery;" but look out! there's "summut" coming you won't get off with so easily.

SIMEON FRIED.—Problems rec'd and shall have due attention; but you need some blank diagrams sadly; these are troublesome to decipher.

WM. A. SHINKMAN.—We find on examination that your three-move prob., now on hand, is almost like one we had some years since; a discovery you will be glad of before bringing yours out.

OF THE BROOKLYN CLUB TOURNAMENT we have received the following statistics in regard to the games won and lost up to the 10th inst.:—J. E. Brenzinger had won 25 and lost 1; J. Mason won 15, lost 1; Mackenzie won 21, lost 2; E. Delmar won 29, lost 5; F. Perrin won 18, lost 5; Gilberg won 24, lost 7; Dr. White won 16, lost 11.

F. EUGENE BRENZINGER, our able contributor, is now in a fair way to win the 1st Prize for the *fourth time in succession* in a regular Tourney in the Brooklyn C. C. This time he has conquered Capt. Mackenzie and Mr. Mason; and, in fact, of near 20 games has not lost one!

ANY OF OUR READERS having a file of Mr. Carpenter's *Critique on Healey* that he would sell, can get a fair price for the same by addressing Chas. A. Gilberg, Esq., 158 South street, N. Y. city.

Corrections of Alexandre.—Errata.

BY E. H. C.

Before going on with this valuable contribution, a brief notice of the few errors thus far will be better than leaving them all till we get through. Our esteemed contributor says:—"I have been quite fortunate, thus far, in the matter of publication. A few trivial errors have crept in; but, on the whole, everything (with two exceptions) is satisfactory. Please note in *No. 15*, after "This would be remedied, and a variation added by placing the White Queen on her B sq.," that "*and omitting the Black Rook*" must be added. This was an oversight of mine, and it is a very important one; for without the last clause White could not mate. In the note on *No. 16*, for "But the Damiano," etc., read *Both Damiano*, etc. In the note to No 37, for "to 28th," read "*to Q 8th*." In the note to No. 41, for "almost exactly identical," omit the word "*exactly*;" and in that to No. 43, for "compare No. 20," read 29.

TO BE CONTINUED.

Enigma No. 711.

Dedicated to Herr Minckwitz, the 2d Prize bearer of the last West German Chess Congress.

BY HERR E. A. SCHMIDT.

White: at Q 4, K Kt 8, Q B sq, K R 7, K 3, K R 8, Q B 5, K Kt 2d.

Black: at his B 3, Q R 2, Q Kt 4, K 2, Q B 3, K 7, K R 3d.

White to play and compel suimate in twelve moves.

Problem No. 711.

"*Dessert—regardless of digestion.*"

BY GEO. E. CARPENTER.

BLACK.

WHITE.

White to play and compel suimate in ten moves.

Game No. 711.

Partie between Col. Meisenberg and our contributor, G. Reichhelm, Esq.

GIUOCO PIANO.

Attack, Meisenberg.	Defence, Reichhelm.	Attack, Meisenberg.	Defence, Reichhelm.
1..P to K 4	P to K 4	17..Q to K B 3	Q B to K 3
2..K Kt-B 3	Q Kt-B 3	18..Q-K Kt 3	K R × R +
3..K B-B 4	K B-B 4	19..K Kt × R	K Kt-B 3
4..Castles	P-Q 3	20..P-Q R 3	R-K B sq
5..P-Q B 3	K Kt-B 3	21..Q B-K 3	K Kt-R 4
6..P-K R 3	Castles	22..Q-K R 2	K Kt-B 5
7..P-Q 3	Q B-K 3	23..P-Q 4	K P × P
8..K B-Kt 3	K B-Kt 3	24..B P × P	Kt-R 7 +
9..Q Kt-Q 2	Q-her 2	25..K-his R sq	Q Kt-R 5
10..K Kt-R 2	Q Kt-K 2	26..K B-K 4	Q B-Q 4(a)
11..Q Kt-B 4	Q Kt-Kt 3	27..K B × B	Q × K B
12..Q Kt × B	R P × Kt	28..P-Q Kt 4	Q-K 5
13..K B-B 2	K Kt-K sq	29..Q R-Q sq	Q B × Kt +
14..P-K B 4	P-K B 4	30..Q R × R	Q × Q B
15..K P × P	Q P × P	31..Q-Q 3, and resigned; but not	
16..K P × P	B × B P	before it was time, for the Defence now announces mate in *ten* moves.	

(a) This timely *coup* is so effective as to place the final assault in our contributor's hands.

Partie in the present N. Y. C. C.'s Tourney, Capt. Mackenzie giving Dr. Jones the K B P and move.

PAWN AND MOVE.

Dr. Jones.	Capt. Mackenzie.	Dr. Jones.	Capt. Mackenzie.
1..P to K 4	P to K 3	20..Q Kt to Q 6	R to K B sq
2..P-Q 4	P-Q 4	21..Kt × Kt P	P-K 4
3..Q Kt-B 3	K B-Kt 5	22..K R-Q sq	K B-Q 5
4..K B-Q 3	Q P × P	23..Q-her 5 +	Q-K 3
5..K B × P	K Kt-B 3	24..Q × Q +	Q B × Q
6..Q-her 3	K Kt × B	25..P-Q B 3	Q B-his 5
7..Q × K Kt	Castles	26..K Kt × B	K P × Kt
8..K Kt-K 2	P-Q B 4	27..B P × P	Q B-Q 4
9..Q P × P	K B × P	28..Kt-Q B 5	Q R-K sq(f)
10..Castles	Q Kt-B 3	29..K R-K sq	Q R × R
11..Q B-B 4(e)	Q B-Q 2	30..Q B × R	Kt × Q P
12..P-Q R 3	Q-K 2	31..B-his 3	Kt-his 4
13..Q R-Q sq	K R-B 2	32..Q B-Kt 2	K-his B 2
14..P-Q Kt 4	K B-Kt 3	33..K-Kt sq	P-K Kt 3
15..K-his R sq	Q R-K sq	34..P-Q R 4	Q Kt-Q 3
16..P-K B 3	Q-K B 3	35..B-his 3	K-his 2
17..B-K Kt 3	Q B-home	36..K-his B 2	Kt-Q B 5
18..Q Kt-his 5	K R-Q 2	37..P-K R 4, winning in a few moves.	
19..Q R × R	Q B × R		

(e) Well played; the effect of this move will soon be apparent.

(f) Had the Defence played 28..R × B P, followed by B × P +, etc., the Attack would have queened his passed Pawn in a few moves.

CHEQUERS.

To Correspondents.

DAVID L. PALMER, Lachine, C. W.—Thanks for positions. Will examine and report in next week's CLIPPER.

VAN, Worcester, Mass.—Position received, and on file for examination.

D. C., La Fayette, Ind.—Will reply to you in full next week.

Game No. 44.—Vol. XVII.

PLAYED BETWEEN MESSRS. WILTON AND M'LAUGHLIN.

"CROSS."

Black, (Mr. W.)	White, (Mr. McL.)	Black, (Mr. W.)	White, (Mr. McL.)
1..11 to 15	23 to 18	13..2 to 7	24 to 19
2..8 11	24 20	14..6 10	22 17
3..4 8	27 23	15..13 22	25 9
4..12 16	28 24	16..5 14	29 16(b)
5..8 12	32 28(a)	17..14 18	29 25
6..10 14	23 19	18..18 23	25 22
7..16 23	26 10	19..23 27	22 18
8..14 23	31 26	20..27 32	21 17
9..7 14	26 19	21..32 27	30 25(c)
10..9 13	19 16	22..27 23(d)	18 14
11..12 19	24 8	23..23 18, and wins.	
12..3 12	28 24		

(a) The only safe move. (b) Anything else loses a man at once. (c) White is making the best of a bad position. (d) 27 to 24 only draws.

Solution of Position No. 85.—Vol. XVII.

BY D. O'BRIEN.

White.	Black.	White.	Black.
1..29 to 25	19 to 28	3..30 to 26	21 to 30
2..21 17	14 21	4..31 27, and wins.	

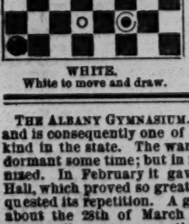
Solution of Position No. 86.—Vol. XVII.

BY W. A. SHINKMAN.

White.	Black.	White.
1..22 to 18	15 to 22	3..7 to 10, drawn.
2..23 18	14 23	

Position No. 87, Vol. 17. Position No. 88, Vol. 17.

BY D. O'BRIEN. BLACK.



WHITE.

White to move and draw.

BY R. F. WILSON. BLACK.

WHITE.

Black to move and win.

THE ALBANY GYMNASIUM.—This was organized in 1853, and is consequently one of the oldest institutions of the kind in the state. The war for the Union caused it to lie dormant some time; but in September last it was re-organized. In February it gave a reception at Association Hall, which proved so great a success that the citizens requested its repetition. A grand exhibition will be given about the 28th of March at Tweddle Hall, at which, among other acts, we notice the "Magic Ladders" and "Perche Equipoise," besides trapeze exercises, double and single, and fencing. The President is William B. French, well known to those who have attended the exhibitions of John Wood's gymnasium.

NEW YORK ATHLETIC CLUB.

A large and well attended meeting of this club was recently held at their Club Rooms and Gymnasium, No. 20 St. Mark's Place (Eighth street), New York city, President Colonel William E. Van Wyck in the chair. After the reading and adoption of the minutes of the previous meeting, the Investigating Committee, Chairman John H. Van Wyck, made a favorable report upon the several gentlemen proposed at the last meeting, which resulted in their election to membership, and then eleven new proposals to become atheltes were submitted for consideration. The club already numbers one hundred and thirty-five members—the best amateurs in the country—two-thirds of whom are active. Among them are Colonel Wm. E. Van Wyck, Charles Delmonico, Lero Delmonico, Frank Kinney, John C. Babcock, Wm. Curtis Noyes, H. W. Perkins, Judiah Solomon, Pintard Gonzales, Moses Mitchell, Wm. H. M. Sistare, James E. Robinson, George Roahr, Charles E. Pinckney, P. M. Broderick, Wm. A. Parshall, Wm. B. Curtis, Washington Nathan, H. W. Atwood, C. W. Buermeyer, J. L. Haas, Newton S. Briggs, A. Mc C. Stetson, H. Schemerhorn, Jr., Richard C. Fellows, Isaac M. Long, Henry E. Buermeyer, Christopher Fine, Harry A. Hiers, Lawrence Pike, H. B. Jackson, John H. Van Wyck, James G. Sands, James R. Gibney, Graham Rogers, Calvin A. Watson, M. Isaacs, J. C. Herbert, R. W. Weston, H. Clifton, A. G. Smith, A. U. Jacobs, J. V. Gridley, B. E. Gaffney, J. V. Bouvier, Daniel D. Wylie, P. R. Stetson, Edward Lord, H. A. Tappin, Richard Meares, Peter Gilsey, Jr., Bennett J. King, Benjamin Wenberg, Jordan L. Mott, Jr., Henry Gilsey, Charles Y. Roosevelt, Beekman De Peyster, Martin O. B. Smith, A. C. Mears, G. Isaacs, David D. L. Dorian, Elisha Gregory, Henry S. Truax, J. R. Wolfe, E. R. Ketchum, Joseph Thompson, M. S. Mork, P. A. Curtis, C. H. Cone, C. Delapierre, David King, E. L. Kinney, mostly all Americans—such as take an active interest in athletic sports—and are *all* amateurs—none others admitted. They work nightly in the gymnasia, and will soon be prepared for their "Games and Exhibitions" similar to those given by them with such success on the 11th of November, at the mammoth Empire Skating Rink at Sixty-third and Fourth streets and Third avenue, where they presented twenty-eight gold and silver medals to *all* competitors, the club winning most of the medals.

It is very gratifying to see the muscular development of many of the members. The club will give a few Gymnastic Exhibitions shortly at their Gymnasium, which is on the ground floor, in the shape of an L—fifty feet wide by fifty feet long, and the wing one hundred feet long. A teacher in gymnastics attends occasionally, and a Boxing teacher will shortly appear, many of the members being very expert at that exercise. The Gymnasium is the place known as A. S. Brady's Seventh Regiment and Louis W. Maire's Gymnasium. A transparency now over the door of the twenty-five feet wide, private building—Club Room—reads "New York Athletic Club Gymnasium." Negotiations are being made to have a much larger and handsomer Gymnasium built for the club near Sixth avenue and Thirtieth street. A hand-lifting machine of fifteen hundred pounds capacity has just been added to the club, and is nightly tested.

It is predicted that this club will number 500 members in less than two years' time. It has been organized to supply a want which existed of some established ground, on which competitions in amateur athletic sports might take place, and to afford as completely as possible, to all classes of gentlemen amateurs, the means of practicing and competing against one another. The patronage of the club will be extended to all kinds of Pedestrianism, Gymnastics, Rowing, Swimming, Skating, &c. Thursday evenings are the "Reception Evenings" at the Gymnasium, when the club members exercise, and are well represented in their handsome dress uniform, of white worsted woolen shirts, blue and scarlet monogram on the breast, lavender ankle, worsted woolen drawers, white canvas laced ankle shoes and white merino cap with scarlet trimmings. Some of the members appear in the working suit of blue flannel pants, white worsted woven shirt, blue and scarlet worsted monogram, scarlet webb belt and canvas laced ankle shoes with small heels. The officer's rank is denoted by scarlet worsted stars over the monogram. The club finances are in a most prosperous condition, since it has nearly one thousand dollars in bank. A constitution and by-laws have been adopted similar to that of the London Athletic Club. The club room is handsomely carpeted, and furnished with oak and black walnut President, Treasurer and Secretary's desk, table, chairs, hat rack and umbrella stand, and ornamented with muscular photographs, casts, bars, dumb bells, (100, 125, 145 and 165 pounds) Indian clubs, boxing gloves, bulletin boards, sporting papers, reading matter and post office box.

Five minutes walk from Harlem Bridge, east, on New York side, most likely will be the quarter mile spot, and over 520 feet water front selected and taken for out-door exercising park and waters, and a boat house will be immediately built to accommodate twenty-five members' private shell and working boats, and three six and eight oared club barges, $3,000 having just been raised for that purpose.

We heartily congratulate the club upon their prosperity, and the fact that they have secured such comfortable quarters. At present there is no initiation fee to the club and dues are but twenty-five dollars a year from September 15th to September 15th, payable semi-annually in advance. It is far better for young men to make themselves muscular and healthy, produce a vigorous frame and rosy cheek, than to spend their time in dissipation. On the 15th of this month (March) an initiation fee of twenty-five dollars very likely will be enforced on all new comers. The "out door grounds, or exercising park," will be used for running, walking, jumping, pole leaping, putting the shot, throwing the hammer and hurdle racing. The organization ought to succeed under the earnest athlete—their President—Colonel William E. Van Wyck.

The terms of New York city Gymnasia are:—

John Woods', 28th st., 3 months, $12; 6 months, $17; 1 year, $23.
L. W. Maires' 8th st., 3 months, $12; 6 months, $18; 1 year, $25.
Young Men's Christian Association, 23d street, 1 year, $5.
A. C. Burnham's Brooklyn, 3 months, $18; 6 months, $25; 1 year, $35.

The following is a list of the strong men of New York:—

NEW YORK ATHLETIC CLUB.

	Puts up Dumb Bell.	Hand Lift.	Harness Lift.
Wm B Curtis	150lbs.	1,230lbs.	3,300lbs.
H. E. Buermeyer	135	1,190	2,200
David D. S. Dorian	[illegible]	[illegible]	2,000
Col. Wm. E. Van Wyck	125	800	2,000
John C Babcock	100	850	2,000
Wm. H M. Sistare	100		
George H. Henry	100		
Elisha Gregory	125		
Henry S. Truax	100		
PROFESSIONALS.			
John C Heenan	100		
Dr. G. W. Winship	110	1,000	2,900
Dr. Ambrose A. Butts	100	900	2,700
George Thompson	130	1,000	2,200
George Cutler	100		

OUTSIDERS.

Patrick Kelly	100lbs	Effingnam Marsh	100lbs
Richard A. Pennell	165	Rudolph Schack	100
George C Pennell	100	George Gould	100
Capt. Julian V. Weir	165	Wm. P. Halsted	100
Henry Hutchinson	100	Vincent Lecomte	100
J. E. Russell	100	J. Sutton, Jr.	120
John Borst	100	Peter Armentaro	125
David Blake Bennett	100	Juan Figueroa	125
Capt. George M. Smith	100	Augustine del Pozo	120
William Catlin	125	Pariun Maza	120
Joseph Foulke	100	J. G. Herserhoff, Prov. R.I.	115

DECEASED.

Col. Wm. J. G. Grower	125	Osceola B. Pennell	100
James Montgomery	110		

The following are the present officers of the club:—Colonel Wm. E. Van Wyck, President; Charles Delmonico, Vice-President; William Curtis Noyes, Secretary; Frank Kinney, Treasurer.

CALL FOR A WRESTLING TOURNAY.

Wrestling occupied a prominent place on the programme of athletic meetings held by the ancients, and is still a favorite sport with the hardy Britons and other nations of the Old World, but has never obtained a firm foothold upon American soil. It is an exercise eminently worthy the advocacy of those who lend their support to the advancement of whatever may tend to promote health and longevity, and develope the human frame as nature intended it should be developed, by making proper use of the means presented, and we should like to see it practised generally by our athletic young men. We, therefore, call the attention of our readers to the communication which appears below, from an ardent admirer of the pastime, earnestly urging the carrying out of the idea which he suggests, as such a tournament would prove highly interesting and have the effect of awakening public interest in this species of out-door sport:—

LEXINGTON, KY., March 8, 1870.

EDITOR OF THE CLIPPER.—DEAR SIR.—Can you not awaken a sufficient interest among the sporting gentlemen of America to insure one exhibition, at least, of wrestling—not a simple match between two men for a tussle at a game of tom-foolery, which, by the names of "collar and elbow," "over and under," &c., some people call wrestling; but a grand tournament, in that style which Sir Walter Scott so complimented in Tresillion (see Kenilworth.) This is a style that includes all styles, and the only style which can demonstrate which man is the best wrestler, not which can play at a particular hold the best, when one of two men must be at a disadvantage; for not one out of a thousand can play on one side as well as the other any more than every man can use the bat with one hand as well as the other, the sword or the pen, and which can only prove, as I said above, which can play at one hitch, and only one hitch, the best; a grand wrestling tournament in the Cornish style, which allows a man to take any hitch in the jacket and nowhere else. This gives him a chance to play all he knows, and shows who knows and can do the most—in other words, who is the best wrestler. They have such wrestling matches every year at Lake Superior and Grass Valley, Cal., I have been informed, but those places are out of the world almost; therefore I respectfully ask again, do you not think it would interest the sporting public if one exhibition could be gotten up? I will tell how such tournaments are conducted in the West of England, and, first, I will describe the style. The men take off all their clothes but their pantaloons, fastening those with a handkerchief tied around the waist. They then put on a very loose fitting jacket, reaching as low as their groins, tied by three pair of strings in front, and made collarless; sleeves low as the wrist and very loose fitting; shoes off, and they are prepared to enter the ring, which is formed, generally, in this manner:—A plow is run around, making a furrow, the ring so made being one hundred feet in diameter. Stakes are driven down and a rope tied to each, to prevent the crowd invading the enclosure. Men are appointed to walk around within to keep back the crowd, which is easy done, officers of the peace being present as constables, but rarely called upon to act in such capacity on the ground. Umpires are appointed, also the "sticklers," whose duty it is to be in the ring, close by the wrestlers, to note that none but fair hitches are taken, and to observe the nature of every fall, whether a fair back and decisive or not. All is now ready. The sticklers enter the ring and call out "two hats." Now if a man intends to wrestle for the prize he throws his hat into the ring. Somebody throws in against him. The thrown man goes out and can wrestle no more that day. "Another hat" is called by the stickler. Now if the previous victor throws this man also, or wrestles twenty minutes and is not himself thrown, he becomes a "standard," has his name enrolled as such, and goes out. Now the unthrown man must throw a man, and he will become a standard, and not otherwise. They make forty of such standards in all. Then the umpires and sticklers match those forty, two and two, which leaves twenty double standards. They are matched over again according to their ability, evenly as possible, until only five remain, whose hats are thrown together into the ring, and some boy blindfolded, picks up two and two. The odd one stands as if he had thrown his man, which leaves three who play with each other to ascertain who is entitled to first, second and third prize. Every hold in the jacket is fair except cross collars and two collars in one hand, for by those holds a strong man can choke a weaker one or keep him off, and make no progress toward a throw. These rings are sometimes boarded and a fee charged, but are generally open and the sale of refreshments pays. Respectfully,

AN INTERESTED READER OF THE CLIPPER.

A LIGHTNING TYPE STICKER.—It appears that the City of Straits boasts of an extraordinarily rapid compositor, who is not far behind the fair haired youth of the *New York Times*, George Arensberg, in ability, judging from the subjoined extract from the Detroit *Free Press*:—

One of the compositors on the *Free Press* set, on Saturday last, Feb. 26th, 14,000 ems of ordinary matter in a little over eight hours, being an average of about 1,700 an hour. This was not done on a match, or with any particular incentive in view, and could undoubtedly be surpassed, if necessary. Besides this, too, Mr. Wright, the compositor in question, has not yet reached, by any means, the full extent of his powers in type setting, but is improving very rapidly, and, unquestionably, when he comes to his best, "champion" compositors will have to look to their laurels.

WRESTLING MATCH.—On Saturday, 5th inst., a wrestling match for $200 came off in Pratt's Hollow, near Bouckville, N. Y., between William Jones, of Madison, and James Murtaugh, of Lewis Co., best 2 in 3, square back falls. The men were very evenly matched in everything but age, Jones being about 40 and Murtaugh 23. Jones won the first fall and Murtaugh the last two, which gave him the stakes. Murtaugh was trained and practiced by Jas. McLaughlin, who wrestled with Homer Lane, in Oneida, and old Time trained Jones. Time, 1 hour and 45 min.

PEDESTRIANISM.

EXCITING FOUR MILE RACE.

FEMALE PEDESTRIAN vs. RAILWAY TIME.

Some of our city railways are noted for their reckless rate of speed, but the Eighth avenue line, especially that part of it known as the "upper end," has always been considered the slowest of the lot. North of Fifty-ninth street the avenue has not been graded, and there are long hills to climb ere Manhattanville station is reached. At this terminus the well educated steeds turn on their own axes, to be hitched on the other end, ready to return to the place where the soft feed is dispensed after the daily toil. The *sturdy* president and *steady* superintendent of this railway are great sticklers for *time*, and that the drivers or conductors may have no possible excuse for being behind, these gentlemen have made an exact computation as to how long man and beast can possibly exist on the road without eating or drinking. Upon that calculation they have humanely based the regulation of speed. The regular riders, aware of this humanity, provide themselves with lunches of apples and peanuts. "Materfamilias" carries a basket loaded with supplies for her brood, and the *dry man* wets his whistle at Witbeck's or Len Reed's before starting, knowing how long the time will be before he can possibly obtain another smiter. There is no possible excuse for fault finding on this peaceful road. President, superintendent, starters, conductors, drivers are all moderate, silent, respectable men. Even the horses conduct themselves in the most orderly manner—no kicking, no running away; those who might possibly have acquired baulking tendencies before soon abandon the wicked freak as useless, for the humane time table makes every allowance which the most depraved horse could possibly demand. The monotony of this long, uncultivated, arid route, is rarely broken, but a day or two since an event occurred which should not be omitted in the annals of sport.

Car No.—, of the Manhattanville Line, left the *depot* at 125th street on time; that is to say, left so soon as it could after arrival, the conductor having barely time to enter a little office, in which was seated an elderly gentleman, who invariably has spread out before him a sheet of elaborately ruled paper. On the entrance of the conductor the comfortable, elderly gentleman, looked at his watch, then put it to his ear to assure himself that it had not run down since last consulted; satisfied that it still ticked, he looked up and blandly said:—"Well." On hearing which the conductor read from a tablet which he carried:—"9.03–10.55–8.04–7.02." These cabalistic figures being duly entered on the paper, the bland starter merely said:—"All right." The conductor left at once for his car, followed by some dozen men, women and children, with their provisions for the trip. The bell was pulled, the driver said "git," and the passengers, having inspected each other minutely, began ruminating as to how long it would take them to reach the end of their journey. The driver threw one leg over the dash, tied the reins on the break handle, and composed himself for a protracted season of reflection, while the conductor at once began to gather from sundry pockets the fares collected on the upward trip, to count over and render a correct account at the office. We were about setting ourself for a snooze when our eye chanced to rest upon the figure of a well-dressed woman, who was straining every nerve with, as we thought, the intent of overhauling our *train*. We called the attention of the conductor to the fact. That functionary at once stopped his intricate calculations, pulled the bell rope and signalled with his hand. She noticed the sign and shook her head, *no*, with a precision that plainly demonstrated that she knew her business and required no aid from the Eighth Avenue Railway. *She don't want to ride*, and the disturbed conductor again seated himself to renew his efforts to balance that complicated cash account, his countenance expressing anxiety to give the stockholders all he possibly could without wronging himself and family. We watched intently the strong-minded, open-gaited woman—on she came, holding her head well up, and displaying a heel and toe which would have done no discredit even to Grindle when in his happiest training vein. Our car was running on a dead level; we were evidently making regulation time, yet, despite the occasional "*git*" of the driver, this female pedestrian was gaining at every stride. Soon we reached a hill, at which point the time table distinctly says:—"Walk your horses." The obedient animals on this road know the rules so well as to need no reminder, and walk they did. She quickly saw her advantage, soon overhauled and strode majestically by, without deigning to cast a glance. Up grade we slowly dragged, and the feather in her hat was soon hidden from our sight as she descended from the crown of the hill. Arrived at 105th street, the conductor had satisfactorily balanced his ledger and replaced his packages of stamps in their appropriate receptacles. Seeing him at leisure, we mildly ventured to call his attention to the fact that the woman he had hailed was a wonderful stepper, and was then leading us by a considerable distance. He made no reply, but at once went forward to consult the man who had control at the *other end*, and found, by comparing their respective time pieces, that we were exactly *on time*. We were now on a down grade, but our plucky antagonist was a quarter of a mile in advance, swinging ahead like a quarter horse. The race now became exciting; if we did not pass her on this stretch we would surely be beaten, for the *table* soon called for another *walk*. Steam was put on; in other words, the whiffletrees were allowed to clang against the horses heels, and they were at last persuaded, by the aid of unceasing "gits," to indulge in a gentle canter. We lapped, at length passed our plucky opponent, and great was the rejoicing among the occupants of car No. —. Our triumph was short lived; that long, steady, hard fed, independent gait was bound to tell in the end against soft fed, time observing quadrupeds, for no sooner was *walk* the order once more than she shot ahead as fresh as when she first tackled our train at the upper *depot*. At Eighty-fourth street our hopes revived, for there we would have another chance with the whiffletrees. Our driver was now fully aroused to the critical position of affairs; his "gits" were stronger and louder; he kicked the iron dash with his thick soled boots and poked his soft fed steeds with an iron hook, which seems to be adopted on this road instead of the common whip in general use. By these persuasions a canter was reached and our car sailed along. Women in the shanties along the route stopped washing and looked in wonder; dogs barked; geese, ducks and chickens were forced to put forth unwonted exertions to save themselves from our rushing train. "We'll beat her sure" was now the universal feeling. Two to one would have been a safe bet, so rapidly was the Eighth avenue car overhauling the powerful striding, long winded woman. Driver and conductor, deeply interested in the closely contested race, forgot their sworn allegiance to the time table, and neither saw a woman with two baskets of vegetables who was anxious to ride, but dashed past the astonished huckster at railroad speed, with reckless disregard of the consequences which the loss of that five cents might entail upon the finances of the Eighth Avenue Transportation Company. We were on the point of passing the "unknown stepper," when all our bright hopes were suddenly dashed by the appearance of a "time spotter," who raised a warning finger at the driver. The brake was quickly applied and the cantering steeds promptly responded to the welcome "whoa," and we were disgracefully beaten; woman and a time spotter were more than a match for Manhattanville car No. —. Having a mile to go ere the stable was reached, the horses had ample time to cool, the driver and conductor to resume their wonted composure, so that on the arrival of the northern train the critical eye of the watchful superintendent did not detect any marks of impropriety, and is probably not aware that one of his *time table* cars came within an ace of beating a woman in a four mile race.

SNOW-SHOE RACING.

ANNUAL MEETING OF THE ALEXANDRA CLUB.

FASTEST TWO MILE TIME ON RECORD.

The citizens of Montreal, C. E., gathered in large numbers on Saturday, March 5th, to witness the racing at the third annual meeting of the Alexandra Snow-Shoe Club, which closed the regular series of contests with which the past four winters have been enlivened thereaway. The club were favored with clear, bright, beautiful weather, and the meeting was rendered memorable by the fast time made, the good behavior and forbearance of the crowd and the excellent management. The track (Montreal Lacrosse ground), about which so much has been written lately concerning its measurement, had been measured on the morning of the races, and found about *seven feet* short. This had been made good by bringing out a corner bush, and the course was a full quarter mile. In front of the stand, indeed down the whole of the home-stretch, it was in capital order, perhaps rather hard, but at the back it was full of holes and not level. The ladies' stand was crowded soon after two o'clock, and the gay colors of their dresses, feathers and other finery made a pretty *parterre*. At two o'clock precisely H. R. H. Prince Arthur arrived at the gates, accompanied by Colonel Elphinstone. He was received by the vice presidents and members of the committee, and conducted to the part of the ladies' stand immediately opposite the starting post. Here he was presented with an elegantly gotten up programme, and the bell was immediately rung for

THE INDIAN RACE,

a two mile run for prizes of $15; 2d, $10; 3d, $5, and first white man to receive $10 in addition. Five Indians started, including Pierre Keraronwe, Babtiste Dibeau (Sawardis) and Pierre Toma. Michel Daillebout did not come to the scratch, and N. H. Vosburgh, J. Robinson, W. Harper and Minchin had entered for the $10 prize, but only Vosburgh and Robinson showed. The start, by pistol, was like the rush of the whirlwind, Vosburgh shooting to the fore, which position he kept for about a hundred yards, when Keraronwe and Baptiste mowed him down. Robinson soon gave up, and the men settled down to their work; the first lap was done in 1:16, the first mile in 5:58. $5 extra had been offered if the two miles were done in 12 minutes, and this induced Keraronwe to put on steam. In the sixth lap Francis Louis forged ahead from the rear, and gave Keraronwe a smart brush down the home-stretch. Baptiste Dibeau, who had been hard at work the day before, thrashing, and who had complained before starting of feeling sick, dropped behind, and the order of running was:—Keraronwe, Francis Louis, Pierre Toma, Baptiste Dibeau and Vosburgh. Franz Delorimer had come to grief at an early stage of the race. Old Chief Louis incited the men on as each lap was done, and Keraronwe, with eyes flashing, came bounding in as fresh, apparently, as at starting. His time is *the* quickest on record, viz.: 12:21, Francis Louis a good second, with Pierre Toma third. Keraronwe lapped Vosburgh on the last quarter. Vosburgh's first mile was done in 6:59; the two miles in 14:14. Keraronwe's time by half miles:—2:45; 3:13; 3:17; 3:06.

QUARTER-MILE HEATS (OPEN).

Out of six good entries only two men appeared to contest for the medal. The two men who did come to time were L. J. Skelton, of the Montreal Club, and S. C. Stevenson, of the Dominion. Stevenson rushed away, but at the second corner Skelton's long strides were too much for Sam, and the race was virtually over. Skelton jogged in easily in 1:13. The second heat was even tamer than the first, and Stevenson, seeing it was all up, gave over running and Skelton took both heats and race. Time, 1:18¼.

CLUB RACE, TWO MILES, CLUB CUP.

For this two miles four had entered, but only Boyle and Roy stripped. In order, if possible, to add a little excitement, C. A. Jaques (Sec. Treasurer), John Stevenson and Birks entered on the ground. The Treasurer took the lead, making the snow fly at a great rate. He kept ahead for the first lap, when the amount of cash he carried proved too much for him and he gave up. Stevenson had a *Shoo* fly at the start and withdrew gracefully. Birks did not like to loose sight of the cash box and played "follow the leader" with Jaques. Boyle and Roy now had the course to themselves and finished out the trot in 12:55 and 13:27 respectively. Time by half miles, 2:57; 3:15; 3:27 and 3:16.

DASH, 120 YARDS IN HEATS—MEDAL.

Five entered, and only Becket failed to appear. Frank Wood and Shea were close together at the start, James fell at about half-way and baulked S. Massey. Wood took the heat in 16 seconds. James did not finish out the first heat, so only Wood, Shea and Massey started. Wood was closely pursued by Shea, and a cry arose amongst the crowd of "a tie! a tie!" but the heat was given to Wood. Time, 15¼ secs.

BOYS' RACE, QUARTER MILE.

This was for snow-shoers of ten years of age and under; the prizes, given by the club, were a pretty medal and a pair of snow-shoes. Twelve little ones came forward, attended by their serving men. R. Nicholson soon left all behind, and kept up a good stride all round, winning in 1:40. Hugh B. Jones, 2d, 1:50.

TWO MILES, CLUB RACE.

This was for the Stroud Cup, won at the Tecumseh meeting by Boyle. Five entered, two ran, Boyle and Jones. Jones took the lead, but it was easy to see that he could not keep the pace up; on the third lap he labored a good deal and Boyle passed him at a steady pace, going like a machine. Jones gave up before completing a mile, and Boyle ran the race out in the surprisingly good time of 12:46, nine seconds better than his previous two mile race with Roy. Two club cups in one day is a thing not to be sneezed at. Boyle's first mile gave 6:11. Time, by half miles, 3:03; 3:08; 3:19; 3:16.

HURDLE RACE, 120 YARDS, IN HEATS, OPEN—MEDAL.

F. O. Wood took this medal in two straight heats, jumping his timbers clean. S. Massey gave up in the first heat and complained of feeling sick. Beckett was not a great way behind in either heat. Time, 17¾secs; 17:¾secs.

HALF MILE, OPEN—MEDAL.

Expectation was on tip-toe, and so were the spectators as the bell rang for the men to get ready for this race. Twelve had entered, amongst whom were Harper, Boyle, McDonell, H. Jones and others. Of these only five appeared, Skelton, Mudge, Brand, Robinson and Parker, and the hopes which had been indulged in by the public that a real race was to be run were speedily dashed to the ground, and the race was settled at once. Mudge ran off leader, but soon succumbed to Skelton, who then had it all his own way and ran out in 2:50. Brand tried to brush Mudge on the home-stretch, but failed, and took third place, Mudge a good second.

ONE MILE, OPEN—MEDAL.

Of eight entries only two toed the mark, Minchin and a new man named Johnston, who at first seemed likely to take the medal, but Minchin, who had lost some yards by a fall at the second corner of the start, speedily caught him up and passed on the second lap. Johnston then withdrew and Minchin finished out the race in 6:11. The judges were:—Messrs R. H. Stephens, R. Beaufield and W. L. Maltby. Time keeper—J. Parsons. Stewards—A. W. Ogilvie, Hugh Allan and F. W. Kay.

GREAT WALKING MATCH IN ENGLAND.

One of the most exciting matches that has taken place for several years in the London, Eng., district, came off on Feb. 14, between George Davidson, of Hoxton, the champion, and Joe Stockwell, of Camberwell, who walked six miles for £100 a side, Davidson giving half a minute the start, at the Prince of Wales' ground, Bow. Stockwell, who is 26 years of age and stands 5 ft. 7 in. high, is distinguished as a short distance clinker, and his opponent, George Davidson, who measures longitudinally 5 ft. 9¾ in., and weighs, when in condition, about 142lbs., has met and defeated most of the best men of the day, and has also covered twenty-one miles in 2 hrs. 53 min. 34 sec., the fastest time on record. At twenty minutes to five, the men having previously stripped, Stockwell received the order to go. In the half minute he covered about 170 yards, and then Davidson started in pursuit. For the first two laps the latter seemed to be rapidly cutting down the gap, and at half a mile had knocked off quite thirty yards. After that he settled down into a long, swinging stride, from which he never deviated throughout, and as Stockwell bounded along like a piece of india rubber the distance between them was never visibly decreased until within three-quarters of a mile from home. Some doubts were expressed at the outset whether or not Stockwell would be able to stay at the pace, but he proved himself "all there" until near home, when he became perceptibly slower, and for over two laps Davidson gained rapidly. Both walked in scrupulously fair style from first to last. When about three hundred yards from the finish, and about a hundred yards behind Stockwell, Davidson pulled up, leaving his opponent to pass the tape alone. Betting at the start was 12 to 10 on Davidson, though in some parts of the ground Stockwell was the favorite at similar odds. Mr. W. Richardson officiated as umpire for Stockwell, who was waited on by Frank Kilsby, and Mr. W. Price for Davidson, who walked in drawers and had the attentions of Bob Rogers. Appended are the times of each mile, taken by a stop-watch:—

	Stockwell.	Davidson.		Stockwell.	Davidson.
1 mile	6m 48s	6m 55s	4 miles	29m 6s	29m 27s
2 miles	14 10	14 15	5 miles	36 41	37 0
3 miles	21 34	21 44	6 miles	44 31	

When Davidson pulled up he was about 300 yards from home, and his time to that point was 43min. 23sec. To cover the distance they had to go 21 laps plus 285 yards, the course being 411 yards in circumference. A stiff breeze met the men up one side of the course.

IMPORTANT RACE IN ENGLAND.

NUTTALL BEATEN BY WHITEHEAD.

The Royal Oak grounds, Manchester, England, presented an unusual scene of bustle and excitement on the 19th ult., about 3,500 persons having gathered there to witness the great 440 yards race, for £50 a side, between the celebrated H. Whitehead, of Hayde, and the equally renowned James Nuttall. Whitehead will attain his 23d year on the 26th of April next; his stature is 5ft 7¾ in., and, in addition to his engagements in handicaps, he is credited with having won 43 out of 47 matches. Jemmy Nuttall (as he is familiarly called) was ushered into existence on Dec. 28th, 1841; his height is 5ft. 8in. Each man having numerous adherents speculation was very brisk, the betting opening in favor of Nuttall, and shortly afterwards 6 to 4 and 7 to 4 was offered on him. He receded, however, in the quotations, and after investments had been made at evens, 11 to 10 was offered on Whitehead at start. Nuttall having won the toss took the inside position, and without delay they were well dispatched by pistol by J. H. Cooper, Nuttall snatching a slight advantage on the signal being given. Immediately afterwards Nuttall dashed along at a capital pace, and on entering the Newton Heath end of the ground he was about a yard in advance. Before they had proceeded 100 yards further Whitehead fell still more into the rear—"biding his time"—and on rounding the final turn Nuttall held a clear lead of three yards. When fairly in the straight Whitehead brought his energies into action, and he rapidly made up leeward, breasting his formidable opponent 70 yards from home, and immediately afterwards took the advanced position. Though Nuttall contested the remaining portion of the distance in the most resolute manner his chance of success was hopeless, and after Whitehead had turned to glance at his antagonist, he defeated Nuttall easily by four yards, his victory being hailed with loud cheering. Time, 51¾secs.

BASE BALL.

REMINISCENCES OF THE BALL FIELD.

CONTINUED FROM OUR LAST.

During the next season, '55, we find several other clubs springing into existence. The first game was between the Knicks and Gothams, on June 1st, the latter being the victors by 12 to 21. On June 5th the Knicks and Eagle clubs joined issue, but this time the "vets" took the lead, making 27 to 14. On June 13th the Empires made their first appearance in a game with the Eagles, having as their nine Jim Mullen, Dick Thorn, Tom Miller, Campbell, Tom Voorhis, Taylor, Walt. Scott, Smith and Parker; while the Eagles had Place, Mott, Winterbottom, Colgate, Hyatt, Smith, Houseman, Conner and Baker. This game was closely contested. At the end of the third innings the score stood:—Eagle 8, to 7 for Empire; at the 4th, 14 to 17, finally ending with Eagles 19 to 21 for the latest "arrival." Mullen and Colgate caught to Thorn and Mott's pitching. On June 22d the Gothams tackled the Eagles, taking 21 to 3 for the latter. The "Goths" placed T. and W. Van Cott, Burns, Sheridan, Leed, Case, McFarland, Cudlip and Vale, while the Eagles substituted Gibbes and Harrison for Mott and Houseman, Place and Vale behind, facing Gibbes and T. Van Cott. On the 23d the Jersey City Club indulged in two friendly games, Capt. Bache's side winning both. On the 27th this club again indulged in three games, Boyce's side winning all three. On the 28th the Astoria and Putnam clubs had a tussle at the former place, the latter kindly taking a defeat by 21 to 11. On July 13th the Newark and Olympic Clubs met at East Newark, the former winning by 31 to 10. Their nine was composed of Wm. Dodd, Van Ness, F. C. Dodd, Wambold, Clinton, Nickels, Van Houten, Martin and Shaff; while the O's had Van Houten, Woodruff, Bannister, McCambly, Wild, Pell, Rutan, Day and Pioneer. On the 16th of August the Reliables made their first appearance. Little it was thought that this club would earn such renown, winning and holding the "championship" for so many years. The game took place at Suydam Stellingwerf's Shooting Grounds, rear of the "Flatbush plank road," known as the "Plank Road Hotel," Valley Grove. Eleven were chosen on a side, Witson and Tom Powers as catchers, while "Old" Cale Sniffin and Loper tossed the ball. Three innings were played, ending in the success of Loper's party by 27 to 26. On Cale's side we recognize Wm. Bliss, W. Pendleton, Tice Hamilton and their present President, jolly Tom Tassie; while Loper had Archie McMahon, A. Gildersleeve and T. Ackerman. On the 20th they had another game, Will Babcock pitching against Loper, the latter again winning by 22 to 15. On September 3d the Columbia Club, of East Brooklyn, beat the Pioneers, of Jersey City, by 25 to 13. On the 16th the Gotham and Empire clubs had their first meeting, the former winning by 25 to 4, their nine being the same as before, with the exception of Brown for Burns, while the Empires substituted Haydock, Hearne and Leavy for Mullen, Voorhies and Parker. On Sept. 13th the Knickerbockers and Gothams played their return game. This time the "Vets" turned the tables on the "Goths," winning by 22 to 7. The Gothams again placed Burns for Brown, while the "Knicks" had Adams, Conover, DeBost, Dupignac, McLaughlin, Kissam, Wadsworth, Stevens and Davis. On the 19th the Columbia and Pioneer met for their return game, but the latter, having nothing to lose and everything to win, turned the tables on their former victors, winning by 27 to 12. On the 20th the "Vets" again warmed the Eagles by 21 to 10. On Oct. 1st the Gothams again defeated the Eagles by 22 to 11. On the 9th the Columbia Club went to Newark to meet the Olympics of that place, and luckily came off with the ball, the score being close—23 to 18. On the 15th the Eagles gained their first victory, the losing club being the Empire, while the score was 21 to 15. On the 17th the Pioneer and Columbia clubs met on the Putnam grounds for the purpose of playing their home-and-home game, the former winning easily by 23 to 8. On the 21st the Atlantic and Harmony clubs met for the first time. The former had C. Sniffen, W. P. Whitson, T. Powers, Tice Hamilton, J. Loper, Wm. Babcock, Wm. Bliss, John Holder and A. Gildersleeve, while the Harmony had G. Phelps, L. N. Bergen, F. R. Boerum, J. Ireland, Johnny Price, N. M. Robbins, J. McKay, J. Layton and P. Backman. After a close contest the A.'s won by 24 to 22, Whitson and Bergen catching for Babcock and Phelps. On Oct. 25th the Unions, of Morrisania, made their first appearance, contending with the Young America Club, winning by 25 to 8. On Nov. 5th the Atlantic and Harmony clubs played their return, the A.'s again winning—this time by an increased score of 27 to 10. On the 6th the Columbia and Olympic met in Brooklyn, the former again winning by 23 to 17.

INDEPENDENT CLUB, OF DUNDAS, CANADA.—This club, the "champions" of Canada, have earned an enviable renown. For three years previous they held the title of "junior" champions, but, ambitious of other laurels, they determined to enter the senior fraternity and earn the higher title. During the season they defeated all the Canadian clubs and received forfeit from the Maple Leaf, of Guelph. They were defeated twice by the Niagaras, of Buffalo, and once by a picked nine from the Young Canadian and Ingersoll clubs. They scored in the eight games 313 runs to 300, an average of 39 and 1 over to 37 and 4 over. Of those who have played in a majority of the games, W. Boag, their efficient short, has led the score, closely followed by Hargaden and Williams. Our Canadian friends will find it to their advantage to arrange a code of rules, and thus prevent the recurrence of the late Maple Leaf and Independent controversy.

HAYMAKER B. B. CLUB OF MOHAWK, N. Y.—On March 18th, this club will hold their third annual ball, at Varley Hall, Mohawk. We thank the officers for their kind invitation to be present and join in the festivities.

REVOLVING.

Notwithstanding the energetic action taken by the clubs and the press in punishing those members who, forgetting that they have a character to establish as honest, trustworthy ball players, deliberately break their written agreements and join other clubs, which have more money to offer than the one they are linked to, we find this year several cases of this sort, most prominent of which is the case of Fred. Treacy, of the Chicago Club. Meeting him one day at the Atlantic Club Rooms, we asked his intentions in regard to the coming season. He stated that he was to join the Atlantics, and *would* play with them. Knowing that Fred. had formerly played in Chicago, we spoke about that club and the salary they promised to our professionals, and their desire to obtain his services. He replied that he liked the place, but was determined to play with the "Champions," having already given his word to that effect. At the annual meeting in January both Treacy and Hodes were elected as active members of the Atlantic Club. But it seems that Chicago "influence" was too much for them, since they lowered their colors and skedaddled to their modern "El Dorado."

Another case is that of Wm. Craver, the famous catcher of the "Haymakers." Craver, in company with Steve Bellan, left his club at the end of last season and joined issue with the Trimountains, of Boston. Their members supplied him with capital to set up a bowling alley in the "Hub," which he named as the "Trimountain Bowling Saloon—Craver and Bellan, proprietors." But home influences were too much for Billy, for, receiving a sudden attack of "home sickness," he skedadled for home and left his friends in the lurch. We understand that he has rejoined his old club, with the intention of once more playing with them. But it seems the Trimountains are not in the humor to suffer thusly; they have signified their intention of bringing the matter before the Judiciary Committee, and endeavoring to have the penalty of sec. 4, Art. 8th, inflicted upon Mr. Craver's corporosity. Washington has been fouled by Philadelphia, we hear, while the Quaker City stands in danger of having another fracas, similar to that of Radcliffe's last season. But the east does not alone engross the "ballists'" attention. From the west comes the cry:—"We, too, have a renegade!" The following article from the Cleveland *Herald* will explain the doings of another of the lost:—

It seems that Jim White, the base ballist, will attempt the somewhat difficult feat of playing in both the Chicago Club and Forest City Club, of Cleveland, the coming season, as we are informed that he has signed a contract with each club. The one with the Forest City was "signed, sealed and delivered" in due form last November, binding him to play with that club during the season of 1870. Recently, tempted by offers of lucre and the terrific blowing of the Chicagoese, he has signed papers with that club. These are stated to us to be the facts in the case by a prominent officer of the Forest City. If they are true, and we have no reason to doubt them, we incline to the opinion that such a man, be he never so good a player, is not of "much account" to any club—better out than in.

This is rather a hard drubbing, but, considering to what an extent this "revolving" is being carried, something must be done. If neither the pledged word or written agreement of players can bind them, can we place any faith in their playing? Would they not be just as liable to sell a game as to sell a club? We can see no difference between the two. Some stringent rules must be formed.

SILVER STAR CLUB, OF EASTERN CITY, NEVADA.

This pioneer club of Nevada recently had a fine practice game in Carson City. Most of our readers will remember Harry Berthrong, late of the Nationals, or ye of the merry mood will recognize "honest old" Cohen, nor should we forget Burgesser, of the Jeffersons, nor Finney of the same club. These Washingtonians, having wended their way to the land of gold and silver, found it impossible to forget their old pastime, and have therefore organized a club bearing the above title. Lately two sides were formed, Finney marshal of one, Harry of the other, and, meeting on a fair field, they ran out the nine innings with the following result:—

FINNEY'S SIDE.	H. L.	R.	BERTHRONG'S SIDE.	H. L.	R.
Finney, 2d b	1	6	Berthrong, s s	3	3
Hamlin, r f	5	1	Peters, p	4	2
Sayers, c f	3	4	Hoffer, c	4	1
Burgesser, c	1	6	Cowen, 1st b	2	4
Day, p	2	5	Thompson, 2d b	3	3
Parkinson, l f	4	3	Mack, l f	3	2
Sharp, s s	2	4	Meader, c f	5	0
Rosenstock, 1st b	5	1	Mart. Reese, 3d b	1	5
Edwards, 3d b	4	2	Sellers, r f	2	4
Total		32	Total		24

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Finney's side	4	1	6	0	3	2	9	5	2—32
Berthrong's side	5	2	4	0	8	3	2	0	0—24

Fly Catches—Finney, 6; Burgesser, 2; Day, 1; Parkinson, 3—12. Berthrong, 4; Cowen, 3; Mart. Reese, 2; Peters, 1—10. Home runs—Mart. Reese, 2; Burgesser, 1. Struck out—Sellers three times. Double plays—Finney and Rosenstock, 2; Berthrong and Cowen, 1; Mart. Reese and Thompson, 1. Umpire—Mr. George Tuffey. Scorer—Z A Eldridge. Time of game—Three hours and ten minutes.

SOUTHERN JR., vs. MISSISSIPPI.

The Crescent City clubs met on the Delachaise grounds on the 27th ult., to decide their home and home contest. A champion flag was the issue, and each strove to win, the one to hold, the other to gain this emblem. This flag was won by the minor Southerns at the Southern Fair given by the major Southerns last August, but on the 27th of February they found their star had set, for the namesakes of the "Father of Waters" won the flag and are now the champions of the juniors. We append the score:—

MISSISSIPPI.	H. L.	R.	SOUTHERN, JR.	H. L.	R.
Higgins, 3d b	2	4	Marie, c	3	4
Dary, p	4	2	Zenelesky, 2d b	3	3
L'Hoste, c	4	2	Thomas, l f	3	2
Allen, 1st b	4	2	Clements, c f	5	2
Donnelly, 2d b	4	3	Shea, r f	2	4
Canty, r f	2	5	Smith, 1st b	2	4
Shields, l f	3	4	Wright, p	3	3
Ward, s s	5	1	Fay, s s	4	3
Barrett, c f	3	3	Casey, 2d b	3	1
Total		30	Total		26

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mississippi	2	1	5	0	9	3	4	4	2—30
Southern, Jr.	4	2	1	8	3	0	1	5	2—26

Outs on bases—Mississippis by Southerns: First 12; second, 2; third, 1; home, 1. Total 16. Southerns by Mississippis—First, 15; home 2. Total 17. Flys taken—Southerns, 7, viz.: Smith, 2; Thomas, 1; Shea, 1; Zenelesky, 1; Casey, 1; Clements, 1. Mississippis, [illegible] Fouls taken—Southerns, 4; Mississippi, 4. Home runs—Marie, 1; Smith, 1; Barrett, 1. Bases on called balls—Dary, 4; Wright, 3. Umpire—Mr. H. F. Labbe, of Southern Base Ball Club. Time of game—Two hours and thirty-five minutes.

SURPRISE vs. FEARLESS.

A very fine game was played on Sunday, the 27th ult., between these two clubs, in which much good play was shown by Messrs. Chenneville, Ulmer, Wright and Klotter, of the Fearless, and Messrs. Moldey, Steckler and Dudenhefer, of the Surprise. The following is the score:—

SURPRISE.	H. L.	R.	FEARLESS.	H. L.	R.
Jones, 3d b	3	3	Chenneville, 1st b	4	4
Magnon, c	2	4	Klotter, s s	3	5
Zengler, s s	5	1	Ulmer, c	2	4
Dermody, 2d b	4	2	Walker, r f	5	2
Flick, p	5	1	Wright, p	1	0
Moldey, l f	1	1	Meyers, c f	2	5
Steckler, 1st b	3	2	Preto, 3d b	2	4
Edwards, c f	3	2	Thomas, 2d b	3	3
Dudenhefer, r f	1	3	Sartorius, l f	5	3
Total		22	Total		36

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Surprise	4	0	2	2	2	2	7	2	1—22
Fearless	1	2	4	5	2	6	1	4	11—36

Umpire—E. H. Morgan, Junior Fearless Base Ball Club. Scorers—A. Leber and W. H. Buttman. Time of game—Two hours and forty-seven minutes.

SOUTHERN vs. PELICAN.

These two crack clubs of New Orleans met on the 27th ult., to play for the prize offered by the Gem Conclave No. 22 S. W. M., at the Fair Grounds. The following is the score of the game:—

SOUTHERN.	H. L.	R.	PELICAN.	H. L.	R.
Holtzman, 3d b	3	6	Ford, 2d b	3	4
Larkin, 2d b	2	7	Short, 3d b	1	4
Chandler, r f	4	5	Blanchard, c f	4	2
Hennessey, 1st b	2	7	Bell, p	4	3
Fay, c f	3	5	Buchanan, 1st b	3	4
Donovan, c	3	5	Culligan, c	4	3
Buddendorf, l f	3	5	Brown, l f	4	2
Wirn, p	4	1	Tate, r f	3	2
O'Keefe, s s	3	4	Murtha, s s	1	5
Total		44	Total		29

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Southern	3	0	5	3	7	14	5	6	1—44
Pelican	2	0	0	0	11	1	5	1	9—29

Umpire—Geo Scott, Esq., Lone Star Base Ball Club. Time of game—Two hours and twenty minutes.

CLUB ELECTIONS.

THE ATHLETIC CLUB, OF PHILADELPHIA, held their annual meeting on March 7th, at the northwest corner of Eighth and Vine streets. The attendance was the largest yet known in the annals of the club, and the utmost unanimity of feeling prevailed among the members in regard to making the Athletics the champion organization of the country. The Athletics have now 191 active and contributing members, and 53 new members were on that evening elected to swell the already large total. The treasurer reported that the sum of $8,530.36 had been received during 1869, and the amount expended was $8,524.02, leaving a balance in the treasury of $6.34. The club then went into an election for officers for the ensuing year, and the following gentlemen were elected unanimously:—President, James N. Kerns; Vice Presidents, Joseph Fraley Smith, Nathan Berkenstock, E. F. Poulterer and Stephen M. Flanagen; Recording Secretary, Richard W. Benson; Corresponding Secretary, Alfred H. Wright; Treasurer, Theodore M. Reger; Directors, E. H. Hayhurst, John Abel, Jr., Wm. A. Porter and Joseph S. Allen.

THE JEFFERSON CLUB, OF WASHINGTON.—The following persons were elected officers of the Jefferson Base Ball Club at their meeting on March 4th:—President, Alexander R. Shepherd; Vice President, Frank G. Daniels; Corresponding Secretary, Thomas W. Hungerford; Treasurer, John S. Anderson; Executive Committee, Messrs. Shepherd, Daniels, McCauley, Anderson and Carlin. The Jefferson will commence the season under most favorable auspices, and are determined to have a first class amateur nine, they never having had a paid player since their organization in May, 1860. Mr. Trumbull, late pitcher of the Pastimes, of Baltimore, will pitch for the Jefferson this season.

TRIMOUNTAIN CLUB OF BOSTON.—This well-known Bostonian club held their annual meeting on the 10th inst., and selected the following as their *corps* of officers:—President, H. B. King; Vice-President, E. G. Saltzman; Secretary, H. K. Bushnell; Assistant Secretary, S. A. Freeman; Treasurer, Wm. H. Conant; Assistant Treasurer, H N. Wilson. Directors, W. H. Conant, C. P. Conant, Knowles Freeman, M. E. Chandler, H. J. Boardman and E. G. Saltzman.

HARMONIC CLUB OF BROOKLYN.—This club held their election on the 8th inst., and selected the following officers:—President, R. S. Russell; Vice-President, B. J. Hart; Recording Secretary, M. H. Murray; Corresponding Secretary, James A. Early; Treasurer, Thomas Philips; Financial Secretary, J. S. Oakley. Delegates, J. J. Bennett and J. T. O'Hara.

MUTUAL CLUB, OF CHAMPLAIN, N. Y.—This club held their annual election on March 5th and chose the following officers.—President, C. E. Everest; Vice Presidents, B. C. Moore and A. H. Cook; Secretary, A. N. Merchant; Treasurer, C. T. Smith; Directors, James Averill, Jr., J. St. Aubin, Jr., S. J. J. Boileau, E. J. Lord and C. F. Nye.

SOCIAL CLUB.—This well known metropolitan club held their annual meeting recently, and elected the following officers for the ensuing year:—President, Henry Hughes; Vice-President, John B. Acker; Recording Secretary, Thos. J. Ackerman; Corresponding Secretary, Fred. Snyder; Treasurer, R. J. Byrnes.

OLYMPIC CLUB, OF PHILADELPHIA.—This old standard Quaker City Club held their annual meeting on the 7th inst., and elected the following officers:—President, W. E. Whitman; Vice President, M. Marshall; Treasurer, Capt. W. W. Allen; Secretary, Theodore A. Wessels; Directors, E. H. Hanson, M. Marshall and F. DeB. Richards.

THE CLIPPER BASE BALL CLUB, of Lowell, Mass., will give their first annual ball at French's Hall, in that city, on Wednesday, March 23d. The committee of arrangements consists of F. E. Tilts, D. W. O'Brien, G. Conway, G. B. Whitney and H. Church. The floor will be under the direction of Messrs. O'Brien, Coolidge, Temple, Parker, Carter, White and Boynton. We tender our thanks for an invitation to attend.

THE RING.

RESOLUTE BATTLE IN ENGLAND.

BANNAGHAN vs. SCATTERGOOD.

A few of the Corinthians in the Manchester district, Eng., imitating the example displayed with so much success in the London district, subscribed a purse of money recently, and the men who should do battle for its possession having been selected, the arrangements were placed in the hands of Dick Goodwin (*alias* Spring-heeled Dick). The men selected were Tom Scattergood, of Manchester, and Peter Bannaghan, of Glasgow, and during the week ending Feb. 26th, the affair was brought off without "let or hindrance," the "rough" division being conspicuous by their absence. A few particulars relative to the antecedents of the men may not be uninteresting to our readers. Scattergood has seen 21 summers, stands 5ft. 4in., weighs about 119lbs., and was trained by his old mentor, Tom Smith; beat Young Cawson and Dancer; fought Joe Grindley, of Hulme, £10 a side, catch-weight, 12 rounds, 27min., Saddleworth, when the police interfered; the referee ordered them to meet again the same day at Patricroft, to renew the fight, but Grindley did not appear, and the stakes were awarded to Scattergood; beat G. Barton (*alias* Young Cheer), £10 a side, catch-weight, 1h 40min, Fidler's Ferry, June 10, 1867; beaten by A. Chambers, of Salford, £10 a side, 8st, 40 rounds, 50 minutes, Fidler's Ferry, Sept. 28, 1868; beat Frank Powers, of Birmingham, for a purse, 20 minutes, Manchester. Bannaghan is a Scotchman, having first seen the light at Glasgow on Nov. 1, 1844, is 5ft 3¾in high, and on the present occasion scaled about 126lbs. He was looked after by Jack Miller. Beat J. Warnock, £10 a side, 43 rounds, 57min, near Glasgow, March 28, 1864; beat H. Neville, £10 a side, 64 rounds, 1h 30min, Liverpool, April 11, 1865; draw with Tom Bate, £25 a side, 8st 8lb, 60 rounds, 2h 10min, Dunford Bridge, Sept. 4, 1866; fought J. M'Donald, £10 a side, catch-weight, 7 rounds, 20min, March 25, 1869, Auchengray, near Glasgow, when the police interfered and the result was a draw. It was not until the last moment that the "tip" was given as to the fixture, and a snug spot outside the city having been selected no time was lost in repairing thither and completing the usual preliminaries. The Scotchman was esquired by Jack Miller and Bill Ferguson, whilst Arthur Chambers and Tom Smith waited upon Scattergood. A referee having been chosen, the contendants exchanged the usual friendly grip and put up their digits for

THE FIGHT.

Round 1. On throwing themselves into position there was a marked difference between the men, Bannaghan's broad shoulders and sturdy frame making him look much heavier than his opponent, although the actual difference in weight was about 7 lbs. Both sparred with the finish of old practitioners, the Scotchman, rather impetuous, being the first to open the "ball" with a right-hander on the body, when they got to close quarters and some sharp in-fighting resulted, till the men fell together.

2. It was evident that fighting only was meant on both sides, Scattergood letting fly at the knowledge box, which was neatly stopped. A second essay was more successful, when Peter bored in and after a wild rally the lads rolled over each other.

3. As soon as time was called they dashed at each other with both hands in right merry style, Scattergood being thrown at the finish.

4. Some capital facial counters now took place, neither flinching from his work until they closed, when Scattergood put on the crook and both kissed mother earth simultaneously.

5. Both blowing and slow from the fast fighting. After sparring for an opening they countered prettily on the cranium. Peter next got home heavily on the left ear, for which Scattergood retaliated with a stinging left handed shot on the mug. Getting to close quarters, a desperate struggle ensued for the fall, when they fell together, side by side.

6. Both scratched with alacrity, and, dispensing with any ceremony, invested heavily, Peter on the forehead, Scattergood on the mark. Breaking away, they again faced each other, and after a smart rally both came to grief, the Scotchman under.

7. Each man seemed brimful of confidence, and after a short bout of sparring, Scattergood getting within range, dashed out his left viciously, which, alighting heavily on his opponent's proboscis, put Peter rather abroad. Following up his advantage Tom dashed at his man, but slipped and fell, when he instantly jumped up and renewed the round. Heavy blows were then exchanged at the head and body, Peter (who was decidedly the stronger) clutching his man by the neck and throwing him.

8. The heavy hitting in the last round made both cautious, and after a few slight exchanges they wrestled for the fall, which was gained by Bannaghan. On being taken to his corner the Scotchman was distilling ruby from a mouse under the left ogle, which decided *first blood* in favor of Scattergood.

9. Bannaghan planted heavily on the forehead, receiving his change on the cheek. In their eagerness both were short, but they soon got together, and some good half-armed hitting took place on both sides with about equal advantage, when Scattergood got down cleverly.

10. Peter, determined to be busy, invested well on the forehead, for which Tommy propped him on the beak, and the round was finished by a wild scramble, both being down.

11. Acting under advice, Scattergood began to husband himself against the determined and superior power of his antagonist, who was as strong as at the commencement, whilst Tom evinced signs of fatigue. Drawing his man cleverly, Scattergood got home on the nose, from which the blood immediately spurted. This somewhat riled the Scotchman, who rushed at his opponent, who slipped down, at the same time luckily escaping a terrific right-hander, which would have told a tale had it alighted.

12. This was a slashing give-and-take bout, the exchanges being delivered freely at the head and body, until Scattergood slipped from his opponent's embrace.

13. After a little fiddling Peter got well on the throat, for which he was treated to a rib-bender from Tom. This brought the men together, and some lively in-fighting Scattergood was thrown.

14. Peter tried his left several times, but without effect, as Scattergood would not be "had," and jumped back out of danger as nimble as a lamplighter. Getting to the corner, the Scotchman closed, and a hard struggle resulted in both being down.

15. Scattergood led off with a hot-un on the mouth, Peter returning the compliment on the side of the knowledge-box. A wild scramble and both down side by side.

16. Bannaghan, eager for business, no sooner faced his man than he dashed at him, and, getting on the "crook" with his left arm, held Scattergood, as if in a vice, for some time, amidst great excitement, when they ultimately fell, Scattergood's head coming down a "burster" on the ground.

17. The general opinion was that Scattergood would be unable to respond, but, to the surprise of the spectators, he came up as jauntily as ever and as if nothing had happened Peter now forced the pace and bored in with both hands, for which he received a terrific left hander on the top lip. At the finish Scattergood got down.

18. Both men were wild in their deliveries, and, after a harmless round, they came to grass.

19. Scattergood seemed to improve, and, facing his man, they [illegible] Peter delivering a warm right-hander on the mouth as he came down. An appeal was made that the Scotchman hit Tom when down, but it was properly overruled, as he clearly had not time to withdraw the blow.

20 to 23. The fighting in these rounds was tolerably even, neither man seeming to have any perceptible advantage, though Bannaghan, being the stronger, invariably threw his man.

24. This was an excellent bout, Scattergood delivering heavily on the top lip and cutting it clean through. The pair fought all over the ring with both hands until they fell exhausted.

25 to 50 and last. Several times during the remainder of the battle the tide of victory changed, each man in turn having the advantage. In fact, so even did their chances continue that several attempts were made by the company assembled to get the lads to draw without success, until, after fighting 1 hour and 40 minutes, the parties interested got the men together, a draw was agreed upon and they shook hands.

REMARKS.

A gamer or more determined fight was never witnessed, the superior strength of Bannaghan being counterbalanced by the adroitness and quickness of Scattergood. Neither of them resorted to any mean or cowardly behavior, and the seconds on each side likewise behaved well, which made the referee's office a sinecure. At the conclusion the Scotchman was somewhat heavily punished about the face, having an ugly gash on the upper lip and a mouse under the left lamp, besides which he lost a large quantity of blood. Scattergood was scathless, beyond a few bumps on the forehead and side of the head. A few more such model fights would do much to raise the P. R.

DOHERTY versus DRUMGOOLE.

The communications heretofore published in our columns from Johnny Drumgoole have elicited the following "rebutting testimony" from Charley Doherty, which puts a new face on the matter, leaving it a question of veracity between the disputants.

RICHMOND, Va., March 8th, 1870.

FRANK QUEEN.—DEAR SIR.—I notice in the two last issues of your paper a card from Johnny Drumgoole. In that of the 26th ult. he states that he came to Norfolk in December last, "understanding" that a match had been arranged for him to fight me. Of this I am quite ignorant; I only knew of Drumgoole being in Norfolk in January, a month after he came there. About a month ago I went to Norfolk with a friend—not with any intention of making a match. Drumgoole saw me and wanted to fight me at 128 or 129 lbs. I told him I could not fight at less than 131 or 133 lbs. His statement that I agreed to fight him at 128 lbs. is entirely false. I never said anything about time—he said he wanted two months if we agreed to fight. It is well known among my friends since my inability to come down to 128 lbs., when matched with Sam Collyer, that I have repeatedly declared that I never would fight under 132 or 133 lbs. Why Drumgoole should make such a false statement I cannot imagine, unless he wants newspaper notoriety. His card in the CLIPPER of last week says that I was to have met him on the 22d of February, for the purpose of drawing up articles of agreement to fight at 133 lbs. This is true with the exception of the date, no particular date being agreed upon. I met him last Wednesday night for the above purpose, having the necessary money to put up, and his backers positively refused to put up money for him to fight at anything over 129 lbs. This is how the matter stands. Now I am particularly anxious to try Mr Drumgoole's abilities, perhaps more so than he is to try mine, and will fight him at catch weight or 133 lbs., whichever he likes, in three months' time, for money or fun. After the way in which he has been misrepresenting me and blowing through the press, I would rather fight him than any other man. If he will come to Richmond he will find no difficulty in getting on with me. If he don't come or send articles of agreement to fight, let him have nothing further to say, as he very well knows the conditions I will fight on. Respectfully yours, CHARLES DOHERTY.

TWO "TIPTON SLASHERS" IN THE FIELD.—We recently quoted from the Newcastle Eng., *Chronicle*, a paragraph stating that *the* "Slasher" was in the workhouse there, which, however, turns out to be an error, said "Slasher" having fraudulently assumed the *nom de plume*, as is proven by the appended letter from the genuine "Tipton Slasher" of Wolverhampton:—

HEATH TOWN, NEAR WOLVERHAMPTON.

DEAR SIR.—I received your letter this morning, and, in reply, there is no relation of mine at Gateshead, nor any one that has any authority to use my name. There are plenty of people in Newcastle and Gateshead that know me well, and if you think that you and your friends can get me up a benefit in the course of a week or a fortnight, I will come down and show them the real Tipton Slasher, as they could not forget seeing for some time, and please invite the would-be Tipton Slasher to it, and then you will see for yourselves the quality of the two. I am much obliged to you for writing, as there are such impostors going about. I remember once there was a man going about Newport, in South Wales, the same way, and I met with him and gave him what he justly deserved.

WILLIAM PERRY, Tipton Slasher, Ex Champion of England.

FROM THE FAR WEST.

A correspondent, who has taken up his abode toward the setting sun, discourses as follows upon the country thereaway, its wealth, business and future prospects, which will doubtless interest those of our readers who may contemplate journeying that way, with a view to enriching themselves by digging into the bowels of the earth or otherwise:—

ATLANTIC CITY, WYOMING TER., Feb. 26th, 1870.

FRANK QUEEN.—DEAR SIR.—Thinking that you might give publicity to a brief article from this portion of the "Moral Vineyard," and as we would like to have people in the east know something about this country, and knowing of no better way to bring it into notice than through your columns, especially among the sporting fraternity, I herewith indite the same. The country of which I am going to tell you is situated 900 miles west of Omaha, Neb., via Bryan—one day's ride from the R. R. to Atlantic—in the world-renowned Sweet Water mining country, which is truly a country of untold wealth—a country in which thousands can get mines by taking the same. The country is in its infancy; it has not been prospected, and richer mines than have ever yet been found will be discovered the coming season. But a few months ago there was not a quartz mill in the Sweet Water mines, and now we have in the neighborhood of twenty five, and the only trouble I apprehend is, that before another twelvemonth we shall have so many mills crushing the precious ores that we shall get no sleep for their music. This is destined to be a rich, fast country, next summer. Business is brisk. In regard to sporting houses, etc., when you arrive in the city from Bryan the first place you would notice is the "First National" saloon and club rooms, conducted by two pleasant gentlemen. The rooms have been lately fitted up in elegant style. Passing up the street you next see the Pacific Hotel, which is a model structure, just completed, capable of accommodating 250 guests in comfort. Next you come to the mammoth building in process of construction, which is 100 feet front by 150 feet deep, built expressly for a gambling house. The next place of resort is Mr. Collins' billiard hall, a beautifully fitted up place, with four Phelan and Collendar tables. The next is Mr. Glover's billiard hall, with eight tables. Of course there are other business houses distributed along between these places. This is a town of three thousand inhabitants, a large per centage of whom are of a sporting turn of mind. There is plenty of game within two days' ride of this city, such as elk, buffalo, mountain sheep, black tail deer, &c., also trout in abundance in nearly all the streams. There is a good conveyance from the railroad to the mines, and should any of the eastern people wish to take a trip to this country, my advice is to come via Bryan instead of Point of Rocks. JAMES GUTHRIE.

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Profession.

Clipper Post Office.

☞ A STAMPED ENVELOPE, plainly addressed, must be enclosed for each and every letter sent for. Where there are two or more persons of like name in the profession, the line of business followed by the party addressed should be given in order to prevent mistakes.

Allen, Wm. M.	Harrison, Henry W.	Shay, John (2)
Adams, Flem.	Hogan, J. F.—15c	Scott, Ainsley
Arlington's Minstrels,	Hale, Harry	Stanley, Joe
Arlington, Wm.	Howard, Gus	Templeton, John
Archer, Joseph	Hernandez, A. M.	Terry, Wm.
Ashton, T. V.	Holtum, Herr	Vanzandt Brothers,
Barney, Master	Huntley, J. Harry	White, Charles R.
Buckley, R. J.	Jeppe, (2)	Whitney, Charles
Budd, Harry	Jackson, Geo. W.	Waldron, D. G. (2)
Bidaux, Gustave	Kneeland, E. G. (2)	Whitcombe, A. J. (2)
Barber, Mr.	Kleist, Aurelius	Wells, Frank
Booker, Johnny	Keene, T. W.	Wheeler, Ben (2)
Buntline, Ned	Kenny, Jimmy	Williams, H. W.
Blood, Harry	Lloyd, E. S.	Webb, C. M.
Bristol, W. H.	L'Estrange, Thos. W.	Wood, J. G.
Bailey, Geo	Lee, J. Wm.	Wheeler, Frank
Brown, Wm. R.	Lignumvitae,	W. L., (3)
Berry, J. S.	Leopold, George (2)	Wood, John A.
Britton, Wallace	Mitchell, John J.	Watson, George
Basquin, J. A.	Morton, Thad (2)	Welles, L. C.
Cole, Lew	McVeigh, Johnny	Winnett, Thomas
Carter, Otis H.	Maguire, James	Washburne, E. S.
Cobb, Willis	Molt, Joe	Yates, Major
Cole, Sam	Murray, John H.	Yeller, (2)
Cohen, Jerry (2)	Maeder, F. G.	Zanfretta, Alex.
Codona, Harry (2)	Myer, Henry	Alexander, Ada
Chapin, Lon	McWade, Robert	Coleman, Hattie
Campbell, John C.	Morton, J. W.	Evers, Malvina
Crompton, Thos. R.	Morrissey, Johnny	Grattan, Emma
Craven, Stuart	Morris, Billy	Grinnell, Addie
Church Charlie	Moore, Will	Hall, Edith
Dorris, John	Newhall, Frank	Howard, Jessie
Denier, John (2)	Norman, Harry	Howard, Nellie—3c
Davenport, E. L.	Orton, Miles	Holloway, Jane
DeCaux, Prof. (2)	O'Hara, George (2)	Howland, Lottie
Denier, Tony	Pearson, Robert	Ingersoll, Dollie
Donnelly, L. J.	Peterschen, F. W.	Jackson, Fannie
Dalton, E. R. (2)	Porter, Chas. F.	Johnson, Gipsey
DeForest, Chas.	Powell, Lee	Kirbys, Della
Enos, Albert G., Jr	Price, Ed.	Leak, Annie E. (3)
Emerson, Billy	Phillips, J. H.	Lane, Mary
F. X.,	Persse, S. D.	Marsh, Julia
Firth, Edwin	Prescott, D. K.	Meimer, Fannie
Fowler, W. W.	Pettengill, Charley	Mitchell, Maggie
Forepaugh, Adam	Robinson, Yankee	Milholland, Nellie
Fielding, John	Rupert, Edwin	Monzert, Fannie
Forrest, Harry	Robinson, G. N.	Nugent, Mrs. J. E.
Paranta Sig.	Righton, Edward (2)	Nelson, Nellie
Grady, G. G. (2)	Sanford, Frank B.	Reignolds, Kate
Gaffney, Andy	Stone and Murray,(2)	Stanton, Louisa
Gaylord, Lew.	Sherry, James F.	Stewart, Addie (2)
Garr, Harry	Stewart, Pattie	St Clair, Adele
Gregory, Alexander	Sisson, Alex.	Sheffield, Annie
Gordillo, V. O.	Swealnam, Wm P.	Taylor, Nellie
Harris, W. T.	Skiff, M. T.	White, Alice
Hemmings, Dick	Steere, L. M. W. (2)	Williams, Annie
Hemmings, Cooper & Co,	Saxton, O. O.	Whiting, Edith
	Sutton, Charles	

Songs for the People.

WRITTEN FOR THE NEW YORK CLIPPER.

"SHEW FLY" ON THE BRAIN.

BY ARTHUR W. FRENCH.

Passing along in daily life
We hear, both near and far,
That people all, both great and small,
Feel like a morning star;
The doctors have no magic pow'r
This mania to chase,
So all the folks are going wild
With "Shew Fly" on the brain.
Chorus—Passing along in daily life
We hear them all complain,
For everybody's troubled with
This "Shew Fly" on the brain.

A friend meets you upon the street,
Asks kindly how you are;
You clasp his hand and say you feel
Just like a morning star;
The rich and poor, the high and low,
The fancy and the vain,
Have gone quite mad, they have it bad,
This "Shew Fly" on the brain.
Chorus—Passing along, etc.

The ladies, too, I hate to say,
No matter where they are,
If asked their health, they all exclaim:—
Just like a morning star;
And urchins, too, have learnt the phrase—
But I repeat again
That people all, both great and small,
Have "Shew Fly" on the brain.
Chorus—Passing along, etc.

Deacons and ministers of grace,
And members of the bar,
Officials all, both high and low,
Feel like a morning star;
Lawyers and judges of the courts
Have tried, but all in vain,
To 'scape the clasp, but have at last
This "Shew Fly" on the brain.
Chorus—Passing along, etc.

City Amusements.

DIRECTORY, PRICES CURRENT, AND TIME TABLE.

This department is intended to supply a want long felt not only among strangers visiting the city, but among many of our resident population. In the advertisements in the daily papers, prices of admission to our places of amusement, as well as the time the doors open, and performances commence, are in many instances omitted, and much inconvenience and dissatisfaction is created thereby. The annexed directory will obviate all that.

ACADEMY OF MUSIC—14th street corner of Irving place.—Price of admission, $1; Reserved Seats, 50c. and $1 extra, according to location; Boxes, $8 and $10; Family Circle, 50c. Doors open at 7, commences at 8.

BOOTH'S THEATRE—23d street and 6th avenue.—Orchestra and Parquet Circle, $1.50; Balcony and Circle, $1; Gallery, 50c. Doors open at 1 and 7, commences at 2 and 7¾.

BRYANTS' MINSTRELS—14th street, between 3d and 4th ave ... commences at 8.

BOWERY THEATRE—Bowery, between Canal and Bayard streets.—Balcony and Orchestra, 75c; Parquet and Dress Circle, 50c; Boxes, 35c. Gallery, 20c. Doors open at 1 and 7, commences at 2 and 7¾.

FIFTH AVENUE THEATRE—24th street, near 5th avenue.—Admission 75c. and 50c.; Reserved Seats, $1. Doors open at 1½ and 7, commences at 2 and 8.

FRENCH THEATRE—14th street, near 6th avenue.—Closed.

GRAND OPERA HOUSE—8th avenue and 23d street.—General Admission, 50c.; Orchestra and two rows of Parquet Circle, $1.50; Balcony and Parquet Circle, $1; Family Circle, 50c; Private Boxes (4 persons), $8; Proscenium Boxes (6 persons), $15. Matinee Prices the same. Doors open at 1 and 7¼, commences at 2 and 8.

HARTZ'S BIJOU THEATRE—748 Broadway, between Eighth street and Astor place.—Admission, Reserved Seats, $1. Not open on Saturday nights. Doors open at 7¼, commences at 8.

KELLY AND LEON'S MINSTRELS—Broadway near Fourth street.—General admission, 50 cents; Reserved Seats in Parquet, 75c; Orchestra Chairs, $1. Doors open at 7; commence at 8

NEW YORK CIRCUS—14th street, between 3d and 4th avenues.—Admission 75c. and 50c. Children, 25c.; to Reserved Seats, 50c. Doors open at 2 and 7, commences at 2½ and 8.

NEW YORK THEATRE—Broadway, near Eighth street.—Closed.

NIBLO'S GARDEN—Broadway, above Prince street.—General admission, $1; Orchestra, $1.50; Parquet Circle, $1; Balcony, $1; Gallery, 50c. Doors open at 1.30 and 7.30, commences at 2 and 8.

OLYMPIC THEATRE—Broadway, between Houston and Bleecker streets—Orchestra and Balcony, $1.50, Reserved, in Dress Circle, $1; Dress Circle and Parquet, 75c; Family Circle, 50c; Children (for matinee only) 50c; Balcony Seats for matinee, $1. Doors open at 1 and 7¼, commences at 2 and 8.

SAN FRANCISCO MINSTRELS—Broadway, between Prince and Houston streets.—Orchestra Chairs, $1; Parquet, 75c.; Gallery, 50c.; Private Boxes, $6. Doors open at 7. commence at 8.

THEATRE COMIQUE—Broadway, opposite St. Nicholas Hotel.—Parquet and Dress Circle, 50c.; Gallery, 25c.; Orchestra and Balcony Chairs, $1; Private Boxes, $6 and $5. Doors open at 1 and 6½, commences at 2½ and 7¾.

TONY PASTOR'S OPERA HOUSE—Bowery, opposite Spring street.—Reserved Seats, 75c.; Parquet, 35c.; Family Circle, 25c.; Orchestra Chairs, 50 cents; Private Boxes, $5 and $3. Doors open at 2 and 7, commences at 2½ and 8.

TAMMANY—14th street, between 3d and 4th avenues.—Closed.

WALLACK'S THEATRE—Broadway corner of 13th street.—Orchestra, $1.50; Admission, 75c.; Dress Circle, $1; Gallery, 50c. Reserved Seats in Parquet and Dress Circle, $1; Private Boxes, $12. Doors open at 1 and 7¼, commence at 1½ and 8.

WOOD'S MUSEUM—Broadway and 30th street.—Matinee—Museum and Family Circle, 30c.; Museum and Dress Circle or Parquet 50c.; Museum and Reserved Seats, 75c. Evening—Museum and Family Circle, 30c.; Museum and Dress Circle or Parquet, 50c.; Museum and Reserved Seats in Dress Circle or Parquet, 75c.; Museum and Orchestra or Balcony Chairs, $1. Open from 9 A. M. to 10 P. M. Performance commences at 2 and 8.

Halls, Theatres, etc., to Rent.

For particulars see advertisements in the CLIPPER.

Indianapolis, Ind.—"Metropolitan Hall"—W. H. Leake
East Saginaw, Mich.—"Metropolitan Hall"—J. L. Davis
Yonkers, N. Y.—"Rooney's Hall"—M. W. Rooney.
Kansas City, Mo.—"Frank's Hall"—C. J. Frank.
Erie, Pa.—"Farrar Hall"—Wm. J. Seil & Co.
Wilkesbarre, Pa.—"Liberty Hall"—S. Franenthal.
Williamsburgh, L. I.—"Opera House."
Newark, O.—"Wallace's Opera House"—Geo. Wallace.
Aurora, Ill.—"Brady's Hall"—Thomas Tousley.
Phoenixville, Pa.—"Temperance Hall"—W. W. Waitnaight.
Louisville, Ky.—"Masonic Temple"—Wm. Cromey.
Charleston, S. C.—"Academy of Music"—J. L. Moses.
Taunton, Mass.—"White's New Music Hall"—L. E. & A. E. White.
Johnstown, Pa.—"Main Street Opera House"—John Parke.
Biddeford, Me.—"Shaw's New Hall"—Ivory Goodwin.
Matteawan, N. Y.—"Mechanics' Hall."
Quincy, Ill.—"Opera House"—James J. Langdon.
Monroe, Wis.—"Union Hall"—John D. Wood.
Freeport, Ill.—"Wilcoxon Opera House"—T. Wilcoxon
Peoria, Ill.—"Rouse's Opera Hall"—R. Rouse.
Greenpoint, L. I.—"Continental Hall"—Chas. Etheridge.
Richmond, Ind.—"Lyceum Hall"—Luther Crocker.
Phoenixville, Pa.—"Masonic Hall."
Council Bluffs, Iowa.—"Burhop's Opera House"—H. Burhop.
Syracuse, N. Y.—"Shakespeare Hall"—Stephen Bastable.
Coshocton, O.—"New Central Hall"—A. S. Stevenson.
Louisville, Ky.—"Weisiger Hall"—J. M. Boggs.
Canton, O.—"Schaefer's Opera House"—L. Schaefer.
Pittsburgh, Pa.—"Academy of Music"—W. A. McClurg.
South Bend, Ind.—"Academy of Music"—D. A. Veasey.
Jackson, Mich.—"Union Hall"—Geo. W. Stevenson
Columbus, O.—"Wagner's Hall"—C. A. Wagner.
Reading, Pa.—"Keystone Opera House"—D. P. Lash.
Johnstown, Pa.—"Union Hall"—R. W. Hunt.
Shelbyville, Ind.—"Blessing Opera House"—J. Blessing.
Knoxville, Tenn.—"Hoxsie's Hall"—B. Hoxsie.
Charleston, S. C.—"Music Hall"—Julius L. Moses.
Corry, Pa.—"Academy of Music"—E. V. Fulkerson.
Kankakee, Ill.—"Knecht's Hall"—J. G. Knecht
Pulaski, Tenn.—"Antoinette Hall"—Bate & Frizzell.

Theatrical Goods Dealers, Show Bill Printers, etc.

For particulars see advertisements in this issue of the CLIPPER.

Show Bill Printers.—Clarry & Reilly, 12, 14 and 16 Spruce st., N. Y.
W. H. Wade & Co., Eve. News Job Office, Richmond, Va.
Torry Brothers, 13 Spruce street, N. Y.
Alex. Calhoun, 262 Main st., Hartford, Conn.
Wood Engravers.—Roylance & Purcell, 105 Nassau street, N. Y.
Theatrical Goods.—Shannon, Miller & Crane, 46 Maiden Lane, N. Y.
Vanderlip & Taylor, 96 Bowery, N. Y.
Geo. S. Thurber, 129 Dearborn street, Chicago, Ill.
Schuyler, Hartley & Graham, 19 Maiden Lane, N. Y.
R. B. Kent, 173 Bowery, N. Y.
Theatrical Shoemakers.—Somers & Nestrock, 270 Bowery, N. Y.
Jig and Clog Dancing.—Mrs. J. K. Buckley, 578 Hudson street, N. Y.
Griggs & Bacon, 243 Grand street, N. Y.
Banjo.—Henry C. Dobson, 260 Bowery, N. Y.
Theatrical Agents.—R. Fitzgerald, 612 Broadway, N. Y.
J. M. Mortimer, 817 Walnut st., Philad'a, Pa.
John Huntley, 636 Broadway, N. Y.
Bill Posters.—P. G. Bacus, Erie, Pa.
Wm. Sayre, Newark, O.
Steel & Co., Reading, Pa.
A. Snyder, Wilkes Barre, Pa.
E. W. West, Scranton, Pa.
Circus Tents, etc.—Jas. Martin & Son, 114 Commercial st., Boston, Mass
Scenic Artists.—L. W. Seavey, 684 Broadway, N. Y.
J. Brace, 610 Broadway, N. Y.
Magical Apparatus.—M. Hartz, 743 Broadway, N. Y.
Costumes.—Mrs. Taylor, 376 Bowery, N. Y.
Plays.—O. A. Browsson, Dubuque, Iowa.
Theatrical Wigs.—Schmidt & Footner, 21 East Houston st., N. Y.

Hotels and Saloons.

—142 to 146 E. 14th st., N. Y.—G. P. Worden.
—Broadway and Bleecker, N. Y.—G. L. Leland.
—23d street and Broadway, New York.
—, R. I.—Hopkins & Sears.

Introductory Overture.

MONDAY, March 14th, 1870.

GENTLE SPRING, with its etherial mildness, is a delusion and a snare; we passed through the winter months in a satisfactory manner, and returned thanks for the mildness of *that* season, and wrote nice poetry and things as a peace offering and welcome to spring; but it has proved to be just so much time and labor and pretty talk thrown away, for here we are in the middle of March, and have just got through one of the most disagreeable hail, rain, snow and wind storms it has ever been our unfortunate lot to participate in. Instead of plucking *violets* from their garden bed, we gather *snow balls;* in place of *crocusses,* we indulge in *low cusses* not at all complimentary to "Thompson's seasons;" we thought we "knew a bank whereon the *wild thyme* grows," but we had a *wild time* in our efforts to find it, for the discordant elements piled high its head with mud and slush and frozen particles of the aqueous fluid, and hid from view the original productions. This equinoctial, for we presume it must have been that semi-annual visitant—a little in advance of time, however—commenced on Saturday evening, and continued with but slight intermission until early Monday morning. When places of amusement poured forth their contents on Saturday night, the poured forthers found themselves in a sad plight, and, as the pathetic song writer might exclaim:—

> Charity shed bitter tears when she did meet
> So many poor people thrust out in the street.

A fraudulent rhymist assures us in some very common place lines that March winds and April showers bring forth May flowers. Now what March winds have to do with flowers is all Greek to us, except it may be that the *winds* cause the *flowers* to *blow,* and with equal truth it might be said that such winds as we had on Saturday night caused a good many *people* to blow as well. "Jimmy" if she isn't frozen up, start her in a pathetic key, and give us

AN ODE TO SPRING.

> *Hail* spring! Nay, stop. *Reign* spring No, don't—
> Of *hail* and *rain* we've had enough—
> We greet thee, spring, as 'twas our won't,
> Although you've opened rather rough;
> We pray thee, March, with all thy blow
> Of wind, and snow, and such like muss,
> For once a little kindness show,
> And prithee "raise the wind" for us.

......We think we hear the invaluable reader exclaim:—"There, that's enough of such stuff; go on with the news." News! why bless you, we have none to tell, sir, as the falsifying old knife grinder said; you have already been surfeited with the *tale* of the blondes and the *Storey* of the horsewhipping; you have heard all about Fechter and how he got the critics mixed up to such a degree that we have never yet reliably ascertained wherein his merits really exist; we have also told you how Tammany played a game of "*Seven*" *up* and lost. But we did hear a yarn a day or two ago that perhaps we have not yet ventilated. It seems that while a troupe of blondes were on their way to this country from merrie England one of the tittle tattle male passengers started the report that each lady of the company had a *berth* while on the passage. This report being calculated to injure the fair fame and reputation of the ladies, probably, they have requested us to *deny* this foul aspersion on their characters, and ask *room* to *state* that each had a *state room* and that owing to the severity of the weather they were all *confined* in their rooms. This much, in justice, is due the strangers, and we would take this occasion to say that any man who is so lost to all sense of decency and shame as to endeavor to blast the prospects of an unprotected female is a blasted shrimp, and we do not care who knows it. ......New York has lost one of its favorites, and Lester Wallack is his name. He gave the fastidious Bostonians a touch of his qualities, during the past week, and intends making a tour of the east. It is to be hoped that he will not get "Lost at Sea," nor lose "Caste" in his perambulations, but show out-of-town people a good "School" of acting, and then the pleasing duty will be "Ours" to give him a hearty welcome "Home." We trust that the learned reader will see all these little points and make a proper application of them......Mister Train, who switched off at the Tammany, is now devoting his Sabbath evenings to a series of sermons to appreciative audiences at the Old Bowery Theatre. Now just see how easy it is to make rhymes on this agitating subject:—

> George Francis Train, the ranter and the rover,
> Forsook the Tammany's peaceful, quiet *Grover*—
> That *Grove a* place was not for language flowery;
> Where *flowers* of speech abound of course is *bowery.*

......And speaking of our foreign relations, "Our Jim" has a second cousin who is a tailor; yet notwithstanding the unprincipled and ungrateful boy has parents, aunts and uncles, he persists in considering this fraction of a man his "most clothes relation."......And while upon this pious subject, we may as well state that a sacred bull has just come to grief. It appears that the animal was an attractive feature of an irreligious show now traveling in the south; one day, not having had his sacred provender furnished him at the regular hour, this bull with the crumpled horn became infuriated—just as pious people become when everything doesn't go rosy with them—and tossed the man all forlorn, leaving him a hideous prey to his own conscience and the alligators that there abound. For this un-christian-like act, and to make a fitting precedent for other evil disposed bulls, the proprietor of the show ordered him to be instantly killed, and it was done without remorse. On recounting this interesting little incident to an unbleached blonde friend of our's she innocently exclaimed:—"Ah, ha, Mr. Bull—'so much for bucking him.'"......Speaking of bulls, reminds us that the Wall street animals got a lively shaking up last week, the bears having it all their own way for the greater portion of the time; the Gold Room reminded us very much of a menagerie in an uproar, for the unruly beasts fit and fit, and growled and swore, just like civilized and reasonable beings. One or two bulls "went up in a balloon," we are told, while the bears are brewin' another rumpus. How the female bulls of Broad street made out we cannot positively say, but their ladyships, having a strong Wood-hull with brass fastenings, may be enabled to keep in stays, weather the storm, and thus steer clear of the other bulls on the coast of Algiers. ...... must have been a bear during the bull beat, for he has not only transferred a good many bare people to his Opera House, but is likewise paying out specie to every species of patrons who seek admittance at his head quarters. So in honor of Mister Fisk and the Fisky skins of the fair figures now delighting the visitors at the beautiful theatre at Eighth avenue and Twenty-third street, let us make a rhyme or two on the figurative

PLAY OF FIGURES.

> The "Twelve Temptations" don't embrace
> The figures of five and seven,
> Because each night the twelve are done
> Before they reach eleven.

......"Our Jim" managed to gain admittance a few evenings ago to Daly's Fifth Avenue Theatre, and his impressions of "Frou-Frou" are thus set forth by this embryo dramatic critic:—

"FRU-FRU."

AS SEEN BY "OUR JIM."

By speshil rekwest I wus inwited to wisit the Fif Av. Theatre on larst Fridy nite, that nite bein less numerisly attendid than uthers, and mi presents wood help to fill up a seet wich mite be emty utherwise if I wassent there, wich shode methud in his madnis, as had been enwyously statid that Mr. Daly was foolishnis in wastin tickets onto a purson like me. I kin afford to laff to skorn all such jelIusniss and beestliness, and to xpres me kontemp of all hibinders and male factors. But, in the langwidg of x-President Jonson, I exclame, I hain't got no time to waist on to ded dux; so much for *him.* To the pla:—Mr. Daly's 5th av. theatre isn't in 5th av., however, but onto 24th strete; but wats in a name? as the nobil poet innocently inkwires, wich plessent kinundrim nobody haint nevver anserd, as planely shose thare igreus. If I ma be alowd to maike a pun on to the theatre, by Jo, it is a byjo of a plase, and I sa this in all seriesniss and troothfulness. I wood had a much finer vu of the stage hadn't the trasurer, in a thortliss mood, give me a seet xackly behind a unfrendly and unobstrucksbinabil a post, wich I couldnt see thru, and wich kep me a bobbin fust wun side and then the uther, much to the disgus and annoyiness of a wenabil ole lady in the rere, whom had to bob jist as orfin as I bobbed, wich she roodly informed me she wisht I wud set stil, as it giv her the nooralergy in the stummick, did this wiglin and waglin, as she croolly called it. I wood a disdaned to notis such a brootel remark if the pursin hadn't a bin a weterin; I hav 2 much respeck for fecmail wimmen, espeshilly them of an advanst stage of dekomposishin, to go back on em, so I perlitely replide in a rother mildish tone of woice, "xeroos me, madim; but if yu will git me anuther seet, I will leev this here for parschers nu," wich was sed rite plessently, as *I* thort. But she lookt at me in a most infurnul wa, and sed:—"yung man, I don't want nun of your impidins, yu sassy littil devil;" that's wat *she* sed. Me blud biled, for I don't 'low even wetterins to call me out of me name, wich she sertinly did, as yu are awair; but I karmd down me feelins, and spoke thus as you will perseeve wus much better than she deservd:—"This heer is a fre guvverment, mum, an no pursin has a rite to stop anuther from bobbin." This was sed without no mallis on mi part, but the old gander flu up like she had bin struk with the jim jams, and cride out:—"If thare wer any gentilmen pressint they woodent see no woman treted as I've been treted by that young wagabone." That maid me mad, I tol yu; I don't mind so much bein called a devil, but a wagabone sets me wild; so I turnd on the ole retch, and I ses, ses I, "yu febil ole konkubine, yu, go bag yer hed, I'm no wagabone; there haint no wagabone in me boddy, yu frosty old gutter snipe;" and I no me fase must a bin as red as a biled lobster. Yu never seen such a uprore as that there create'd. Everyboddy around us wus a sayin "hush, hush," "turn 'em out," "we can't heer wats goin on on the stage," "where's the polees?" and such like hostile remarx. Then you orter herd her—yer mite a thort she had jist lade a hole nest of egs, so outrajisly did this ole femail hen kackil. "Yer ornery lofer, yer dirty blaggard, is it me that's to be abused by the likes of yee?" She rose in her angriness, did this fretful porkypine, and seesed me by me bak hare, wich had jist bin fixt by me barber; then the pepil rose, and cries of "put 'em out, put 'em out," wus herd all over the hous. "Let go a mi hare," I sed, in a loud woice; "let go a mi hare, you kontemterbil old heffer, or I'll put a hed on to yer." "Yool wat?" said she, with a wildishniss in her ise wich I shal nevver forgit to me dyin da. "Polees, polees," "turn 'em out," "go it, ole woman," "thro him inter the orkester," "shut up, up there, will yer?" and simlar unfrendly remarx made the welkin ring with thare groseness of langwidg. Yer nevver sene ennything like it—thare was the old konkerbine a hangin' on to me bak hare and a punchin' me in the snoot with her dextir fin like ole skratch; wimmin was a skreeching, men a shoutin, the acters stopt a playin', and gased up at the melee. Jist then the darnd old fool set me nose a bleding by a powerful blo and I went for her bak hare; I grabd sumthin', I don't no wat, for I was orfil xcited; she pulld and I pulld, the pepil rored with lafter—the stage was crowded with the acters and acterses whom wisht to se the sport; the man whom tends to the cullud lites, in his igsitement thru his calsceims on to us jist as I guv her a sockdolager in her nooralgick stummick, wich sent her tu gras, and left all her bak hare morkery inti mi hands; and as the most butifullist cullud lites casst thare brite rais like so menny prismattick fires, on to us, like a summer ranebo arfter a thunder squarl, and as the wennabil ole gutter snipe la a snortin and a gaspin fur breth—as the multytood vude the sene with miugeld felins of pane and satisfackshin—as the acters aploided—and as I held up the brootil ole beest's waterfal, switch, and warious uther kontrivancis, hi abuv me hed as a tokin of mi triumf over a blasted feemail wooman, a pleesman wus sene dashin' thru the krowd, out of breth; with one bound he landid on to the defunkt old skallywag at mi fete, seesd me bi the kollar, and wus about takin me orf, wen mi feller men kum to me reskn. "Let him aloane," tha shouted, "'twas a fare fite, and the woomin begun it—the wimmin is a goin in fur wimmins' rites, and one of em's got 'em," and with that tha bangd the pleesemin's hat over his ise, husseld him down stares, and I was carried in triumf, on the sholders of a band of brutners, to a naboring medisin store, ware me woonds was drest, sum stimilints given to chere me up, and mi bak hare fixt. Wot bekum of the other heffer I hev nevver lurned; I went up to the morg to se if she wus thare, but amung the menny residents I wus unabil to recognise eanybody, but wun wich wus dubbled up a good dele, and whom was minus its hare, I thort *mite* be the febil ole rooster. I am now orl rite, reddy to stand up for me rites agin all femail rowdees of every sorts and sizes.

City Summary.

PROFESSOR A. SYLVESTER, the death of whose daughter we announced in our last, desires us to give publicity to the following card, as a slight acknowledgement of the kindness extended to him by the profession in his deep affliction:—

WORDEN HOTEL,
EAST FOURTEENTH STREET, March 14, 1870.

CARD.—I hereby return my sincere thanks to those brother and sister professionals who, in the hour of need and affliction, came forward so generously with their aid and support. Through non-fulfilment of contract on the part of those who failed to pay the salary which was worked for, I was left at the moment entirely without funds. Mr. Taylor kindly volunteered to raise a subscription, which amounted to $224.

Being fully conscious of the magnitude of the service rendered to me by Mr. Taylor and the profession, and having in vain endeavored personally to express the feelings of gratitude and the high esteem I entertain for them, I take this method of publicly acknowledging my obligation for the service rendered me at a time when it was so much needed. A. SYLVESTER.

THE RAND SISTERS—Olivia and Rosa—had a resting spell the past week, but re-appear at Wood's Museum every afternoon this week in the burlesque of "William Tell."

A CONCERT for the benefit of the Western Dispensary was given in the Y. M. C. A. Building on the 7th inst., and proved in every way successful, the attendance having been large and the music charming to a degree. Miss Kellogg was the star of the evening, supported by Mrs. Kempton, Miss Gibbs, Centemeri and Messrs. Pattison, Mora and Hill. Miss Gibbs, a personally prepossessing young lady, and a recent addition to Gotham's musical firmament, made by her warbling a brilliant promise for the future.

MLLE. NADEFKA RAGOSINE, the Russian *prima donna,* charged with stealing $1,500, has been discharged, the justice deciding that "the affidavit in the complaint was utterly insufficient to hold her."

THE WILLIAMSES continue their engagement at Niblo's Garden, which has, so far, proved one of the most unprofitable to them that they have played here in some time. Falconer's play of "Innisfallen," which has been played every evening since the Williamses opened, will be repeated until the 16th inst., when the "Emerald Ring" will be revived. To strengthen the cast Mr. John Dunn, more popularly known in the profession as "That Rascal Jack," will appear as Brabazan Fawney. This will be Mr. Dunn's first appearance in this city in fourteen years. He is the last of that good old school of comedy with which is associated the names of Blake, Burton, Mitchell, Placide and others.

THE LYDIA THOMPSON TROUPE will arrive in this city on the 22d, and take a resting spell of two weeks prior to their opening at Niblo's Garden on April 4th.

MR. DALY'S play of "Frou-Frou," at the Fifth Avenue Theatre, has attracted large and appreciative audiences. The Saturday *matinees* have been so largely attended that a Wednesday *matinee* was given during the past week, and while the house was not as crowded as on Saturdays the attendance was good. Mr. Daly has just accepted a new play by Bronson C. Howard, which will be shortly produced.

THE FEMALE BROKERS, who have been the subject of considerable comment during the past month, have been made the subject of a harmless burlesque by the San Francisco Minstrels, who announce for this evening and every evening during the week, a sketch called "The Female Brokers of Wall Street."

THE RIZARELLI BROTHERS start for California shortly, under engagement to John Wilson, the well known manager of "The Great World Circus."

"PYGMALION" was produced at Wood's Museum on the evening of the 7th inst. and kept the stage during the week. It served to introduce to the patrons of this establishment Felix Rogers, Jenny Willmore and Moses W. Fiske. This same burlesque was produced at the Waverley Theatre last season, with Felix Rogers and Jenny Willmore in the same *roles* assumed by them now. The burlesque has been better put upon the stage here than at the Waverley, and the performers have a great deal more stage room. It has also been written up and many local hits introduced, as well as allusions to affairs that have transpired out of this city. Mr. Rogers has a habit of speaking so quickly and snapping off his words that it is difficult to make out all he says. Jenny Willmore is a clever little burlesque actress, and seems to understand her business; her singing and dancing are good. She is pretty and *petite,* and as the statue makes a favorable impression. Moses Fiske made his *debut* at this establishment as the Princess, and his make-up and acting were very good. Mr. Fiske, during his stay among us at the Tammany, gave evidence of possessing considerable comic power, and proved himself to be an artist; he has been well received at the Museum. Emily Pitt, Lizzie Willmore and Ada Harland were also in the cast. Each afternoon during the past week Dominick Murray and Josephine Fiddes appeared in "The Golden Bubble." The menagerie continues to be one of the features of this establishment. Manager Wood is fitting up the upper hall of the museum fronting on Broadway, for a perpetual Mechanics' Fair, where will be exhibited machinery and working models in operation by the aid of steam. The blondes continue this week in burlesque, while Dominick Murray and Josephine Fiddes appear in the drama of "Oonah's Engagement."

"THE TWELVE TEMPTATIONS" continues to attract crowded houses to the Grand Opera House, and can be safely set down as a hit and one that promises to enjoy a good run. What proved on its first production to be its weakest feature was the *ballet,* and this has been strengthened by the introduction of new dancers, the engaging of two *premiers,* as well as a number of *coryphees.* On the 7th inst. the "Demon Can-can" was given at the close of the first act, in which sixteen *coryphees,* dressed as demons in red tights, danced with a flambeau in each hand, and as they moved about the stage and flashed the flames of fire, a most glaring and picturesque scene was witnessed. In addition to the *coryphees,* Mlles. Roze, Brunetti, Adriana, Oberti, the Francesco Sisters, Strudelli and Corri danced the real Can-can. With the exception of this we noticed very little if any change in the piece over its first representation. There are no very long waits now, and the piece is over at a much earlier hour than formerly. On Wednesday evening, 9th inst., Mons. Ajax appeared with Mlle. Roze in a ... and executed a grotesque dance. By having a wire cord attached to his person and worked from the "flies," he was enabled to take some high leaps, and the manner in which he whirled around in the air and bounced across the stage, leaping over the head of Mlle. Roze, was very laughable and heartily applauded. As a grotesque dancer, this gentleman is probably one of the most finished we have had in this country. Mlle. Roze also did well. The beautiful scenery and magnificent costumes to be witnessed in this production are equal to, if not superior, to anything previously produced in this city, and will tend to make the "Temptations" a success.

JOSEPH C. FOSTER appeared in the Court of Common Pleas on March 9th, relative to a suit brought by Mary Tisdale, to recover $1,900 due her for board for Foster and his two daughters, also money lent. Joseph Foster, the defendant, claims to be the author of "The Twelve Temptations," now produced at the Grand Opera House. At the commencement of the action, Mrs. Tisdale's counsel obtained an attachment against the property of Mr. Foster as a non-resident of the State of New York, and the Sheriff attached all his interest in the scenery, scenic effects, wardrobe and accessories of "The Twelve Temptations," and also his interest in the proceeds arising from the representation of the play. It appears that on Feb. 16th the counsel for Mary Tisdale brought an action in this court in favor of Mary Tisdale, and the present motion is to show cause why the attachment should not be discharged and the property released, on the ground that Foster was a resident of this state. Judge Daly held that the residence of Foster being clearly proven to have been in Philadelphia, he had done nothing which, in law, changed his residence; that the mere intention expressed by a person of changing his residence is not enough to accomplish that change; but the intention must be followed by some act which the law recognizes as a change of residence in fact. Judge Daly therefore denied the motion to discharge the attachment, with costs.

PROF. RISLEY arrived from Europe on the 8th inst. His troupe of Spanish dancers, gymnasts, etc., were to have sailed from Liverpool for this city on the 8th inst. They will arrive here on or about the 21st inst., and as soon as they get their "sea legs" off, will open at the Tammany.

C. HARRY FRANCK has arrived in this city and is making arrangements for the production of the play of "The Chariton" on Easter Monday, at one of our city theatres.

LUCILLE WATSON and Thomas Hodge left this city on the 10th inst. to join C. T. Ames' Circus and Menagerie at New Orleans.

BENEFITS are in order at the Old Bowery Theatre, Kate Fisher having brought the season of equestrian drama to a close on the 12th inst. J. H. Bowers leads off with an appeal to his friends and the public on the 16th inst., when he presents "St. Patrick's Eve" and a burlesque called "The Last and Worst Hamlet."

TONY PASTOR holds his own in the amusement world, and his variety hall in the Bowery is largely attended every evening, particularly on Saturdays, when it is almost impossible to obtain standing room after the performance commences, as was the case last Saturday night, notwithstanding the weather was very unpleasant. John Denier did not put in an appearance at all the past week, as announced, as he was confined to his bed with bilious fever and a heavy cold. Maggie Willett appeared each evening in her comic songs. Jennie Benson, an old favorite on the east side, appears this week in her clog dancing and Irishisms.

THE PAREPA ROSA TROUPE open a season of English opera at the Academy of Music this evening, giving for their initial performance "The Marriage of Figaro," which has not been done here in a long time. The cast will embrace Parepa Rosa, Rose Hersee, Mrs. Seguin, S. C. Campbell, Nordbloom, Laurence, Mrs. Brookhouse Bowler and others. On Thursday evening the troupe appear in Brooklyn.

CHARLES HOWARD and Agnes Sutherland closed their engagement at the Theatre Comique on the 12th inst. Venturoli did not appear at all the past week, having withdrawn from the company, and Lusuardi took her place in the *ballet.* W. B. Harrison, extemporaneous vocalist, opened there on the 10th inst., and was well received the balance of the week. He always manages to find some public person in the audience and sings about him in a harmless and pleasing manner. The Wesner Sisters, *danseuses,* appear this week.

THE WIFE OF CHARLES HOWARD, the representative of an old nig of about seventy years of age, presented her husband with a ten and a half pound boy on the 12th inst., in this city.

KATE DENIN returned from the Pacific Slope the past week, and is now in Philadelphia.

MR. BOOTH announces this as the eleventh and last week of "Hamlet" for the present at his theatre. Next week he will appear as Sir Giles Overreach in "A New Way to Pay Old Debts," and as Claude Melnotte in "The Lady of Lyons" on off nights. "Macbeth" is in active preparation, and will be presented before "The Winter's Tale." On Saturday evening of this week Emma Waller repeats her thrilling performance of Meg Merriles. This lady closes her engagement at this house on the 26th inst.

"LOST AT SEA," at Wallack's Theatre, is announced for production every evening and Saturday afternoon for the present.

THE GHOST walks regularly every Tuesday morning at the Olympic Theatre, to the delight of the company as well as some boarding house keepers, while every evening, as well as Wednesday and Saturday afternoons, a Ghost of another kind walks. The difference between the two is that, while one is quite natural and anxiously looked for, the other is supernatural and not so welcome. The Ghost that walks in the evening at the Olympic is about as healthy a looking one as we ever saw or heard tell of, and is represented by Mrs. Edward Wright; and tends to make the hair of George L. Fox, as the melancholy Dane, stand like quills upon a porcupine. Seriously, the burlesque of "Hamlet" is a great success at the Olympic.

JAMES CARDEN arrived in this city during the past week, from Galveston, Texas. He has been engaged to play in the "Emerald Ring," at Niblo's Garden, on the 16th inst., the same character played by him at the Broadway Theatre.

FRANK MORAN was in this city the past week.

JOHN S. CLARKE having terminated his lengthy London engagement, is expected to arrive in this city on or about the 21st inst. He opens at Booth's Theatre on Easter Monday, in "Everybody's Friend."

CHALLENGE TO PIANISTS.—George Ogdon, a young man of this city, small in stature but great in musical attainments, and withal considerable of a "sport," entertains so high an opinion of his skill in manipulating the keys of ivory, that he desires to engage in a trial of ability in drawing sweet sounds from a "grand pianner" with any other gentleman, not a professional, in this city or Brooklyn, for whatever amount may be mutually agreed upon. An answer will receive prompt attention. Who will accept the banter?

BRYANT'S MINSTRELS announce for this evening and during the week a "Monkey Hamlet in Black." We have had various kinds of Hamlets, but this one in the way of a travestie, so far as the title goes, about caps the climax. Little Mac does the monkey business, and it is to be hoped that he will appear to much better advantage than he did on Thursday evening of the past week, when he seemed to be laboring under some difficulty, so that he cut all his business in his several acts. He was decidedly "off color" and disappointed the audience. The song and dance of "Shoo Fly" keeps the bills, having passed its one hundred and fiftieth performance.

KELLY AND LEON'S MINSTRELS continue their cleverly produced burlesque of "La Petit Faust," at their minstrel hall. During the past week there was quite an increase in the attendance, and this troupe bid fair to once more establish themselves among the permanent and paying establishments, which they are fully deserving of, for they are giving a most enjoyable minstrel entertainment.

TONY PASTOR'S OPERA HOUSE is advertised to rent to a minstrel troupe, or dramatic or burlesque company, for the summer season.

MR. JESTER, the Ventriloquist and "Talking Hand" performer, arrived here the past week, with Prof. Risley, from England.

Dramatic.

OUR CINCINNATI CORRESPONDENT, under date of March 11th, writes the following:—"At Wood's Theatre Joe Emmet's splendid two weeks has been followed by a week of Leona Cavender, who has met with very flattering success, considering that she was entirely unknown here when she arrived. She opened on Monday night in a sprightly French piece entitled 'Pirouette,' followed by 'Nan, the Good for Nothing.' The same bill was given Tuesday, and the *debutante* showed to much better advantage on the second than first night, her opening performance having been rather lacking in spirit. It is only just to say that she was unwell, and appeared on Monday against the advice of her physician. She has a sweet voice for singing, and uses it advantageously in introduced songs; is also a graceful dancer, and, patterning after Lotta, wields a tolerable banjo. In 'Pirouette' she brings in a 'swimming dance,' calculated somewhat to recall Maggie Mitchell's 'Shadow Dance' in 'Fanchon.' She was well supported in the two pieces by Church, Gotthold, Whiting, Locke, Johnson, Barton and Charlotte Crampton. On Wednesday and Thursday evenings the bill embraced another specialty, 'Madge, a Stray,' with Leona Cavender in the title *role.* Friday (to-night) will be given 'Little Treasure,' with Miss Cavender as Gertrude, and 'Katty O'Shiel.' 'Pirouette' is the programme for to-morrow's *matinee.* Elise Holt opens on Monday, 14th, as Nip......At the National, Maurice Neville, styled on the bills the Hungarian tragedian, has been the star for this week. He opened on Monday as Othello, and on Tuesday repeated the same character in German, the company speaking their parts in English. Mr. Neville is young, handsome, with a good presence and rich voice. His style is forcible, and more impressive than correct. His elocution needs toning down. Mr. Thorne was an Iago with somewhat similar faults, and Miss Morris made a very excellent Desdemona. 'Ruy Blas' was given Wednesday, Thursday and Friday, though the announcement for the latter evening had originally been the 'Merchant of Venice.' To-night (Friday) a number of amateur gentlemen will appear in a concert, in addition to the play. To-morrow night, 'Hamlet.' On Monday, 14th, the Morlacchi *ballet* troupe will open in 'Undine.' The piece was extremely successful at Mozart Hall two years ago."

FROM CHICAGO we are advised of doings in the theatrical world by our correspondent, "Amusement," who, under date of March 10th, says:—"At the Opera House the Lingard combination commenced their second week to a fine audience. The performance began with the comedy of 'Delicate Ground,' in which Mrs. Lingard and Mr. Egbent appeared to advantage. This was succeeded by Lingard's character songs, sketches, portraits, etc., concluding with the farce of 'Mr. and Mrs. Peter White,' with Mr. and Mrs. Lingard in the title *roles.* The performance was fully up to the standard of excellence which characterized Mr. Lingard's first week, and has met with as good success. The programme will be changed this evening, when the burlesque of 'Pluto' will be given. On March 15th the house will be occupied by the German Mænnerchor, who will repeat the opera of 'Der Freischutz' for the benefit of Mr. Balatka. The success of 'Der Freischutz' is due to this gentleman, who has been very energetic in his efforts to promote music in our city, and it is hoped that the public will pay the debt of gratitude by filling the house. The balance of the week will be devoted to benefits extended to Messrs. Jennings and Bradley, of the stock company. The Parepa Opera will open at this house in three weeks......At McVicker's Mr. Leffingwell commenced the second week of his engagement with the new play of 'The Coming Man,' dramatized from Miss Braddon's novel of 'Only a Clod.' The character of Smith is a very odd one, and Mr. Leffingwell has a happy conception of the part. He, however, exhibits one great fault by making it too broad and sometimes vulgar. In the serious parts of the play Mr. Wheelock, Mrs. Cowell and Miss Turner had opportunities for fine acting, which they improved. The play is admirably dramatized, and has had a successful run. Frank Mayo opens at this house on the 14th inst.......At Aiken's Museum the domestic play of the 'Vicar of Wakefield' was presented before a fair audience on the 7th. The cast is very good, embracing Mr. Blaisdell as Squire Thornhill, which was a spirited piece of acting. Mr. Linden made a good Jenkinson and Mr. Wilcox's make up for Moses was excellent; Mr. Padgett did justice to the character of Mr. Burchell. Mrs. Allen and Miss Mayhew were acceptable in their parts. The scenic effects were not as good as usual at this house. The fair scene, which should be very spirited, was tame. Manager Aiken proposes next (this) week to give a *matinee* every afternoon, and will have a double company. John Dillon, who was to have opened at this house, failed as usual to put in an appearance. J. W. Blaisdell, who is a good actor, will take his usual benefit on March 18th."

SOPHIE WORRELL, with her burlesque company, opened at the Academy of Music, Buffalo, on the 7th, with "Cinderella" and "Black Eyed Susan; or, the little Bill that Was Taken Up," and was received by a good sized audience. "The Field of the Cloth of Gold" was presented on the 9th and 10th; "Grand Duchesse," 11th; "Black Eyed Susan" and "A Quiet Family" for the *matinee* on the 12th, and "Forty Thieves" in the evening. The same company remain this week. The Elise Holt Troupe appear on the 21st.

LAURA KEENE, with a talented company, opened in Richmond, Va., on the 7th inst., in "Hunted Down," to a large audience, notwithstanding the inclemency of the weather, and business continued brisk through the week, the receipts being unexpectedly large. So writes our correspondent, "J. B. R.," who adds:—"They appeared in 'Peg Woffington' on the 8th, in which Miss Keene gave proofs of her talents as a comedienne. On the 9th 'School' was given. Miss Anderson as Bella and Collin Stuart as Jack Poyntz, made a hit, and at once established themselves as favorites. W. H. Otis as Dr. Krux showed considerable versatility. On the 10th, a diversified entertainment, including 'Is She Mad?' 'Two Can Play at That Game' and 'Actress by Daylight' was given. Miss Keene as Lady Viola, in the first named piece, evinced a true conception of the sorrow stricken wife, at times tender, melting and persuasive, and at others timid and fearful. Though generally correct, she is often lackadaisical. As the actress in the last named piece, she was very spasmodic in her elocution. Mr. Mordaunt as Sir Harleigh in 'Is She Mad,' had full scope for a display of his histrionic talents, and showed an embodiment of the part marked with cleverness. His delineation of this rather arduous character moved pity and terror, no ear-grating yells, no conventional stage stampede, but a clever portraiture of a character of intermingled horror and tenderness, vehemence and pathos. On the 11th, for the benefit of Laura Keene, 'Our American Cousin,' with Mr. Otis as Lord Dundreary, a very clever impersonation which elicited numerous applause. This gentleman is a Richmond favorite, and was warmly received by his many admirers. To-morrow (12th) repetition of the 'Cousin.' Laura Keene goes to Philadelphia, leaving part of her company here, and opens on the 14th in 'Frou-Frou' for a week, after which she goes to Charleston, S. C."

THE WARREN SISTERS' COMBINATION—Bessie, Lena and Dolly—Lew Cole, Dutch comedian; G. C. Fortesque and others, appeared in Ravenna, Ohio, on the 8th and 9th inst.

THE LYDIA THOMPSON BLONDES opened at the Academy of Music, Cleveland, Ohio, on the 7th inst., to a crowded house, with the farce "To Oblige Benson," and the burlesque of "Forty Thieves," in both of which the company made a big hit. Our correspondent "Claude" writes us that "Harry Becket as Hassarac, and Cahill as Ali Baba, were good. Of the blondes, Lydia, Pauline, and Weathersby, delighted the audience with their singing, dancing, etc.; on the 8th the same bill was given to another large house; 9th and 10th, 'La Somnambula' was presented, in which Cahill won fresh laurels as the Count Rudolpho, and Becket, as the fair Amina. For the benefit of Lydia on the 10th, 'Sinbad the Sailor' and a farce were given to a big house, which was repeated on the 12th.

OF ALBANY, N. Y., THEATRICALS we are advised up to March 12th by our correspondent "Beppo," who writes us as follows:—"Business has not been very good the past week. The Lisa Weber Burlesque Troupe made their *debut* before an Albany audience on the 7th, at the Academy of Music, to a splendid house. The performance commenced with the comedy of 'Naval Engagements' by the stock company, after which the blondes appeared in the burlesque of 'Dora Bella.' Miss Weber, as Niceyoso, at once became a favorite with the audience. Her peculiar dash of manner at once pleased her audience. 'Walking in the Park,' sung by Miss Weber, was loudly applauded. Edith Challis, as Spiceyoso, was also well received. Clara Fisher received a warm and a deserved *encore* for her singing. Maggie Desmond, Cornforth and Dora Herbert enacted their *roles* creditably. Edward Righton, the comedian, received considerable applause from the audience as Dora Bella. He sang a 'Spelling Song,' which received an *encore.* The part of the King, by W. C. Crosbie, was a success. This gentleman never received his part till late Monday morning. 'Dora Bella' was repeated on the 8th and for a *matinee* on the 9th. On the evening of the 9th 'Faust' was brought out. Miss Weber as Mephistopheles, introduced several local hits with good effect. 'Faust' was given for the second time on the 10th. Scenes from 'Dora Bella' and the burlesque of 'Ixion' were given for Miss Weber's benefit last night (11th) to a light house. 'Ixion,' with one or two exceptions, was a failure. To-night and this afternoon (12th) 'Ixion.' No star has been engaged for next (this) week, as benefits take place. On the 14th Mrs. Farren has a farewell benefit; she goes west with Geo. Ryer. The play selected is 'Lucretia Borgia,' with Mrs. Farren in the title *role.* On the 16th Walter Keeble takes a 'ben.'; the 17th J. A. Sawtelle has his benefit, and on the 19th Wm. Veeder, the treasurer, is to be the recipient, when he will resume specie payment in change. Manager Lawlor and company took a trip up to Schenectady last night (11th) and gave 'Othello' and 'Simpson & Co.' The business was good...... At the Trimble Opera House a light house assembled to greet Mr. and Mrs. Florence on the 7th, this being their first appearance in this city for several years. 'O'Flanigan and the Fairies,' 'Mischievious Annie' and 'Returned Volunteer' formed the bill. On the 19th the same bill was repeated to a good house. Mr. Florence's O'Flanigan was a good piece of acting and elicited hearty applause. His Tim in 'Mischievious Anne' was also very satisfactory. Mrs. F., however, carried off the honors of the evening with her singing and dancing. 'Born to Good Luck' and 'The Yankee Housekeeper' was the bill on the 9th. On the 10th, 'Irish Assurance and Yankee Modesty' and 'The Young Actress' was the bill. For their benefit on the 11th, 'Irish Lion,' 'Thrice Married' and 'The Yankee Housekeeper' were given. This afternoon (12th) 'Irish Lion' and 'Thrice Married' were given. This evening 'Shandy Maguire' and 'Thrice Married.' Mr. and Mrs. F. remain next (this) week, commencing with the 'Ticket of Leave Man.' Jennie Clifford, whose name has been off the bills for ten nights, will appear as Sam Willoughby on the 14th."

A GERMAN THEATRE in Philadelphia was destroyed by fire on the evening of the 8th inst. It was formerly known as Harmonia Hall, located in the rear of 717 Coates street, below Franklin. It was two stories in height, built of brick, with a frontage of thirty-five feet, and depth of one hundred and twenty-five. It was reached by means of a wide yard from Coates street, and was distant from it about fifty feet. It belonged to the Harmonia Literary and Social Society, and was leased to the theatrical company. It was first opened on the 10th of November, 1869, for German theatrical performances, and plays have been given nearly every night since. The piece to have been played for the first time, on the night of the fire, was "Wald Lieschen, oder, Die Tochter der Freiheit." The building was valued at $18,000, and the insurance amounted to $4,500. The auditorium was a large, but by no means handsome affair. It was not designed for a theatre originally, and consequently was totally unfit for the purpose. The stage was small, hardly more than twenty feet wide, and very little deeper. The janitor, or property man of the hall, commenced to light the gas on the stage before six o'clock, and it is said that the alcohol lamp used for lighting the gas came in contact with the scenery, and set fire to it, without being noticed by him, until it had spread so far as to be beyond his power to extinguish it. In a very few minutes, dense volumes of smoke and flames were seen issuing from every window, and all hopes of saving the interior of the building were soon given up. Attention was turned to saving the wardrobes of the actors connected with the theatre, but only a few of the dressing rooms could be reached, in consequence of the stairways catching fire and cutting off all attempts to reach them. A few trifling articles of stage costumes were saved, but all the principal articles in the wardrobes, together with nearly all the valuable music and other properties, were destroyed, entailing a heavy loss upon most of the performers, upon which they have no insurance.

J. C. MYERS' dramatic company were at New Bedford, Mass., on the 9th and 10th, and were to return to North Bridgwater on the 11th, for two days.

LINGARD will probably include Peoria, Ills., in his western tour, and may open there about the 20th.

EDWIN FORREST was announced to open in Lima, Ohio, on the 11th for two nights.

ELISE HOLT was in Columbus, Ohio, the past week, under the management of John Ellsler, supported by the company from the Academy of Music, Cleveland, Ohio. She opened in the burlesque of "Lucretia Borgia, M. D.," with Harry Wall as Lucretia and Miss Holt as Genarro.

THE HATTIE WATSON TROUPE were announced to open in Newark, Ohio, on the 7th inst.

"EVERYBODY'S FRIEND" and "Loan of a Lover" were given in Providence, R. I., on the 9th inst., by a portion of Selwyn's company from Boston.

SHERRY'S company opened in Canton, Ohio, on the 7th, with "Willow Copse" and "Spectre Bridegroom." They remained all the week.

THE KINGSLEY DRAMATIC TROUPE closed in Quincy, Ill., on March 9th, with a benefit to Mr. Kingsley.

GEORGE RYER opens in Quincy, Ill., on the 31st inst., with a dramatic company, for a season of six weeks, after which the party go to Keokuk, Iowa, Springfield and Jacksonville, Ill., returning to Quincy for their second season.

THE SALT LAKE THEATRE is closed for the season, and Messrs. Clauson and Caine have retired from the management at present.

JOHN S. LANGRISHE was playing his company at Virginia City, Montana, at last advices.

JNO. CARTER is at Victoria, N. B.

JOS. PROCTOR is now sojourning in San Francisco, waiting for something to turn up.

SARAH ALEXANDRE, formerly *soubrette* at the Salt Lake Theatre, holds now a position in the stock at the California Theatre, San Francisco.

JNO. GUIDO METHUA is scenic artist at the Alhambra, San Francisco.

MADAME SCHELLER, with her German company, gives regular performances at Sacramento, Stockton, Marysville and San Jose.

ANOTHER BURNING AFFAIR.—The Shewell and Holston Combination appeared in Springfield, Mass., on the 7th inst., and presented the drama of "Lost at Sea." The third act of this drama closes with a fire scene, and the house in which Coram is confined is supposed to be burnt to the ground. This is effectively done, and the fire made to resemble a real one by perforated gas pipes, stretching up and down and across the stage, and the gas issuing from these holes, lighted, creates the blaze. This is the way it was done at Mrs. Drew's Arch Street Theatre, Philadelphia, and at Wallack's in this city; but what kind of mechanical arrangements the Shewell party had we have not been informed. However, during this fire scene, the hair of Mrs. Sedley Brown (who was playing Katey) caught fire, and, spreading to the thin gauze over her shoulders, the blaze enveloped the upper portion of her body. She turned to run from the stage when she was caught by Shewell and Maeder, who extinguished the flames, but received some painfully burned hands. The face and shoulders of Mrs. Brown were so severely burned that she could not go on with her part, although the play was finished.

THE DRAMA has not been so brilliant in New Orleans of late as the earlier part of the season. Our correspondent, "Crescent," under date of March 7th, says:—"At the St. Charles Theatre Miss Fanny B. Price commenced, on March 2d, as Hellen Rolleston in the drama of 'Foul Play,' a character she has improved upon considerably since she was last in this city, and one that she now presents with considerable force and feeling. She has been ably sustained by Charles Pope in the triple characters of Robert Penfold, James Seaton and the Rev. John Hazel. The drama was well put on the stage, especially the third act, with the Prosperine at sea and the sinking of the same, as was the fourth act, with the tropical scenery of Godsend Island. This evening (7th) the new sensation drama, founded on an episode connected with the French Revolution of 1789, and written expressly for Miss Price by J. De Bonay, was produced for the first time on any stage, entitled 'La Marjolaine,' with Miss Price in the title *role,* Charles Pope as Desir, J. W. Hill as Robespierre, Fred. Right as the Marquis de St. Kamon, Mr. Ashley as the Baron de Senneterive, G. Lascelles as M. de Beaumernil, Alice Grey as Antoinette de St. Ramon, and Kate O'Neil as Hortense. The drama is of the highly sensational school, abounding with thrilling incidents, usually pertaining to dramas founded on the French Revolution, such as the starving peasantry rising in their might against the aristocrats, and who at once become the victims of such monsters as Robespierre, only to be saved by a daughter of the poor, at the sacrifice of her own honor and life, and who gave both to benefit those who were really the friends of the poor in the earlier scenes of the drama. It was well put on the stage, with a cast that included the names of some twenty-five persons, all of whom had some speaking part in connection therewith. J. K. Emmett is billed to follow Miss Price, and to appear on the 14th inst., in 'Fritz, our German Cousin.'......At the Academy of Music the Fox pantomime company, including the Kiralfy troupe, concluded on the 6th, having appeared nightly in the pantomime of 'Hiccory Diccory Dock,' to the great delight of those who attended. The troupe left this morning for Memphis, Tenn., and were to have been replaced this evening (7th) by the dramatic company from the Olympic, of St. Louis, Mo., with Kate Reignolds as the star, Simpson's sensation drama of the 'Serpent on the Hearth' having been billed as the opening performance, but in consequence of the non-connection of the trains at Canton, Miss., the company and star failed to arrive. Manager Bidwell at once engaged Professor Haselmeyer, the prestidigitator, who, for such a short notice, gave a fine performance to quite a large audience, in spite of the inclemency of the weather."

A SEASON OF BURLESQUE was inaugurated at Wall's Opera House, Washington, D. C., on the 7th inst., by Blanche and Ella Chapman, C. B. Bishop and company, organized by Manager Ford, of Baltimore. The opening bill, says our correspondent, "Novice," "consisted of the burlesque of the 'Forty Thieves,' a violin solo by Wm. Withers, the Clodoche quadrille by four of the company, and the farce of 'Wanted, a Thousand Milliners.' The theatre was crowded, and the Misses Chapman and Mr. Bishop received a most fitting welcome. On the 8th inst. a change of bill was made, 'Kenilworth' being the burlesque, and 'Your Life's in Danger' the farce. Mr. Bishop as Queen Bess invested the part with considerable humor, and Miss Ella as Amy, and Miss Blanche as Leicester, were particularly good, and deserving of much commendation. The sisters are possessed of sweet voices, and are acceptable and pleasing young actresses. Susie Parker assumed the character of Sir Walter, and M. A. Kennedy that of Tresillian. The other parts were sustained by Maggie Parker, Emma Harrison and Messrs. Hodges, Gallagher, Reibert, Shines and Bird. The violin solo given on the opening night was repeated, and was one of the features of the evening. The gentlemen who performed the Clodoche quadrille dress precisely as the Clodoche troupe, and execute the dance quite as well as the party who first appeared in New York at Niblo's Garden. The farce of a 'Quiet Family,' and the burlesque entitled 'Joan of Arc, the new Maid of Old Orleans,' composed the bill on the 9th. The performance was the success of the week. 'Joan of Arc' is one of the cleverest of burlesques. Specie was given in change at the box office of the establishment during the past week, and the management seemed to reap quite a harvest by the operation. The burlesque of 'Fra Diavolo' and the farce of 'A Thousand Milliners Wanted' attracted quite an audience on the 10th inst......Mrs. D. P. Bowers did not commence her engagement at the National Theatre on the 7th, owing to sickness, and the stock company presented 'Aladdin' and 'Waiting for the Verdict' until the 10th, when Mrs. Bowers and Mr. McCollum appeared in 'Lady Audley's Secret.' J. E. Owens commences on the 14th."

JOHN E. OWENS publishes a card among our theatrical advertisements, denying the rumor that he was to be the lessee of the Varieties Theatre, New Orleans.

KINGSLEY'S DRAMATIC COMPANY closed in Quincy, Ill., on the 9th inst.

ALBERT W. AIKEN opens at Hamilton, Canada, on the 21st inst., for two weeks, producing his drama of "The Witches of New York" and "Formosa."

W. H. LINGARD and his burlesque company are to put in two nights at the Opera House, Elmira, N. Y., on the 25th and 26th inst.

"UNDINE" was continued at the Opera House, Louisville, Ky., the past week. Our correspondent, "Agate," says:—"Morlacchi has drawn old and young into her train of admirers, and her assistants share with her the laurels of the dance. The manner in which 'Undine' has been put upon the stage deserves the highest meed of praise. The scenery is all new and strikingly splendid. The last scene, which was designed and executed by Jos. Piggott, is not really a transformation scene, but is all one heavy set, and excels any transformation I have ever seen. The stock company holds the boards next (this) week, and will do the 'Streets of New York.'"

MARK BATES, a gentleman who has become quite a favorite with the audiences at the Park Theatre, Brooklyn, takes a benefit at that establishment on the 18th inst., when he appears as Claude Melnotte in "The Lady of Lyons."

OF ST. LOUIS THEATRICALS a correspondent, under date of March 10th, writes us as follows:—"At De Bar's Opera House, Edwin Adams opened his second and last week, on March 7th, in the comedy of 'Wild Oats.' Mr. Adams' acting of Rover was highly meritorious. He was well supported by Ben De Bar as Ephraim Smooth, G. D. Chaplin as John Dorry, E. Mackaway as Lamp, and Miss M. A. Pennoyer as Lady Amaranth. On March 8th 'Narcisse' was given, Mr. Adams assuming the title *role.* Notwithstanding the night was cold the house was crowded. March 9th, 'Macbeth' was presented to another large and brilliant audience. Adams personated the character of Macbeth very finely; G. D. Chaplin as Macduff was excellent; in fact, this gentleman exhibits considerable talent in whatever character he undertakes. On March 11th Edwin Adams will be tendered a complimentary benefit. 'Hamlet' will be given. On March 14th Mrs. Scott Siddons appears.......At the Olympic, Lucille Western has been playing to excellent houses during the past week. On March 7th 'The Child Stealer' was produced, Miss Western appearing in the character of Margaret Rookley, which she assumed creditably. She was supported by J. H. Herne as Jemmy Jubbs. 'The Child Stealer' was repeated March 9th and 10th. On Wednesday evening A. A. Davenport took a benefit and was the recipient of a crowded house. On the 11th, the play of 'Frou-Frou' will be presented for the first time in this city. Miss Western continues here another week."

MANAGER WILLIAM HENDERSON is in Pittsburgh on business for the new Opera House.

M'LLE ROSA, *premier danseuse* from the English theatres, advertises that she can be engaged.

FROM SAN FRANCISCO, CAL., our correspondent, "C. de L.," under date of March 3d, writes as follows:—"At the California Theatre the week opened with a benefit tendered to Mrs. Raymond by the ladies of San Francisco, and the production of 'Frou-Frou,' the latest Parisian sensation, so at least the papers would have us think, but Paris is not absorbed by the theatre Porte St. Martin, and 'Frou-Frou' may have drawn crowds of excited Parisians of a doubtful class. It is even possible that Prince Napoleon may have witnessed the performance, but people of refined taste, the true *beau monde* of the French capital, certainly seldom visit Porte St. Martin. As produced at the California Theatre the piece is objectionable in more than one respect. Its tone is reprehensible, and the dialogues vapid and tedious; had the translator been a man, and a literary man, he would have deserved the severest criticism; being a lady of culture, and with a good knowledge of the French language, I leave it to some critic made of harder metal to handle her; she might have smoothed over the objectionable sentences written for the French middle class, but she evidently followed the text, and thought that was all that could be asked of her—she is, no doubt, aware of the mistake ere this. But the experienced manager should have seen the mistake before the play had been produced, and thus saved the translatress and the public the mortification of witnessing what must have been offensive to them. It is certainly not prudish to say that 'Frou-Frou' is a play redolent with immoral principles and unsuited for the stage of a first class theatre. Had any American written such a piece he would have been lashed by the unmerciful critics; but being French, it is the fashion exclusively absorbed by Parisians—a fashion which it is dangerous for even Boucicault to imitate, if we may judge by the severe strictures upon his 'Formosa.' 'Frou-Frou' possesses no literary merit; the characters are rambling and blurred, and, of course, no acting, no elocution, no mimic can save them. Frou-Frou, or Glibertie, by Mrs. Raymond, is the best part of the piece, but it is also a very difficult *role* and would puzzle an older actress than Mrs. Raymond. Considering the limited time allowed her for study, she acquitted herself creditably. Miss Melville handled Louise with great discretion, so indeed did Mrs. Saunders that of the Baroness, a very dangerous character. Count de Vaireas has no character, no individuality, but Mr. Barrett made the most of him, and died like a French lover, *id est,* pierced by a sword in the silver moonlight. Mr. McCullough as the Count de Sartorys was most excellent; there are some chances for real pathos and the display of manly feeling in that *role,* of which Mr. McCullough took advantage and gained liberal applause. Mons. de Brigard, the father of 'Frou-Frou' and Louise, is the French *roue* of fifty, with all his disgusting vices most conspicuously defined, and Mr. Raymond showed but little tact in playing the part—the comedian forgot the gentleman. The reception accorded to Mrs. Raymond, the abundance of exotic boquets in all shapes, the presentation of a set of diamonds and the crowded house proved her to be a great favorite. We tender her our modest but sincere congratulation, and hope that she may often meet with like receptions....At Maguire's Opera House the 'Naiad Queen,' with the Sangalli Troupe, is drawing fair houses. The management announces the opening of the dramatic season shortly with the 'Duke's Motto,' in which Chas. Thorne will appear as Lagadere...... Hermann is in his last week at the Metropolitan Theatre......'Ixion,' with the Zavistowski Sisters, was revived last Monday at the Alhambra; they are the best drawing stars just now, and a good seat is only to be had if reserved two days in advance......'Uncle Dick's Darling' will be produced at the California Theatre this evening, together with 'Ireland As It Was.'......Ole Bull's complimentary concert will take place next Friday evening. The Laemlein Sisters have volunteered their services......Emma Webb, who was one of the passengers on board the wrecked steamer Golden City, gave birth to a stillborn baby while being transported from the ill fated vessel. She arrived in this city last evening, and is doing as well as could be expected......Frank and James Lee returned on the steamer Idaho last Wednesday, having left Honolulu, Feb. 8th. They report that Lee's circus has been doing a slim business on the Islands, and was waiting for money to be remitted to enable them to return. The minstrel party that left here some weeks ago for China, under the management of Walter Rogers, played two nights at Honolulu to full houses at high prices. They were unable to play longer because they could not induce the captain of the ship to prolong his stay......A young man has been gulling the people of Sacramento and San Francisco by pretending to be the agent of the Lydia Thompson troupe......The Davenport Brothers have performed during the past week at Stockton, San Jose and Gilroy. They will appear in Oakland early next week. *Interior News.*—Miss Fanny Morgan Phelps will appear in Stockton on Monday evening next, supported by Signora Elva de Cariano, Mr. and Mrs. L. F. Beatty, Mrs. E. F. Stewart and others. The company will remain and play every evening during the week......Piper's Opera House, Virginia City, was opened on Wednesday evening by the Bonfanti troupe and a dramatic company from this city, consisting of Sue Robinson, Kate Wilson and other artists......Mrs. Bates having closed her engagement at the Oro Fino Theatre, Portland, Or., was succeeded a few evenings ago by the Gregories, who, a telegraphic dispatch informs us, were drawing crowded houses at that date........The Oaklanders were so pleased with the 'Ticket-of-Leave Man,' as represented by the students of the University, that the performance is announced to be repeated at an early date......The Taylor and Seymour family (whoever they may be) are announced to perform at Suisun next Monday evening. The bills say that the performance will commence at dark o'clock and conclude when Mart gets tired—from which we infer that Mart has started out on his annual raid."

ANNIE WARD TIFFANY closed an engagement at the new Memphis Theatre on March 2d. A correspondent says:—"Miss Tiffany leaves this evening (March 6th) for Little Rock to play an engagement......Mrs. Scott Siddons appeared on the 3d to a fair house as Rosalind in 'As You Like It.' Last night (5th) as Juliet she made her second appearance to a fine house, and was well received. To-night (6th) she appears in 'King Rene's Daughter' and in the 'Honeymoon.' On the 7th she gives a reading of 'A Midsummer Night's Dream,' with music of Mendelsohn. Everything has been done for Mrs. Scott Siddons on the outside; windows have been garnished with pictures, posters of enormous size have ornamented the fences, and laudatory notices have appeared in three of our newspapers. Mrs. Scott Siddons is a fair reader and rather pretty, but she is not great. Cogswell played Orlando well. Mr. Wallace's Touchstone was an excellent personation. John Davis's Jaques was a judicious performance, as was the old Adam of Mr. Bosworth. The banished Duke in the hands of Mr. Morton left little to be desired. Celia was played well, and Miss Vache made the character of the Shepherdess a telling one. In fact, the entire performance of 'As You Like It' was rendered in a creditable manner. 'Humpty Dumpty' puts in an appearance for five nights and two *matinees* on the 8th, with the Kiralfy *ballet* troupe."

THE CALIFORNIA DIAMOND, as a young lady calls herself, was unable to appear at Rockford, Ill., on March 1st, in consequence of no music being found. She opened on the 2d to a slim house, and the weather was so bad on the 3d that no performance took place.

BIDDLE'S COMPANY were advertised to appear in Rockford, Ill., on March 7th, but failed to put in an appearance. A correspondent says:—"Report says that John Dillon, who is the main card with them, got indisposed at Beloit, Wis., on March 5th, and started for Chicago, leaving them in the lurch, so that they could not play there that evening."

MISS GEORGIE LANGLEY, the juvenile lady of Trimble's Opera House, Albany, is noticed as follows by one of the Albany papers:—"One of the best actresses connected with the Trimble Opera House is Miss Georgie Langley. Miss L. is young, handsome and a glorious dresser; she has a nice conception of parts and always plays with spirit and discrimination. She is not stagy, but personates a natural scene in a natural manner. On Saturday evening she had to personate Martha Gibbs at five minutes notice, and yet we have never seen the character better rendered. Last evening she appeared as Lady Arlington in the 'Red Light'—she looked, acted and dressed the character superbly. Miss L. has made two immense hits in forty-eight hours and is fast becoming a decided favorite."

THE GRAND OPERA HOUSE in Cincinnati, which, it is said, Samuel N. Pike proposes to build, is to cost $2,500,000, according to his estimate. We should think a trifling discount might be allowed to such an extravagant assessment.

THE ZOE DRAMATIC TROUPE gave three of their entertainments at the Opera House, Altoona, Pa., the past week, producing "Cynthia," "French Spy" and the "Hunchback."

NELLIE TANNEHILL and Alice Raymond, having closed their engagements in Boston, have started for Fort Riley, Kansas, where they expect to remain about six months.

MCKEAN BUCHANAN closed in Evansville, Ind., on the 5th inst., to the best house the company had during the stay there. In consequence of suffering with rheumatism Mr. Buchanan could not play "Pizarro," and "Used Up" was appropriately substituted.

BANCROFT AND FESSENDEN'S DRAMATIC TROUPE opened in Kansas City, Mo., on March 5th to a fair house, with May Preston as Pauline in the "Lady of Lyons." They produced "Under the Gas Light" on the 7th inst.

KINGSLEY'S DRAMATIC COMPANY closed a two weeks' engagement at the Opera House, Quincy, Ill., on the 9th, with Jean Hosmer as the star. On the 7th Miss Susie Cluer, the leading lady, took a "ben," producing "Lady Audley's Secret, and on the 11th Mr. A. F. Kingsley was the recipient of a testimonial at the hands of the citizens. This company opened in Springfield, Ill., on the 12th.

M. V. LINGHAM took a farewell benefit at the Quincy, Ill., Opera House on the 1st of March, producing "Hamlet," supported by the members of Kingsley's Dramatic Company. Miss Jean Hosmer played the Queen.

STARS who desire to visit the Rocky Mountains during the spring or summer are referred to J. S. Langrishe's card in another column.

FANNIE SIMMONS, first walking lady, desires an engagement. See her address elsewhere.

MS. COPIES of "The Devil's Horse" can be had of Robt. Jones, who advertises in another column.

THE COMPLIMENTARY BENEFIT tendered to J. Sambrook, of the Forrester constellation, by the members of the company, came off on the 5th inst., at the Opera House, Auburn, N. Y. Our correspondent, "J. K.," says:—"'Love's Sacrifice' was given, and, from the manner in which the piece was rendered, evinced much study on the part of the company. Mrs. Forrester was excellent as Margaret Elmore, and not only dressed, but rendered the part in an effective manner. Mr. Forrester as St. Loo was happy, and in the scenes with Mr. Henderson created considerable laughter. Mr. Maddox as Mr. Elmore was good, while Mr. Sambrook (the *beneficiaire*), Mr. St. Leon and the Misses Estello, Dunspaugh, Watson and Viola did well. The afterpiece of 'Mr. and Mrs. Peter White,' by Mr. Sambrook and Miss Estello, sent home the audience in good humor. The net proceeds were $265. Mrs. Sambrook has been in poor health for some time here, and her condition is considered very precarious. The benefit was in a worthy cause, and for a worthy man, and well attended. The Forresters opened in Rome, N. Y., on the 7th inst., for a week's engagement."

WM. HORACE LINGARD and Alice Lingard (Dunning), together with their company, will occupy St. James' Hall, Buffalo, on the 18th and 19th inst.

FANNY HERRING appeared at the Williamsburgh Opera House on the 12th, to a good house, in "French Spy" and "Jack Sheppard."

MARIETTA RAVEL closed on the 12th inst., at the Academy of Music, Omaha, and was to be followed on the 14th by Edwin Adams, for six nights only.

BUSINESS at the Griswold Opera House, Troy, N. Y., the past week, says our correspondent "Mose," "was rather 'off color.' The lenten season has knocked the life out of what little business there was left, and as a consequence empty benches reigned supreme during the week. On the 7th, Manager Everett resumed specie payment, which had the effect of increasing business. J. M. Ward, the Irish comedian, commenced an engagement on the 7th, opening in 'Inshavogue,' followed by 'Kathleen Mavourneen,' and 'Irish Tutor' on the 8th; 'Nervous Man' and 'Handy Andy' on the 9th; 'Peep o' Day,' and 'Paddy the Piper, on the 10th, and for his benefit on the 11th, a new comic drama, 'The Red Cow, or the Irish Landlord,' concluding with the farce of 'Irish Assurance and Yankee Modesty.' In each and every one of the plays named Mr. Ward appeared to excellent advantage. Mr. W. as a delineator of Irish character has few superiors. His brogue is good, while his singing and dancing are excellent. The stock company gave satisfaction in the rendition of their several parts. J. L. Gossin, the juvenile man, was the recipient of a testimonial on the 8th, which called out the

largest audience of the season. He realized about $300 after paying all expenses. May Fiske, juvenile lady, withdrew from the company on the 3d. Nelly Sanford, the new leading lady, has evinced talent of a high order of merit. She acts naturally, and all her renditions were most truthful. Mrs. G. C. Howard is the attraction for next (this) week.

A STAGE CARPENTER is wanted for the Savannah Theatre. See advertisement.

ANNIE CORELLA, soubrette and burlesque actress, who has several specialties, a good wardrobe and an extensive *repertoire*, desires an engagement for the summer. Find her address in another column.

LESTER WALLACK was billed in New Haven, Conn., for the 14th and 15th in "Ours," "Captain of the Watch," and "Woodcock's Little Game," under Tayleure and Stuart's management.

OUR BOSTON THEATRICAL INTELLIGENCE is furnished us up to March 12th, by our correspondent, "Coriolanus," who writes as follows:—"Lester Wallack has just fulfilled a short but brilliant engagement at the Boston Theatre, drawing uniformly large audiences. He opened on the 7th inst. in the 'Captain of the Watch' and 'Woodcock's Little Game,' enacting the Viscount de Ligny in the first piece and Marmaduke Woodcock in the second. The performance was quite enjoyable, Mr. Wallack acting with spirit and force throughout. Rarely have our theatre-goers had the opportunity to see such perfect finish and refinement as he displays. Of course, greatness, or anything like it, cannot be for a moment claimed for him, but he certainly has considerable artistic excellence. His support was very good, Leslie Allen playing Baron Vanderpotter with great humor, Rachel Noah being remarkably well as Katrina in the 'Captain of the Watch,' and Murdoch as Larkins, Allen as Swansdown, Mrs. Booth as Mrs. Larkins, and Mrs. Morse as Mrs. Col. Carver being worthy of especial notice in 'Woodcock's Little Game.' On the 8th 'Ours' formed the attraction, Mr. Wallack enacting Hugh Chalcote in capital style, delighting his large audience with his fine rendering of the character. He was especially good in the last act, in his scene with Mary Netley, in the Cousins. In this he was also well supported. The scenery was quite good for this establishment, and Gilmore's Band was engaged to take the part of 'The Band of Ours.' On the 9th, 'Home,' another of Robertson's fine comedies, was presented, and in addition to it, the farce of 'A Regular Fix.' In 'Home' we have a natural, pleasing drama—representing life as it really is, with characters that act and talk like real human beings; a drama depending for its success entirely upon its own literary merits without the aid of inappropriate scenic effects, generally so needful in modern dramas. The chief male character, Alfred Davison alias Col. John White, was admirably rendered by Mr. Wallack, who threw into the part a degree of excellence fully in accord with his previous successes. In the love scene with Dora, greater naturalness—a scene in which a less excellent actor might descend to buffoonery—could scarcely be imagined. Mrs. Booth was in her element as Mrs. Pinchbeck, playing with excellent taste. Of the rest of the cast, Messrs. Murdoch, Allen, and Aldrich were of special excellence. In the afterpiece, 'A Regular Fix,' Wallack as Hugh de Bras was admirable, causing a deal of mirth among his auditors. Such gentlemanly fun we don't often get. The 'Wonder' was announced for the 10th, but owing to the success of 'Ours' the latter was repeated, and the 'Wonder' not given at all. The largest audience of the week was present at this second performance of 'Ours,' and were well repaid for attending. On the 11th 'Ernestine' was given, and 'A Regular Fix' was repeated. Mr. Wallack played Frederic De Champeurville in 'Ernestine' very finely, and gave Hugh de Bras in the same humorous style as at its first performance. This afternoon (12th) he makes his last appearance, repeating 'Ours.' To-night (12th) the ushers and doorkeepers appeal to their friends with an inviting bill of fare, comprising the 'Lone Man of the Ocean' and the 'Happy Man.' Next (this) week an Italian opera troupe appear. The sensational drama of 'Not Guilty' will be produced......At Selwyn's, Augustine Daly's version of 'Frou-Frou' received its initial performance on the 7th inst., and met with deserving success. Owing to the inclemency of the evening the audience was not very large, but the performances during the remainder of the week have been largely attended. Of necessity, the two versions—Mr. Williams' and Mr. Daly's—are considerably alike, and they have both done so well that it is really a difficult matter to say which is the best. Mr. Williams' version is rather written with reference to the requirements of the Museum company, and so it seems to fit most of its cast exactly. Mr. Daly's, though not written especially for Selwyn's, yet suits the company well. Comparisons between the acting of the two establishments, of course, suggests themselves, and on the whole I rather think the balance is even. Robinson, at Selwyn's, makes a capital Henri de Sartorys, much superior to Barron, at the Museum. Yet the scales are more than evenly balanced in the superiority of Warren over Griffiths, as Baron de Cambri. The former gentleman makes the character that of a simple, kind hearted, hen pecked husband—the latter makes it that of an escaped lunatic—making his auditors laugh, but only as at the antics of a crazy man. Hardenberg, though his rendering of De Valreas is by no means perfect, is yet much better than McKee Rankin. Of the ladies, it would be hard to decide between Mrs. Barry and Annie Clarke as Frou-Frou—both are capital. As the Baroness de Cambri, Mary Wells is more ladylike in her humor than Mrs. Vincent, and Virginia Buchanan is much better as Louise Bugord than Fanny Marsh. Of the scenery there is little difference between them, though, if excellence leans either way, it is towards Selwyn's. The drama is any way a success, and will, I prophecy, enjoy a considerable run at both houses......It is rumored that Stuart Robson has accepted an engagement for next season at the Boston Theatre. ......At the Museum 'Frou-Frou' enjoys the same popularity as during its first week. Everything goes off well now, and the acting is, if anything, improved......The Lyceum has had John D. Murray, with 'Rip Van Winkle.'"

FRANK MAYO opened in Pittsburgh, Pa., at the Opera House, on the 7th inst., as Badger in "The Streets of New York," to a good house. Our correspondent, "J. E. H.," says:—"The dwarf, General Grant, Jr., was engaged for the part of Bob, the Bootblack, and his rendition of the character was acceptable. His songs and dances receive a number of *encores* nightly. The play is admirably put on the stage; the Union square scene, with the street cars passing and repassing, the building illuminated, the statue and the driving snow storm, is quite effective and elicits hearty applause. The play was repeated on the 8th, 9th and 10th to full houses. The 'Three Guardsmen' was produced on the 11th for Mr. Mayo's benefit, the *beneficiaire* playing D'Artagnan. There was a fine audience present, and Mr. Mayo gave a superb rendition of the character. The 'Streets of New York' will be given for Saturday's *matinee*, and for Saturday night. Next (this) week the Lydia Thompson troupe will be the attraction, opening in the 'Forty Thieves.' The blondes stay for one week, and will be succeeded on the 21st by E. L. Davenport."

MAGGIE MITCHELL terminated her engagement at the Holliday Street Theatre, Baltimore, Md., on the 12th inst. Our correspondent, "Don Juan," under date of March 11th, says:—"On the 7th and 8th inst., 'Little Barefoot' was produced. Aside from Maggie's Amry the cast was excellent. Harry Hotto (first appearance) proved satisfactory. W. H. Vandenhoff's William Peace was admirably sustained, as well as the Farmer Peace of W. D. Shiels. The Dame Peace of Lizzie Herbert, and Rose of Louisa Hawthorne were both creditable performances, and Maggie Mitchell Glenn did well as Moni. On the 9th, for the first time in our city, 'Lorle,' an adaptation from the German, by Prof. J. H. Rosewald, was presented. This play is the gem of Miss Mitchell's *repertoire*. It abounds with splendid new scenery by Getz, the first one, the 'Linden hostelrie,' being the very acme of artistic perfection. A plaintive lullaby is sung by Maggie, called 'Farewell,' which moved many of the audience to tears. 'Lorle' is mounted throughout in beautiful style, and the last dying scene of the broken-hearted Lorle and the tableaux of angels is one of the most touchingly impressive and beautiful that I have ever witnessed. Repetition of 'Lorle' on the 10th. On the 11th, for the benefit of Maggie, 'Lorle.' Saturday matinee, 'Little Barefoot.' On the 14th will be produced the pictorial drama, by Henry Leslie and John S. Clarke, called the 'Lights and Shadows of London;' the scenery from the pencil of John Johnson of that city."

OF THINGS THEATRICAL in Philadelphia a correspondent, writing on the 13th, thus discourses:—"The charming little comedienne, Lotta, commenced a three weeks' engagement at the Arch Street Theatre on the 7th inst., appearing as the Little Detective in the protean drama of that name. She enacted her part with the vivacity and sprightliness that characterizes her acting. The theatre was crowded, and she received about a dozen *encores* for her songs and dances. She was supported in a very efficient manner by the company. Mr. Craig as Lodovic was very funny. The drama has kept the boards all the week to full houses, and owing to the fact that many persons were turned away, Mrs. Drew has been induced to keep it on the boards for another week. 'Heart's Ease; or, What's Money Without It,' a new four act drama, written expressly for Lotta by Edmund Falconer, is in rehearsal. On the termination of Lotta's engagement, 'Frou-Frou' will be produced. J. K. Emmett, the Dutch comedian, has been engaged by Mrs. Drew, and will put in an appearance at this theatre in the early part of May......Charles Fechter, the tragedian, opened at the Walnut Street Theatre, on the 7th, in 'Hamlet.' He was supported by Miss Carlotta Le Clercq as Ophelia, F. C. Bangs as Laertes, and the stock company. His acting of 'Hamlet' is inferior, in my opinion, to Booth's, Forrest's and Davenport's. The desire to see his impersonation of the melancholy Dane, was very great, and, therefore, the theatre was crowded all the week. This week he will personate 'Ruy Blas' in the drama of that name. His engagement closes on the 19th. After Fechter closes, Mr. Chanfrau opens on the 21st in 'Sam.'......Benefits have been the order of the week at the Chestnut. On the 7th, 'Victorine; or, the Dream of a Seamstress' was given. It was played in a wretched manner by the company, and the audience was the smallest, probably, that ever assembled in the theatre. Vining Bowers, the comedian, took a benefit on the 8th. The comedy of 'Everybody's Friend' and the drama of 'Tom King and Dick Turpin' were presented. The drama of 'Oliver Twist' and the comedietta of 'A Happy Pair' formed the bill on the 9th. For the benefit of Miss May Howard, 'Victorine' was given again on the 10th. 'Oliver Twist' was repeated on the 11th, with the comedietta of 'Turning the Tables.' For the *matinee* (12th) 'Oliver Twist' was given. On the evening of the 12th, C. A. McManus had a benefit. The performance commenced with the comedy of 'Everybody's Friend,' after which J. F. Constans gave his recitation of 'The Two Flags,' which was followed by the 'Ku Klux Klan,' and the whole concluded with 'He's Jack Sheppard.' On the 14th, Miss Laura Keene will appear, after an absence of eight weeks, as Frou-Frou, in her own adaptation of the play of that name, with the following cast:—Gilberte—Frou-Frou—Miss Laura Keene; Henri Sartorys, Frank Mordaunt; The Count Valree, W. H. Otis; Mons. Brigard, W. H. Wallis; Baron de Cambri, Harry Hawk; Pitou, W. J. Stanton; Louise, Miss May Howard; Pauline, Miss Josephine Howard; Baroness de Cambri, Miss Jennie Anderson; George, Little Nellie......Among the attractions at Fox's American Theatre for the past week were the Lauri family, in their pantomimes and dances; the Rizarelli Brothers, in their daring feats on the trapeze; Charles Gardner, in his Ethiopian comicalities, and Ada Wray, in her banjo *soirees*. Miss Ada made a favorable impression. Chas. Vivian, the comic vocalist, is billed to appear soon. The Rizarellis remain six nights longer. The Freeman Sisters open on the 14th in their whistling solo, songs, etc. Wm. Hart, Larry Tooley and Fulton Myers, Ethiopian comedians, also appear this week."

AN INJUNCTION GRANTED.—J. Hemphill, manager of the Walnut street Theatre, Philadelphia, sued R. E. J. Miles, of the National Theatre, Cincinnati, Ohio, to prevent him from producing the sensational play of "Not Guilty." The United States Court of that city granted the injunction on the 7th inst., the court having decided that Mr. Hemphill only held the right of playing it.

MEACH'S COMPANY, from the Metropolitan Theatre, Buffalo, N. Y., exhibit in Toledo, Ohio, March 18th.

MR. FECHTER has puzzled the critics of Philadelphia just as he puzzled those of New York, and while one or two laud him highly in "Hamlet" the majority of them place him below several of our own tragedians. He evidently shows to less advantage in "Hamlet" than in "Ruy Blas," or the "Duke's Motto." Artistically, his first week in Philadelphia cannot be set down as a success, although financially it was a success.

DOMINICK MURRAY can be addressed as per card in another column.

Musical.

THE BERGER FAMILY, SWISS BELL RINGERS, who are said to be meeting with much success on their southern tour, closed a week's engagement at the Savannah (Ga.) Theatre on the 5th. Concerning this company the *Morning News* of that city (March 4th) says:—"It is impossible to say anything in praise of this talented troupe of musicians that they do not merit, or that has not already been uttered by the press in every city in which they have performed. It is rare indeed that such a combination of musical talent is to be met, and the pleasing diversity of their programme, comprising exquisite instrumental and vocal music, with the irresistible comicalities of Mr. Sol. Smith Russell, never fails to please." The *Republican*, of the same date, remarks:—"The Berger Family drew another crowded house at the theatre last evening, and among the audience we noticed scores of faces that were seen in attendance on the previous evening, showing that these entertainments are of such a character that one visit hardly suffices to other than increase the pleasure of a second. The features of these entertainments are so varied, and each in itself so excellent, we could hardly hope to do them justice in description, but would advise our readers who have not yet visited the theatre, to improve the two remaining opportunities, to-night and to-morrow, by all means." The *Advertiser*, of the 1st, says:—"No better recommendation of the Berger Family is necessary than the enthusiastic audience that, for the second time this season, welcomed the performance of last evening. The troupe, with safety, could fill the theatre for a far longer period than proposed, as they are evidently able to render each successive night something new and diversified. The character of an entertainment of this nature appeals very earnestly for popular support and encouragement. It has the refinement and cosiness of the drawing room, with the grace and charm of artistic talent." This company has a silver cornet band, numbering twelve pieces, part of which are played by young ladies, and this feature is said to attract much attention. Sol. Smith Russell, the comedian of this troupe, was the recipient of a benefit at the Savannah Theatre, on the 4th, when, despite unfavorable weather, he was favored with a fine house. The Bergers had LaRue's Minstrels in opposition during their Savannah week, as well as the *furore* attendant upon the coming of Carlotta Patti, who was to follow them, and for whose concerts tickets were selling at the rate of over $1,000 per day during the last three days of their engagement. They were to be at Macon, Ga., on the 7th, 8th and 9th, and are billed for Fort Valley, Ga., 10th; Americus, 11th and 12th; Albany, 14th and 15th; Eufaula, Ala., 16th and 17th, and Columbus, Ga., 18th and 19th.

CHAS. L. KOLBER advertises that he can be engaged as B flat cornet player.

THE RICHINGS' ENGLISH OPERA TROUPE have been doing a good business at the Varieties Theatre, New Orleans, commencing on Ash Wednesday, so we are told by our correspondent, "Crescent," who adds:—"The Richings' Troupe not only made a successful *debut*, but they have sustained their reputation in their subsequent performances. They opened with 'Maritana,' Caroline Richings as the Gipsy, Annie Kemp Bowler as Lazarillo, Brookhouse Bowler as Don Cæsar and Henry Drayton as Don Jose. The company, being fatigued with traveling and change of climate, were not up to their usual mark, still they had a splendid house and gave satisfaction. The 'Bohemian Girl' was produced on March 3d, with Emma Howson as Arline, Henry C. Peakes as Devilshoof, Henry Drayton as Count Arnheim, Brookhouse Bowler as Thaddeus, and Miss Mischka as the Gipsy Queen. Miss Howson was good, and her pleasant English face and voice gave satisfaction. Drayton did the 'Heart Bowed Down' effectively, and his chromatic descent to his double D drew down the house. Peakes, as Devilshoof, was fine. 'La Traviata' was given on the 4th, and this brought a large gathering of Creoles from the French side of the city to see how the English people could do their own dear 'Traviata.' Caroline Richings was Violetta, Henry Drayton the Count, and Bowler, Alfredo. Miss Richings looked exceedingly well and sang with splendid effect, but the cream of the performance was the acting, which was really fine. The joint dramatic and vocal performance pleased all present, and the Creole critics were satisfied. In the death scene Miss Richings played and sang well. Her voice, which opened rather weak, recovered its tone and became flute-like and melodious, and but that her *roulades* are not perfect, her great clearness of tone are somewhat wonderful after her many years of hard work. The following day they gave the 'Doctor of Alcantara' at the *matinee*. This was done with great vigor and energy, and the house not being crowded as in the evenings, the voices had a better chance, for the Varieties is a poor place for opera music, and the whole party threw themselves fairly into the fun of the piece, and seemed to enjoy their work. In the evening Caroline Richings was billed for Arline in the 'Bohemian Girl.' Two performances in one day were too much I thought, but she came through with flying colors, sang the music well, and acted the part to the content of those who had seen the first performance, for acting is not Miss Howson's strong point. On Sunday evening 'The Bohemian Girl' was repeated, with the same cast as on Thursday. This evening (7th) 'Crown Diamonds' was produced, with Miss Richings as La Catarina, Annie Kemp Bowler as Diana de Campo Mayor, H. C. Peakes as Count de Campo Mayor, Brookhouse Bowler as Don Henrique, and Henry Drayton as Rebelledo. The opera was well sung to quite a large audience, considering the wet evening. Taken as a whole, the English opera is decidedly satisfactory, especially so in their concerted music and choruses, and even the French people admit that English operas are worth hearing......The French Opera House Company announce the speedy production of several new revivals of grand operas, the most noted of which will be Halevy's 'Charles Sixth,' for the benefit of M. Dumestre, on March 8th. The only feature of note at this house during the past two weeks was the benefit of M. Calabresi on Feb. 24th, when 'Romeo and Juliet' was produced, with Michot as Romeo and Mdlle. Dupuy as Juliet."

THE PEAK FAMILY will be in Bloomsburgh, Pa., 15th, and Shamokin, 16th.

"HALF-DOLLAR OPERAS."—This is the title of a series of musical works now being published by the well known music publishers, Boosey & Co., of No. 644 Broadway. Each number contains the music complete of one opera, arranged for the piano-forte, and sold at the low price of fifty cents. Among the operas already issued are "Crown Diamonds," "Fra Diavolo," "Bohemian Girl," "Marriage of Figaro," "Norma," "Martha," "Zampa," "Don Juan," "Barbe Bleue," "Belle Helene," "Grand Duchess," "Masaniello," "Somnambula," "Trovatore," "Der Freischutz," "Faust" and others, making the cheapest collection of popular operas ever published. Additions are being made to the list from time to time.

YOUNG MEN who can play brass instruments are wanted by D. J. Canty.

A NEW ENGLAND Conservatory of Music is proposed to be established in Boston with a capital of $100,000.

A BUFFALO paper, in complimenting a young lady on her vocal abilities, concludes by saying:—"She is *fast*, and deservedly becoming a favorite with the public."

THE CONCERT of the Cincinnati Harmonic Society at Pike's Hall, on the 9th inst., was very successful, the attendance being large. The soprano soloist was Mrs. Edmund Dexter.

MISS JENNIE E. BULL is to give one concert in Rochester, N. Y., on March 15th. She will be assisted on this occasion by W. J. Hill, tenor; W. H. Becket, baritone; H. D. Wilkins, pianist, and J. Levy, the cornet player.

GEO. HARRY WILSON, tenor balladist, advertises that he can be engaged.

CARLOTTA PATTI concertizes in Richmond, Va., on the 21st and 22d inst.

Variety Halls.

HENRY ST. ODDY, whose sudden demise was briefly mentioned in the last issue of the CLIPPER, was a *ballet* master well known in the profession. He was born of French parents in the British Island of Guernsey, and when only a child was taken to London, England, by his mother, who died when he was eleven years of age. He has been in America for some time, and has appeared in many of the principal variety halls in the country as *maitre de ballet*. About a year and a half ago he took up his residence in Buffalo, New York, where he has been nearly ever since, and where he died on March 5th, of typhoid fever. He had been complaining for some time.

TWENTY BALLET LADIES, two singing ladies and other talent are wanted for the Dexter Concert Hall, Kansas City, Mo. Address as per advertisement.

THOMAS WINNETT, gymnast, can be addressed at Olympic Theatre, Brooklyn, N. Y., where he is now performing.

THE DEXTER CONCERT HALL, Kansas City, Mo., has lately been opened by De Grummond & Co., with J. E. Hassett, manager. The company consists of Ned Ainsley, stage director; C. T. Armstrong, Frank Hawley, Billy Sheppard, Wm. Conly, Master Eddy, The Laclede Sisters and Miss Annie Rosamond. The music is furnished by Hassett's orchestra, which includes among its performers Prof. C. Fuchs, solo cornetist. Marie Roscelle and Miss Frank Howard are underlined to appear shortly.

THE VARIETY BUSINESS, in Memphis, says a correspondent, is in full blast, notwithstanding the act regulating places of amusements. Broom is running his bar in connection with his show. Our correspondent adds:—"James Schools has a fine company and is dispensing the liquids as of yore.......Johnny Thompson's 'Parlor Music Hall' is at flood tide—hall crowded nightly. Thompson has been convicted 'under the law,' but he has taken an appeal and is buying U. S. bonds, as is his custom. It is a mighty pretty quarrel as it stands—legitimate *versus* variety shows."

AT THE METROPOLITAN, Washington, Jennie De Mars, having recovered from her late illness, is again on the boards. She is nightly *encored* two and three times, and is well established as a favorite. The burnt cork trio, McIntyre, Porter and Wood, says our correspondent, "Novice," "appear in laughable Ethiopian sketches, and in the minstrel scene Mr. Porter is stage manager and interrogator in the first part. The *ballet divertissement* entitled the 'Flags of all Nations' is participated in by Jennie Benson, Nellie Edwards, Maggie Wesner, Sallie Apt, Dody Zanfretta and Lizzette Lefevre. Jennie Benson closed her engagement on the 12th. Lottie Weston, *danseuse*, commences on the 14th."

LIZZIE SHERMAN, comic vocalist, &c., and Harry Watson, song and dance man, double performer, wench and Dutch business, can be engaged. Address as per advertisement.

WALTER BROWN has proven a paying card at Trimble's Varieties, Pittsburgh, Pa., so we are informed by our correspondent, "J. E. H.," who adds:—"Large audiences nightly witness his series of living statuary. Fanny Archer, a new appearance, gives, cleverly, a selection of songs and changes, for which she receives a liberal share of applause. Gus Williams continues, as also Nellie Taylor. The balance of the company consists of Jule Keene, G. Webbermann, E. D. Gooding, Chas. Benedict, Chas. Whitton, Fred Siegel, Neil Rogers, T. J. Warren, Emily Siegel and Viola Howard."

AT THE THEATRE COMIQUE, Cleveland, O., Sig. Bliss made an appearance on the 7th inst., and Maggie and Johnny Fielding, Jennie Egan and Josie Farrie, joined the company the past week.

A VARIETY ENTERTAINMENT was given at Taunton, Mass., on the 12th inst., the principal features of which were the Brennans, vocalists, and a horizontal bar contest, for a silver goblet, between George Leopold and the Lascell Bros., and which was won by Leopold.

MISS ADA WRAY made her *debut* at Fox's American Theatre, Philadelphia, Pa., during the past week. A correspondent says:—"She was received with much enthusiasm, for the house fairly shook with applause, nor did it abate for some time, she having to respond five or six times to the calls of the people. It was one of the most successful *debuts* that has been made in this theatre for some time."

AN ITALIAN OPERA TROUPE have possession of the Boston Theatre this week. Signors Bisaccianti, Lefranc, Susini, Reina, Colletti, Barili, Hablemann, Miss Kellogg, Addie Phillips and Amelia Jackson are in the troupe. The opening performance was to consist of 'Trovatore' on the 14th, in which Lefranc, Reina, Barili, Addie Phillips and Miss Jackson were to sing;—15th, 'Faust,' and 16th, 'William Tell,' are the announcements. This is Lefranc's first appearance in Boston, and Miss Jackson's first appearance in America.

OLE BULL was to open in Omaha on the 14th, for two nights.

SPAULDING'S BELL RINGERS are travelling through the Chenango Valley, New York State. They are billed this week for Greene, Oxford, Norwich, Hamilton, and Morrisville.

JOHN AND MAGGIE FIELDING, variety artists, opened at the Theatre Comique, Cleveland, Ohio, on the 7th inst., for four weeks. Managers can address them as per advertisement.

IN CINCINNATI, writes our correspondent on the 11th:—"At the Race Street Varieties there were several changes. The Fieldings, John and Maggie, have wound up their engagement, and have been replaced this week by Harry Watson, Lizzie Sherman and Lou Rainford. The two former played here about a year ago and made a good impression. They do double acts well, and the gentleman is wonderfully quick in a 'change' song and dance. Lou Rainford is a graceful *danseuse*. The remainder of the company remain without change. This week the popular burlesque, 'Old Folks,' has been put on again, instead of the ordinary 'first part.' A pantomime, entitled 'Nickodemus,' with Harry Watson as Nicholas, constitutes the wind-up. Jim Maas' long announced musical burlesque, 'Blue Nose,' looms up, an ill defined shadow, in the misty and murky distance, the anxious public still 'looking out,' according to directions......At the Alhambra the only new appearance this week has been Lulu Wharton, who was programmed last week, but failed to come to time. She is pretty and piquant, sings fairly and dances better. J. P. Hill has been doing aerial feats. A tripple trapeze act is promised for next week, though the other performers have not yet been named. Biz., both at this hall and the Race Street, which is just up stairs, has been very brisk of late......G. W. Morgan put in an appearance at the Academy of Music this week, doing interlocutor business, with Griffin and Tim Woodruff on the ends, Johnny Murphy not appearing at all in the first part, but jigging and clogging in the olio. Florence Wallace, a very good balladist, who has until lately sailed under a different title, is another addition since last report. Professor Henri does each night the feat of having a stone broken upon his breast which weighs (the stone) not less than three hundred pounds—according to the veracious programme. He is also a good juggler. A burlesque on 'Macbeth,' with Tim Woodruff as Macbeth, has been a feature this week......Porkopolis is to have another variety hall. The old Sixth Street Varieties, which collapsed about a year since for want of patronage, is to be re-opened on the 19th inst. by Messrs. Seaman and Florentine, the latter being one of the late proprietors of the Fourth Street Theatre. The place is now undergoing re-fitting. An enlarged stage is to occupy the ground floor, the second floor being used for a billiard room, and a bowling alley will probably be placed beneath the theatre."

AT THE METROPOLITAN HALL, Indianapolis, Ind., Dan Shelby, with his minstrel and variety troupe, continue the attractions. Signor Constantine, pantomimist, and Mlle. Eveline, *danseuse*, have been added to the company. This week Nellie Taylor, vocalist; Fox and Ward, clog dancers, and Frank Robinson, contortionist, will appear. Dan Shelby, in the first part and in his nigger acts, takes well. Luke Schoolcraft is *encored* in his burlesque Dutch songs and dances. Dan Morris, in his Irish songs and jigs, has made a hit. Geo. L. Hall is interlocutor and a most useful performer. Miss Nagle's ballad in the first part is *encored*. The performance closes with a comic pantomime, in which Signor Constantine, supported by the full strength of the company, appear. The *matinees* on Wednesdays and Saturdays are said to be well attended.

AT WARD'S OPERA HOUSE, Rochester, N. Y., Mr. Drake, the manager, takes a benefit on the 15th inst., tendered by the company, when several new faces will appear.

THE ACADEMY OF MUSIC, Atlanta, Ga., is reported as doing well with the Mereta Family. Our correspondent also says:—"J. W. Carner and Miss Tilly Haywood opened at this house on March 1st and received a hearty welcome. Annie Gibbons continues a favorite. Jim Wood receives applause nightly for his song and dance; Miss Flora Weston has improved in her songs, as has also Miss Jennie Weston in her jig. The managers, Messrs. Gilbert and Gibbons, are doing all in their power to make this a first class variety theatre.......Kimbro's is doing a good business. Dave Williams created quite a sensation in his act of the 'Lively Moke.' Miss Fanny May is underlined for March 14th."

WALTER BROWN, the champion oarsman, appeared at Trimble's Varieties Theatre, Pittsburgh, every night last week, in his representations of living statuary and the Indian club exercise. He was well received, proving a good card to the management.

MONS. SANYEAH and M'lle Geraldine continue this week at the Olympic, Brooklyn.

THE OPERA HOUSE, Fort Scott, Kansas, is the only place of amusement at present open in that city. Among the chief attractions are P. H. Seamon, Frank Steele, Jim Hays, Johnny Hawley, Jeannette Ross, M'lle Azaline, Blanche Chapman, M'lle Sallie and Annie, James Cook, Prof. Mulbrecht, and Paul Fisher. William Smith, proprietor, was to take a benefit on the 7th. General Darr, a minstrel of some note twenty years ago (at present one of the proprietors of the Wilder House) was to volunteer as Cuff in "Oh! Hush."

LADIES in all branches of the profession are advertised for by the manager of the Metropolitan Music Hall, East Saginaw, Mich.

THE ADDITIONS to the company at the Front Street Theatre, Baltimore, Md., the past week were Adah Richmond, actress and vocalist, Andy McKee and Harry Stanwood, Ethiopian comedians, the Lowanda Bros., acrobats, and J. Nelson, dramatic actor, who have been flatteringly received. Our correspondent, "Don Juan," says:—"Miss Richmond nightly receives a triple *encore* on each appearance. Her vocalisms display a voice of considerable culture and sweetness, and her medley song, introducing most of the popular airs of the day, is especially good. Andy McKee, in his song and dance, 'Walking in the Starlight,' and other sable eccentricities, has established himself as a favorite with the patrons of the Front, and his efforts elicit repeated recalls. Harry Stanwood, in his banjo solos and comic sketches, has made a hit. Annie Hindle, character vocalist, is always warmly received and *encored*. Her 'Rackety Jack' is excellently rendered. Mons. Baptistan has produced the classical *ballet* of 'Calypso and Telemaque.' The costumes and terpsichorean evolutions are fine. Another *ballet*, entitled 'La Swiss,' is also a success. The Lowanda Bros., gymnasts, do some thrilling feats, swinging upon a slack rope and on the aerial trapeze. The concluding portion of the entertainment consists of a military comedy, written by Geo. R. Edeson, stage manager, called the 'Female Sharpshooters,' incidental to which is a Zouave drill by twelve young ladies. On the 16th inst., manager Sinn is to be the recipient of a complimentary benefit."

AT DEAGLE'S VARIETIES, St. Louis, Clark Gibbs, Mlle. Diana, Elize and D. A. Costa are in the company. A correspondent says:—"The drama of 'Red Scarf' was given during the past week, the principal characters being sustained by Harry Gulon, the Partington Sisters and H. Chapman. The singing of Elize Gardner is fine; she is the recipient of several *encores* each evening. Robert Jones' drama, entitled "Green Huntsman," which has been underlined during the past six months, will be produced in about two weeks. Mons. Blondowski and his *ballet* troupe are engaged and will shortly appear.

MARIE ZOEL, clog and song and dance artist, can be addressed as per advertisement.

Negro Minstrelsy.

CHARLEY AUSTIN'S MINSTRELS—consisting of Tyrells, female gymnasts, Charles Austin, J. G. H. Shorey, Charles La Forrest, Thomas Prosho, E. S. Austin, Fred. Hoffmeister, Harry Norton, Albert Nix, J. S. Norton, Oliver White and Harry Metcalf, with A. S. Austin, advance agent—started on the road on March 4th. On the 7th they were at Baltic, Conn.; 9th, Phoenix; 10th, River Point; 11th, Crompton; and 12th, Natick, Mass. The troupe were to be in Bristol, R. I., on the 14th, and Fall River, Mass., 15th.

ARLINGTON'S MINSTRELS were in Providence, R. I., on the 11th and 12th inst.

THE LONE ROCK, WIS., MINSTRELS played in that city on the 4th inst. R. Richardson has the bones; J. Richardson, tambourine; E. Castle, interlocutor. Williams, Danforth, Hays and Benoit compose the quartet. They were to go thence to Richland Centre, Avokia and Spring Green.

A MINSTREL COMPANY was organized on a Monday: on Tuesday they played; on Wednesday the "concern busted," and on Thursday the manager went to sawing wood for a living.

THE "OLD SALTS" of the U. S. S. Alaska enjoyed a farewell minstrel entertainment by a band organized from their crew, on the evening of the 10th inst.

DUPREZ AND BENEDICT'S MINSTRELS leave Philadelphia in June for a summer campaign, and, during their absence, the Opera House can be rented by first class managers, not minstrels. For further particulars read card in another column.

MORRIS, DEMONT AND GARDNER'S MINSTRELS played in Rockford, Ill., on March 5th. The party consists of Ed. White, Fred. Alexander, Prof. Horgan, Carl Knowles, Wm. Tucker, John Manning, Ned Freeman, M. C. Fisher, John Sliger, Pete Baker, C. J. Williams, Mons. Boening, S. Anderson, Harry Wright and Sam Cole.

M. T. SKIFF has withdrawn from the minstrel troupe known as Skiff and Wheeler's. He severed his connection with the party at Paterson, N. J., on March 10th.

THE MORRIS BROTHERS' MINSTRELS gave one of their entertainments at the Opera House, Elmira, N. Y., on March 9th, to a full house. Our correspondent says:—"Billy Morris did the 'Mocking Bird' act and was *encored* three times. The 'Alabama Triplets,' by Messrs. Powers, Carland and Fred. Emerson, was *encored* four times. This act is the best and funniest thing I have ever seen. Powers' song and dance was *encored* three times, and at last he made a speech. Billy Sweatnam, in his pathetic ballads, was quite funny. The programme wound up with the 'New Year's Call,' introducing a skating scene by the whole company. They went from here to Williamsport, Pa., and will return in the course of two weeks."

WHITMORE AND CLARKE'S MINSTRELS are billed ahead for Fisherville, N. H., 14th; Concord, 15th; Suncook, 16th; and Hooksett, 17th.

MORRIS BROTHERS' MINSTRELS appear in Johnstown, Pa., on the 16th and 17th inst.

EMERSON'S MINSTRELS opened in Masonic Temple, Louisville, Ky., on the 7th inst., to a crowded house. Tuesday the house was crowded again, and the same bill repeated. Emerson has lately added one or two new features and acts to his *repertoire*. They went thence to Lexington, Frankfort and Cincinnati.

THE ZANFRETTA, CARON AND WESMAEL TROUPE failed to open in Johnstown, Pa., as billed.

"FOSTELLE," *danseuse* and burlesque impersonator, can be addressed care of this office. The *Rochester Express* speaks of his performances as follows:—"ARLINGTON'S MINSTRELS.—Corinthian Hall was crowded last evening to witness the initial performance of the above troupe. There are no great performers connected with this troupe, except Arlington; and yet it is one of the best minstrel organizations traveling, for the reason that there are no poor performers. While 'Fostelle' is *hardly* Leon's equal as a vocalist, he is more graceful and artistic while going through the characteristic evolutions of a *danseuse*. Arlington's 'Disseration on the Times' was old in style, yet new in matter."

COLLINS, HOLMES AND MORTIMER'S MINSTRELS and brass band were at Messenger's Hall, Ridgway, Pa., on March 10th. The burlesquing of Chang, the Chinese giant, which this troupe does, is always received with laughter and shouts of applause.

BILLY EMERSON'S MINSTRELS were billed for Covington, Ky., Monday evening, March 14th. They will probably cross to Cincinnati if they can get a hall.

THE BENEFIT tendered to the widow of the late James Glenn came off at Hooley's Minstrel Hall on Thursday afternoon, the 10th inst., and was a great success. The hall was crowded so that no more could obtain even standing room. Upwards of $470 were taken at the box office, while there were taken at the door $200 more. In addition to this there is to be added about $300 more in contributions from Boston and elsewhere. The widow will receive about $600. The performance was one of the best ever given by a minstrel band, and every person that volunteered appeared.

NEWCOMB'S MINSTRELS, together with Chang, the Chinese giant, and his wife, gave two performances at St. James' Hall, Buffalo, on the 9th and 10th, to crowded houses. Our correspondent, "Frank," says:—"On the 10th the receipts were $760, the largest sum taken at any one performance in a year. The company, as a whole, are good, although their vocal part is rather weak. Dave Wilson (bones) and James Johnson (banjo) are good and get off any number of new, witty things. Harry Robinson's comic act, 'Granny Grimes and her Son Robert,' was deservedly *encored*. Wilson G. Johnson's 'Shoo Fly' was comical. Chang and his wife, King Foo, were the recipients of marked attention and pleased every one."

BILLY EMERSON'S MINSTRELS play in Toledo, O., March 28th and 29th.

MORRIS BROTHERS' MINSTRELS perform in East Liberty, Pa., on the 18th and 19th, and Pittsburgh for one week, opening on the 28th.

DICK CARROLL, and his son, "Little Dick," appear at Hooley's Minstrel Hall, Brooklyn, this week. W. Dwyer, who was well received the past week, remains.

NEWCOMB'S MINSTRELS opened in Rochester, N. Y., March 11th, to a crowded house. "Chang," the Chinese giant, was the main attraction.

HUGHEY DOUGHERTY is doing "Bad Dickey" with Duprez and Benedict's minstrels in Philadelphia, where also a variety of funny and sentimental acts continue to send the audiences away well pleased with what they have seen and heard.

CARNCROSS AND DIXEY'S MINSTRELS have in rehearsal their burlesque called "The Streets of Philadelphia," which is shortly to be produced by them in Philadelphia.

NEWCOMB'S MINSTRELS are billed in Troy, N. Y., for the 23d and 24th inst.

GREEN'S MOCKING BIRD MINSTRELS were in Schenectady, N. Y., on the 12th inst.

ARLINGTON'S MINSTRELS are booked for Schenectady, N. Y., the 23d inst.

Circuses.

JAMES MYERS' CIRCUS.—From a private letter just received in this city from James Myers, the well known American clown and manager, we glean the following particulars. His concern is one of the largest in the world, consisting of one hundred and twenty-five horses, twenty ponies, a cage of performing lions, two large performing elephants, four camels and forty carriages, with a company of performers twice as large as Howes' and Cushings' was when it first visited Europe. The carriages Mr. Myers values at $25,000, and his whole establishments stands him in $100,000. This summer he intends leaving France for a traveling tour through Italy, and will, probably, winter in Rome, and then take Prussia and Germany, after which he hopes to return to America. Parties who may wish to address him can do so to James W. Myers, Grand Cirque American, English Hotel, 20 Rue de Port, Marseilles, France.

C. W. KIDDER, a well known circus advertiser, was married in Xenia, Ohio, on Feb. 17th, to Kate Heidler, daughter of J. Heidler, formerly of Dayton.

W. C. MORGAN met with a little difficulty in the south while traveling ahead of G. G. Grady's circus. It appears that the agent of Grady's show had been taken sick and was sent home, while Morgan, who was a performer in the company, was sent ahead for a little while. Morgan started from Savannah, Ga., with the advertising wagon, for a tour through South Carolina. While on the road, and after he had made several stands, he came to one of those dismal swamps so frequently found in that section of the country. While there, twelve negroes, taking the advertising wagon for that of a traveling peddler's wagon, loaded with goods, stopped him on the road, shot one of the horses and wounded Morgan and his assistant, Edwards. Morgan, being armed, shot dead (so says a correspondent) six of the negroes. Morgan reached the next town, and at last advices was slowly recovering.

WE LEARN that Mr. Frank Clarry has at last succeeded in capturing the mammoth crocodile that devoured John Robinson's camel and horse, and that he intends sending it to Yankee Robinson to be placed on exhibition in his side show.

THE MACART SISTERS, English equestriennes, can be engaged for the coming season. Their business consists of principal acts with hoops, balloons, &c., a horseback hurdle act, and they also assume the *role* of clown. For further particulars read card elsewhere.

A COMPLIMENTARY BENEFIT to J. N. Wharton, proprietor of the Champion Circus, Philadelphia, will take place at that establishment on Friday evening, March 18th. The testimonial is to be given under the auspices of a number of prominent gentlemen of Philadelphia, and the entire company and *attaches* have tendered their services. The season will close on the 19th.

Miscellaneous.

A $100,000 opera house is to be built at Scranton, Pa.

THE DELAVE COMBINATION, consisting of Miles. Lila and Zoe, Mons. Delave, Mlle. Codona, Mons. Delbra, Mons. Codona and "Young America," were in Montreal, Canada, on the 10th, 11th and 12th inst.

"THE RAG PICKERS OF NEW YORK" is to be the subject of a lecture on the 15th inst., by Mrs. Sarah F. Norton, at the Grand Opera House at Newark, N. J.

ANTOINETTE HALL, Pulaski, Tenn., seats about a hundred persons, and has scenery, etc. Parties wishing to rent it are referred to the proprietor's card elsewhere.

HERR HOLTUM cannon ball performer, advertises that he can be engaged.

A YOUNG LADY of Quincy, Ill., recently lost her voice from the effects of sulphur used in the lights for tableaux in which she took part.

RUBINI, the magician, had better success the past week at Odd Fellow's Hall, in Washington, than at Forrest Hall in Georgetown, D. C. His business was quite good and the people of Washington seemed to be pleased with the Professor and his presents. Mr. Rubini is evidently a believer in Woman's Rights, for his ticket seller and doorkeeper are both of the weaker sex.

A YOUNG MAN, who is willing to make himself useful, advertises that he wishes to join a minstrel or circus company.

WILD ANIMALS and curiosities are advertised for sale by John McKay in another column.

S. N. PETHICK, a Punch and Judy performer, advertises that he can be engaged.

MRS. CADY STANTON was to lecture in Peoria, Ills., March 14th, on "Our Young Girls."

THE COM. FOOTE COMBINATION left Fort Wayne, Ind., on Feb. 21st, for another traveling tour, stopping first at Columbia City, thence to Warsaw, Plymouth, Rochester, Peru, Logansport, Kokomo, Anderson, and opened in Cincinnati, Ohio, on the 3d inst., for three days. The party continued in Porkopolis the past week and were to go thence South.

THE PANORAMA of "The Streets of New York" was obliged to stop short on Feb. 25th, in consequence of the death on that day of the father of the manager, Mr. Haywood. The panorama is again on the road and will be in the following places:—Windsor, Vt., 15th; White River Junction, 16th; Leaborn, N. H., 17th; Woodstock, Vt., 18th; Norwich, 19th; Oxford, N. H., 21st; Bradford, Vt., 22d; Wells River, 23d; Barnet, 24th; St. Johnsbury, 25th, and West Concord, 26th.

W. ROBERTS & SON, clog makers and makers of clog dancers' suits, insert their card in another column.

A BILL POSTER in Albany got the bills of a patent medicine dealer and those announcing Olive Logan's lecture slightly mixed a short time since. At various places his handiwork was displayed as follows:—

WHY DOSE YOURSELF WITH
POISONOUS DRUGS
WHEN YOU CAN TAKE
OLIVE LOGAN'S GIRLS.

A LADY VOCALIST, violinist or *danseuse*, is wanted. Address "Cosmopolite" as per advertisement.

REV. WM. MORLEY PUNSHON, the English lecturer, delivered a lecture upon the "Huguenots," at Pike's Music Hall, Cincinnati, on Tuesday evening, March 8th, before a very large audience.

ANNA E. DICKINSON delivers her lecture, "Whited Sepulchres," at Pike's Music Hall, Cincinnati, on Tuesday evening, March 15th.

PROF. W. J. DAVIS delivered a lecture on "Life in Russia and Siberia," at Hopkins' Hall, Cincinnati, Thursday evening, March 10th.

DONALDSON, the Wizard of the East, with his gift entertainment, was at Titusville, Pa., on March 7th, and went thence to Jamestown, N. Y.

CHARLEY SHAY'S QUINCUPLEXAL TROUPE will be in Wheeling, West Va., on the 19th, and Zanesville, Ohio, 20th.

BOB BUTLER'S PANTOMIME TROUPE start out from the Adelphi Theatre, Boston, this week, for a trip through the towns about the "Hub," under John Stetson's direction, during the engagement of the Lisa Weber burlesque troupe at the Adelphi.

THE ZANFRETTA TROUPE open in Williamsport, Pa., March 14th for one week.

FRAZER'S BOHEMIAN GLASS BLOWERS appeared in New Haven, Conn., during the past week.

BILLY PASTOR'S COMBINATION showed at the Opera House, Newark, N. J., on the 7th inst., to a good house. Our correspondent, "Rover," says:—"Billy has a good company and gives a first class entertainment. The singing of Clara Butler and the dancing of Fanny Vere were among the features of the entertainment."

THE ZANFRETTA AND CARON PANTOMIME TROUPE will give a season of six nights and one *matinee* at the Academy of Music, Pittsburgh, Pa., commencing March 14th.

GRIGGS AND BACON, whose card find elsewhere, teach the banjo and clog dancing.

CHAS. MELVILLE, advance agent, can be addressed care of this office.

MR. AND MRS. HOWARD PAUL give an entertainment in Troy, N. Y., on the 16th inst., and in Schenectady, 17th.

OLIVE LOGAN lectures in Troy, N. Y., on the 15th inst.

MARTINI, the wizard, is said to have done well the past week in Omaha.

LOGRENIA, under the management of Sam Sharpley, is travelling through Maine with a gift show. He appears in Augusta on the 16th, for four nights; Gardiner, 21st, three nights, and Lewiston, 24th, for four nights.

JULIAN BREBAN can be engaged as advance agent, treasurer, or in any other capacity. Address as per advertisement.

THE MAIN STREET OPERA HOUSE, Johnstown, Pa., is situated in a town of about twenty thousand inhabitants. It is tastefully decorated and is furnished with all the necessary appointments of a theatre. The stage is roomy and has four dressing rooms and a green-room attached. For further particulars read the proprietor's card among the advertisements.

MAD. LEOPOLD and George Leopold, gymnasts, whose address is in another column, can be engaged.

HARDING continues to publish music for the million. See advertisement.

CHAS. EMIT advertises that he can be engaged as ticket agent.

DAN SHELBY purposes starting out shortly with a steamboat show for a traveling tour the coming summer. Talent of all kinds is wanted, as will be seen by a card in another column.

A FREAK OF NATURE.—A two legged colt foaled in Sharon, Medina county, Ohio, June, 1869; when standing erect is eight and one-half feet high; is of a coal black color, except beautiful white markings on the rump and back. With the exception of the absence of fore legs, it is finely formed and free from blemish, and was on exhibition in Erie, Pa., the past week. Rumor says that George Wood has secured this curiosity for his museum in this city.

Amateur.

THE P. J. HEALY TESTIMONIAL.—This entertainment, which has been under the management of the American Dramatic Association of this city, came to a successful issue on March 4th. A correspondent thus writes concerning it:—"Although the night was stormy the house was crowded, the majority of those present being ladies. The 'Lady of Lyons' was the first piece, and it was a smooth performance. P. J. Healy appeared as Claude, and from the applause he received, evidently gave satisfaction. J. H. Hart, as Dumas, gave a careful, judicious and well-conceived portraiture of the bluff old soldier; John Ferguson, as Beauseant, was good; John C. Brogan, as Glavis, played very well and kept the audience in good humor; Mr. Goodwin, as Deschapelles, was also clever, and the Landlord of James Sutton and the Gaspard of Thomas E. Flynn were excellent. Mollie Cook, as Pauline, played the part in an admirable manner, receiving frequent and well-merited applause; Miss Merkle, as the Madame Deschapelles, and Miss Schofield as the Widow, are deserving of praise. The 'Captain of the Watch' concluded the performance, Messrs. E. Morse, H. Gale and J. W. Macky doing well in the principal *roles*. Between the plays George Melville sang a comic song and received a double *encore*. Mr. Costello also received an *encore* for his beautiful singing of 'Driven from Home.' Mr. Hart deserves praise for his management of the stage, as he rang up the curtain at ten minutes before eight o'clock, and the 'Lady of Loyns' was concluded at precisely twenty minutes after ten. It is not often we see such a thoroughly excellent performance in Dramatic Halls, and the *beneficiaire* should feel proud of the ovation."

OF CINCINNATI AFFAIRS, our correspondent furnishes the following items:—"The Shakespeare Club give a public entertainment at Clifton Hall, in the suburban village of Clifton, this (Friday) evening, March 11th. The proceeds are for the benefit of the new Resor academy just completed there. The programme consists of readings and songs by members, concluding with the play of 'Married Life,' which was rendered by the club with great spirit, in their own hall, some months ago. On the 8th the comedy of 'Leap Year' was nicely given by this club. Next Tuesday (15th) a programme, consisting of two scenes from 'A Midsummer Night's Dream,' three scenes from 'Macbeth,' and a farce, 'A Winning Hazard.' ......To-night (11th), the Woodward Circle gives 'Sweethearts and Wives.'......The concert of the Harmonics on Tuesday (8th) was a fine success, and put money in the purse of the association."

THE HISTRIONIC DRAMATIC ASSOCIATION of Newark, N. J., gave their first performance at the City Assembly Rooms on the 9th before a large audience. Our correspondent, "Rover," writes us as follows:—"The drama of 'The Rent Day' was presented in a manner that would have done credit to any association. J. Byron Seaver as Martin Heywood, G. H. Gilbert as old Crumbs and Harry Simmons as Toby Heywood, were excellent in their respective *roles*. Ada Cooper made a good Rachael Heywood, and Rose Hammond was all that could be desired as Polly Briggs. The performance surpassed any similar entertainment yet seen in this city."

THE AMATEUR DRAMATIC CLUB of Atlanta, Ga., gave a performance on the 3d inst. for the benefit of the Ladies' Memorial Association. The pieces were "Ben Bolt" and "Michael Earle," which were well produced, but pecuniarily did not prove a success.

THE LOCK HAVEN DRAMATIC ASSOCIATION made their second appearance at the Opera House in that city on March 12th, before a large and select audience. The proceeds were devoted to the poor of the city.

Foreign Show News.

LONDON SHOW NEWS.—Our foreign theatrical intelligence is up to Feb. 28th, and may be briefly summed up as follows:—At Drury Lane the Vokes Family were announced to open on Feb. 28th in a new and original farce called "Phoebus in a Fix" and the Irish romantic drama of "Peep o' Day" will be revived on this stage after an interval of seven years. The popular "Pattern Fair" and "Faction Fight" will be illustrated by three hundred auxiliaries. On Ash Wednesday Madame Laura Baxter gives a musical festival.......The Haymarket flourishes with "Our American Cousin," "Not Such a Fool as He Looks" and "The Nightingale" are the attractions...... The Lyceum is doing well with "Chilperic."......"Formosa" draws well at the Princess......."Uncle Dick's Darling" at the Gaiety, "Twixt Axe and Crown" at the Queens', "Little Em'ly" at the Olympic, and "She Stoops to Conquer" at the St. James, all promise to hold their own for some time to come. ......John S. Clarke was announced to terminate his engagement at the Strand on March 8th...... Mr. Phelps opened at Astley's on Feb. 26th, as Othello, supported by Hermann Vezin as Iago, and Mrs. Vezin as Desdemona......During the months of May and June a series of English operatic performances will take place at St. George's Hall, Langham place, W., under the direction of Mr. C. J. Bishenden, the basso......Louie Moodie was announced to make her *debut* in England, at the Alfred Theatre, on Feb. 26th, as Camille......Carlotta Addison has had to resign her *role* of Bella, in "School," at the Prince of Wales' Theatre, in consequence of severe indisposition......Miss Ada Cavendish is engaged by Mr. Montague to appear at his new theatre in the Strand...... The Royalty Theatre, at the expiration of Miss Oliver's tenancy, will be opened (after re-decoration) under the sole management of Mrs. Geo. Sydney, the present manageress of the Royal Alfred......Burlesque in the east of London will take a position this spring. Mr. Conquest, at the Grecian, intends turning his attention this way; while at the Standard Mr. Douglass is already mounting a burlesque, of which he is the author, and so expensively that it is whispered, truly or not, as the case may be, that one set of *ballet* dresses will cost over fifty pounds apiece.

J. W. COLE, so long associated with the Theatre Royal, Dublin, died in that city on Feb. 20th.

MADELINE TAYLOR, who played the part of Buttons in the pantomime at the Theatre, Brighton, Eng., died in that city on Feb. 17th.

SARDOU, the dramatist, expects to be installed in one of the now vacant chairs of the French Academy.

HISSING A PRINCE.—By a London letter just to hand, we learn that the Prince of Wales was so hissed and hooted at the Globe Theatre, Newcastle street, on Washington's birthday, that he had to leave before the performance could proceed. His connection with the Lady Mordaunt scandal was the principal cause, although the heir to the British throne has long been very unpopular in the metropolis.

OFFENBACH'S "LA PRINCESSE DE TREBIZONDE," a new operetta, was recently produced in Paris and met with success. It is criticised as being amusing but "inoffensive," according to the French standard.

MADAME TELLEFSEN has just burst upon harmony's horizon in Paris, and is reported as winning applause in the best *salons*, both among amateurs and connoiseurs. She was lately listened to with delight at the house of a rich Egyptian, M. Saka Rini, whose large and magnificent apartments would hardly hold the numerous and brilliant company invited to his musical *fete*.

A NEW CONCERT ROOM, called the "Salle Sivori," has just been opened at Genoa. Sivori, after whom it is named, played at the opening concert.

ROSSINI'S MASS was recently sung at the Academy of Music, Sydney, N. S. W. Miss Corten sang the "Crucifixus" and Mrs. Cordner the other soprano music.

OFFENBACH recently gave a grand dinner in Paris, at the Grand Hotel, to those artists who played in the operas "Princess of Trebizondi," and "The Brigands." Schneider, Sardou, Strauss, Alberto, Noriac, Oppenheim and Rosseau were among the more distinguished guests.

SUSAN DENIN was announced to open at the Theatre Royal, Belfast, on Feb. 19th, for seven nights, and go thence to the Amphitheatre, Liverpool, on Feb. 28th, for twelve nights, and Bradford, March 14th, for six nights.

MAD. CELESTE was announced to commence in Bristol, Eng., on the 14th inst.

W. F. WALLETT, the jester, took a benefit in Oldham on Feb. 11th, with Pablo's Circus.

MRS. BARNETT, formerly well known as Miss Frances Wolfe, died at Greenwood, South Sea, Eng., on Feb. 14th, aged 72 years. Her disease was paralysis. Although her youth was passed amidst the excitement of the arduous profession which she made her own, and in which she attained considerable reputation, when reputations were more difficult to achieve, she kept up almost to the last the same bustling, mercurial and feverish state of life. To the end of the chapter she regarded her old profession with a love that was almost passionate, and every year she made a tour of the London theatres, at all of which she was certain to receive a cordial welcome.

AMUSEMENTS.

WOOD'S MUSEUM,
OPEN EVERY DAY AND EVENING.

BLONDES.	HOUSES CRAMMED NIGHTLY.	BLONDES.
BLONDES.	Every PYGMALION, Evening,	BLONDES.
BLONDES.	Jenny Wilmore.	BLONDES.
BLONDES.	Ada Harland,	BLONDES.
BLONDES.	Every PYGMALION, Evening,	BLONDES.
BLONDES.	Emily Pitt	BLONDES.
BLONDES.	Lizzie Wilmore.	BLONDES.
BLONDES.	Every PYGMALION, Evening,	BLONDES.
BLONDES.	Felix Rogers.	BLONDES.
BLONDES.	Moses W. Fiske,	BLONDES.
BLONDES.	Louis Mestayer	BLONDES.
BLONDES.	MATINEE EVERY DAY AT 2.	BLONDES.
BLONDES.	Reappearance of the popular Olivia and	BLONDES.
BLONDES.	Rosa Rand.	BLONDES.
BLONDES.	William Tell, Miss Olivia Rand.	BLONDES.
BLONDES.	MR. DOMINICK MURRAY	BLONDES.
BLONDES.	in his great specialty,	BLONDES.
BLONDES.	PAUDEEN O'RAFFERTY. [50-1t]	BLONDES.

NIBLO'S GARDEN.
Lessees and Managers.......JARRETT & PALMER.
Fourth week and overwhelming success of
MR. AND MRS. BARNEY WILLIAMS,
MONDAY AND TUESDAY, MARCH 14TH AND 15TH.
Positively last nights of Edmund Falconer's three act drama, entitled INNISFALLEN; OR, THE MEN IN THE GAP.
TERENCE O'RYAN, with ballad and jig....BARNEY WILLIAMS
KATEY MAGUIRE, with jig.......Mrs. BARNEY WILLIAMS
The piece is replete with Exciting Situations, Grand Effects, Scenical Wonders, Gems of Poetry, Fairy Beauties, &c.
Will likewise be presented
TELBIN'S
CELEBRATED PANORAMA
of the
LAKES OF KILLARNEY.
WEDNESDAY, MARCH 16TH, by request, Mr. and MRS. BARNEY WILLIAMS will appear in John Brougham's beautiful $2,000 drama entitled the EMERALD RING.
Seats secured six days in advance. 50-1t

THEATRE COMIQUE
AMUSEMENT COMPANY, 514 BROADWAY.
Manager.......ROBERT W. BUTLER.
A CLUSTER OF SENSATIONAL NOVELTIES.
ENTIRE CHANGE OF PROGRAMME.
MONDAY EVENING MARCH 14.
FIRST APPEARANCE OF THE WESNER SISTERS, Danseuses, also the first time of the great Harlequin Trick and Fairy Pantomime entitled
THE ENCHANTED FLUTE; or, THE FAIRY GIFT.
Characters by the CLODOCHE TROUPE AND COMPANY.
THE ABOVE PANTOMIME HAS BEEN IN ACTIVE REHEARSAL FOR SEVERAL WEEKS.
THE SCENERY, DRESSES AND PROPERTIES ARE ENTIRELY NEW.
THE CORPS DE BALLET WILL APPEAR in the BEAUTIFUL FLORAL DIVERTISSEMENT THE CHORAL NYMPHS, INTRODUCING ALL THE LADIES OF THE BALLET.
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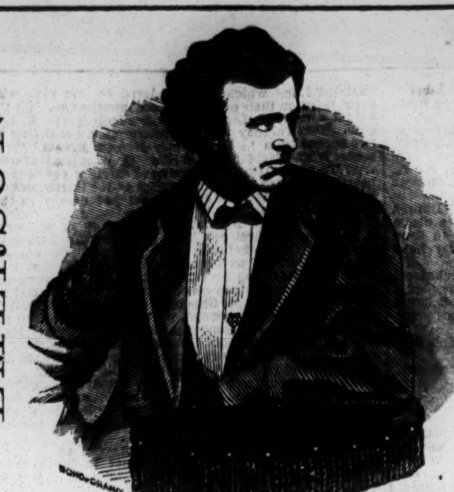
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FIRSTLY—That Arlington has no Chinese Giant, as he advertises to attract and deceive the public.
SECONDLY—In order to explain more fully as to what and who the SO-CALLED "GREAT ARLINGTON MINSTRELS" are, we refer the public to the following notice, taken from the Cincinnati Enquirer of January 18th:—
MOZART HALL.—One of the largest audiences we have seen, assembled last night to witness the performance of Arlington's Minstrels, "from Chicago." If this company hail from Chicago we cannot but regret that it did not remain there. Its inability to stay in Chicago with profit to itself may possibly account for the visit we received. Never did a minstrel organization fail more completely in rendering an equivalent for the money expended upon them, never did we see such an anxious and willing audience so ruthlessly disappointed. It was cruel. Sam Sidney, the rival of Lingard, may be very fine—if so, we hope we may be spared from ever having to witness any of Mr. Lingard's performances. Arlington, who once had a good reputation as an expounder of negro witticisms and comicalities, has faded very badly and could now scarcely hold his own with the venerable and lamented Timothy Woodruff. The vocal and instrumental music in the first part was badly rendered, and the quartette of Messrs Lombard, Corwin, Sutton and E'Strange was fully as poor as any we ever heard. Many expected to see the Chinese giant, Chang. Mr. Chang must have been left behind upon account of sickness or scarcity of rice in this community, for when Mr. Arlington came out, mounted upon the shoulders of a flute player, and wrapped in a sheet, upon which was inscribed some characters copied from a tea box, it flashed over the audience that they had been sold.
The entire programme was ancient, and was as badly rendered as it was aged. The acts were imitations of what we have all seen good actors perform, and it was an insult to a Cincinnati audience to palm such a wretched company upon them. The most judicious thing which the Arlingtons could do would be to wash the cork from their faces and quietly return to Chicago.
CHANG,
the Chinese giant, desires to inform the public throughout the country that he does not appear with the above named party, AS THEY HAVE ADVERTISED, and is grieved to think that they cannot command SUFFICIENT TALENT in their line of business to insure success, without adding his NAME and PICTURES to their bills, &c.
CHANG, THE GENUINE CHINESE GIANT,
is now on a travelling tour, and due notice will be given of his appearance in each town and city.
E. PARLETT,
44-tf Manager for Chang.

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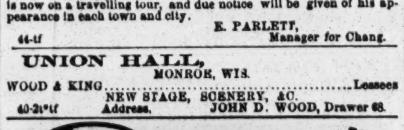

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1 inch, plain	$210.00	1¼ inch, fancy	$225.00
1 9-16 " "	225.00	1 9-16 " "	240.00
1 5-8 " "	240.00	1 5-8 " "	255.00

Sets increased to any desired number.
Faro Boxes. German Silver, $15.00. Silver Plated, 20.00. Extra heavy plated (on German Silver), $25.
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$50.00 Will purchase 600 1¼ inch Faro checks that will measure and stack as correctly as any check made.
Combination Boxes. Common, $35.00, 40.00, 50.00. Plated, at $40, 50, 60, 75, 100.
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A FULL SET, comprising 600 Com. Checks, Painted Layouts, Plated Dealing Box, Case Keeper, Check Holder, Card Press, containing six packs Hart's best squared dealing cards, and 200 Tabs, for $100, with privilege of opening and examining goods before paying for them. MASON & CO., 125 Dearborn st., Chicago, Ill 38 26t*

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Having the exclusive control of these Checks for the Western States and Territories, we will sell at the following reduced prices:

1½ inch plain........	$7 per 100	1½ inch fancy........	$9 per 100
1½ inch plain........	8 per 100	1½ inch fancy........	10 per 100
1½ inch plain........	9 per 100	1½ inch fancy........	11 per 100
1½ inch plain........	10 per 100	1½ inch fancy........	12 per 100

PUT UP IN SETTS OF 600 FOR FARO, with extra Checks, Coppers, Splits, and Markers complete.

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1½ inch fancy........	60	1½ inch fancy........	70
1½ inch engraved........	80	1½ inch engraved........	90

As these Checks can only be obtained through us, parties will save both time and money by sending their orders to us direct.
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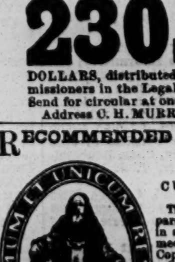
OF
CUBEBS AND COPAIBA,



This compound is superior to any preparation hitherto invented, combining in a very highly concentrated state the medical properties of the Cubebs and Copaiba.
One recommendation this preparation enjoys over all others, is its neat, portable form, put up in pots; the mode in which it may be taken is both pleasant and convenient, being in the form of a paste, tasteless, and does not impair the digestion. Price $1. Prepared only by
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FOR SALE BY ALL DRUGGISTS. 44-eowz

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EUROPEAN PLAN,
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SPECIAL ACCOMMODATIONS FOR
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39-tf NEIL BRYANT, Proprietor and Manager.

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$30,000 IN PURSES.
INAUGURAL MEETING, SATURDAY, 30th JULY, 1870.
TO BE CONTINUED FIVE DAYS.
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No. 2.—SECOND DAY, Aug. 2d.—A Sweepstakes for 3 year olds. Subscription, $50, p. p. Two miles. The Mansion House will give a purse of $1,000; of which $250 to second horse.
No. 3.—THIRD DAY, Aug. 3d.—A Sweepstakes for 3 year olds. Subscription, $50, p. p. One Mile. The Stetson House will give a purse of $1,000, of which $200 to second horse.
No. 4.—FOURTH DAY, Aug. 4th.—The Robins Stakes, for 3 year olds. Subscription, $50, p. p. Heats of two miles. Purse, $3,000, of which $700 to Second Horse; $300 to third horse.
No. 5.—LAST DAY, Aug. 6th.—Restoration Stakes for all ages. Subscription, $100, p. p. Heats of Four miles. Purse, $5,000, of which $1,000 to second and $500 to third horse.
Five or more subscribers to fill each stake. To name and close April 15th next.
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DASHES, HEATS, HURDLES AND A STEEPLE CHASE.
THE ACCOMMODATIONS FOR TURFMEN
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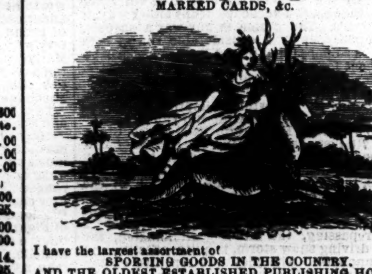

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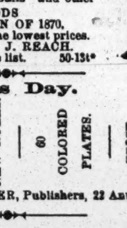
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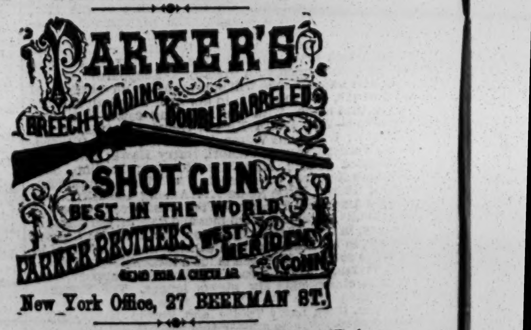

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